Syllabus
MUSI 3191; Instrumental Literature - Clarinet; Fall 2017

DATES/TIMES TBA; CARR E.F.A. ELDON BLACK RECITAL HALL
Dr. Timothy Bonenfant; Carr Education Fine Arts Building (CARR-EFA) #217
Office Phone: 486-6029; Email: tbonenfant@angelo.edu

Office Hours: MTWF 9-10 AM; M 10-11 AM; MTWR 1-2 PM

Course Description: A survey of standard literature for the clarinet.

Purpose: This course is intended to provide an overview of historical literature and repertoire for the clarinet. Emphasis is on gaining knowledge of historically-informed performance practice and significant works for the instrument. Information on important compositions of woodwind chamber music will also be covered.

Instrumental Literature is designed to provide an opportunity for upper division undergraduate clarinet majors to gain a basic knowledge the literature, repertoire, and historical context used in clarinet teaching at various levels, and to develop a familiarity with solo, chamber music, and orchestral literature.

In addition, students will gain knowledge of the important resources available for exploring clarinet literature and the ability to assemble judicious recital programs.

Prerequisite: Advanced standing in music.
Corequisite: Concurrent enrollment in upper division MUAP applied lessons in the major instrument.

Major Course Objectives:
• Become more familiar with literature related to clarinet.
• Increase knowledge of standard solo, chamber, and orchestral repertoire for the clarinet.
• Become aware of finding resources (Library, databases, etc.) for research into literature of the clarinet.

Student Learning Outcomes:
• demonstrate reasonable knowledge of solo and chamber literature for the clarinet.
• demonstrate reasonable knowledge of important resources.
• demonstrate the ability to assemble intelligent recital programs.

Attendance:
Because of the infrequency of this class, attendance is mandatory. It is understood that life happens, therefore, the student’s grade will only be affected after the first absence (one letter grade for each subsequent absence).

Method of Assessing Learning Outcomes:
Class Presentations (2) 30%
Written Assignments (3) 30%
Listening Quizzes/Exam (3) 15%
Final Project 25%

Class Presentations (30%):
• Maximum Time: 15 minutes
• See course professor to avoid duplication.
• All presentations must include illustrative excerpts.
• Cover bibliographical, stylistic information on composer and music, general analysis of form and compositional techniques, and include a discussion of performance problems.
• Make outline handouts for all students and course professor.
• Must be typed and submitted electronically.
Presentation #1:
Present a short introduction to one of the 50 most important pieces for clarinet and piano.

Presentation #2:
Present a short introduction to one of the concertos on the listening list.

Written Assignments (30%):
• Must be typed and submitted electronically.

Assignment #1:
Create a repertoire list of the most important 50 clarinet and piano pieces in the clarinet repertoire using the following four chronological classifications:
   Classical, Romantic, Paris Conservatory, 20th Century

Assignment #2:
Create a repertoire list of the 25 most important clarinet alone pieces in the clarinet repertoire using the following four chronological classifications:
   Baroque, Classical, Romantic, Paris Conservatory, 20th Century

Assignment #3:
Create three recital programs:
• College undergraduate junior recital (30 minutes of music, no intermission)
• College undergraduate senior recital (50 minutes of music, no intermission)
• College graduate recital (60 minutes of music, intermission)

*Do not use any pieces you use for any other presentation in this course, nor any piece you have already personally studied. When creating the programs consider balance, variety, and difficulty; no concertos, please.

Final Project (25%):
Write program notes (minimum one full page, two page maximum) for one of the above recitals using guidelines discussed in class. Include, where appropriate and available, biographical information about the composer, the circumstances surrounding the composition and first performance of the piece, and a brief formal/stylistic description of the piece. Quality of notes will be evaluated on quality of research, pertinent information, good grammar and spelling, appropriate writing style. Must be typed and submitted electronically.

Some possibilities for topics:
• Historical
Timeline of instrument makers/notable players/significant composers with annotations
Baroque:
   The chalumeau as predecessor, and its role in the development of the clarinet.
   Use of the clarinet in the Baroque periods, including clarinets in C and D
   Evolution of key systems
   History and use of the clarinet
   Use of the clarinet in the symphonies of Beethoven
   Ornamentation during the Classical period
   Emergence of the Eb and bass clarinets
Late Romantic and Twentieth Century:
   Use of the clarinets by... Debussy/Ravel/Stravinsky/Hindemith/Prokofiev/etc.
   Emergence of the woodwind quintet
• Literature
  18th Century Literature
  Sonatas, Concerti by such composers as Molter, K. Stamitz, Tausch,
  Beer, W.A. Mozart, etc.
  19th Century orchestral repertoire
  Major sonatas and concertos
  French clarinet solo literature
  German clarinet solo literature
  Chamber music works including clarinet
  Annotated, graded repertoire lists
  Clarinet Ensembles
  Extended Techniques; multiphonics, microtones, fluttertongue, etc.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Friday, March 31, 2017. Withdrawal grades will be indicated with W.

University Honor Code:
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:
“Persons with disabilities which mat warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
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<td>Presentation #2: Significant Orchestral Excerpts</td>
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<td>Selecting repertoire for a balanced program: Writing program notes</td>
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