Syllabus
Oboe Studio: MUAP 1201/2201
Fall 2017

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Course Description (1201):
Private study of principles and techniques of performance. Intended for entry-level music majors.

Course Description (2201):
Continuing private study of principles and techniques of instrumental performance, open to music majors only. Prerequisites: Successful completion of MUAP 1202 and the level-change jury.

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
• Developing creative capacities.
• Learning to apply course material.

Student Learning Outcomes:
Students will demonstrate correct technical and historical performance practice on at least one instrument or voice. This will include:
• demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation, vibrato, scales and arpeggios, etc.
• generating a plausible, style-appropriate performance of repertoire.
• conducting him/herself in an organized, disciplined, and professional manner.

Student Assessment:
Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation, intonation, and musical expression. The student will also be assessed on their attendance, punctuality, and professionalism.

On Campus Lessons
Tuesday, September 12th
Tuesday, September 26th
Tuesday, October 17th
Expectations of Lessons
Come with all materials ready to play - oboe, music, reeds, etc. Be on time. Because our in-person time is limited, being prepared is crucial. Be willing and open to the process of growth on your instrument.

R&R (Recording and Reflection) Assignment Due Dates - off weeks of on campus visits
September 22nd
October 6th
October 13th
October 27th
November 3rd
November 17th
December 1st

Recording Assignment Guidelines
During the weeks without lessons on campus, you will be required to submit an audio recording of specific things we have worked on in lessons, as well as a personal reflection on your practice that week. I will post everyone’s individual weekly assignment on Blackboard. There, you will upload your audio recording of your playing as well as your practice reflection of that week. I will provide feedback of your submission via Blackboard. If not submitted by the due date, you will drop a letter grade for that week’s assignment. If not submitted by the next assignment’s due date or on campus lesson, you will receive a failing grade for that assignment. Here is an example of a typical assignment:

- Reed alone exercise with A-flat drone
- Assigned scales (legato slurred 2 octaves) with tonic drone
- Performance of assigned etude
- Written reflection on effectiveness of practicing for that week

Grading:
Music department policy is that the final applied music grade is a combination of:
  • studio lesson grade (2/3)
  • jury grade (1/3)
1. Studio Lesson Grade (2/3)
   - weekly scales and arpeggios; etudes; repertoire (65%)
   - public performances (15%)
   - mid-term scale exam (10%)
   - demonstrate professionalism: this involves, though not limited to, such things as your interaction and communication with your applied instructor, attending and fully participating in studio classes, Student Recitals and other required events, and your support of your colleagues. (10%)

Rubrics for grading are:

“**A**” Grade
   - Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
   - **Minimum of 10** etudes prepared to assigned tempo.
   - Passing grade on mid-term scale exam.
   - Two full-length works prepared to performance level.
   - Successful public performance of one of the above prepared pieces.
   - Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

“**B**” Grade
   - Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
   - **Minimum of 8** etudes prepared to assigned tempo.
   - Passing grade on mid-term scale exam.
   - Two full-length works prepared to performance level.
   - Successful public performance of one of the above prepared pieces.
   - Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

“**C**” Grade
   - Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
   - **Minimum of 6** etudes prepared to assigned tempo.
   - Passing grade on mid-term scale exam.
   - One full-length work prepared to performance level.
   - Successful public performance of one of the above prepared pieces.
   - Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

STUDENTS PERFORMING AT A LEVEL BELOW THE STANDARDS OUTLINED ABOVE WILL EARN AN “**F**” FOR THIS PORTION OF THE GRADE.
2. Jury Grade (1/3)
A jury is the Final Exam for Applied Lessons that is performed in front of a panel of 3 members of the Music Faculty. For this examination you will need to prepare an Instrumental Applied Music Report form; this form can be found on the appropriate professors’ webpage on www.angelo.edu. Bring this prepared form to your final lesson of the semester for approval/corrections. Woodwind juries will take place during Dead Week (the week before final exams) along with all other lab exams. In your jury, you will be required to perform the following:
- Scales and Arpeggios (as detailed in Scale and Arpeggio Requirements)
- A movement of one of your prepared solo pieces with accompaniment (if appropriate)

What you must bring with you to your jury:
- 3 copies of your Instrumental Applied Music Report form
- 3 copies of the piece you will perform at the Jury, instrumental part only

Failure to appear at your Jury without prior notification OR failure to bring the requisite materials with you to your Jury will result in you not performing the Jury and earning a grade of ‘F’ for this portion of your final grade, regardless the type of Jury to be performed.

Attendance:
Lessons are once a week at a regularly scheduled time. Unexcused absences are NOT permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.

Studio class will meet weekly. Attendance is required for all woodwind majors. Unexcused absences and tardiness will be treated the same way as in private lessons. Punctuality is very important in the music world. You are expected to be on time and warmed up for your lesson and studio class.

Student Recitals are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. All students registered for MUAP 2201 will perform in one Student Recital during the semester. Students enrolled in MUAP 1201 are exempt. All students enrolled in applied lessons are required to be concurrently enrolled in MUSI 1000 (Recital Attendance).

Other Required Events include events such as your applied instructors’ performances, guest artist masterclasses and recitals within your applied area, Junior and Senior Recitals by your applied studio colleagues, and other events assigned by your applied instructor (see your applied instructor for more information).

Accompanists:
Public performance (student recital, jury, etc.) of any accompanied piece MUST INCLUDE the accompaniment. If you choose NOT to use the staff accompanist, it is your financial responsibility to engage an accompanist of your choice and inform your applied instructor of your choice. You must rehearse with your accompanist at least once before playing the piece in a lesson for your applied instructor.
Maintain a professional relationship with any accompanist and fulfill your financial obligation to them in a timely manner. This applies when you are using a non-staff accompanist.

Failure to follow these guidelines falls into the category of ‘professionalism’ under Studio Grade and may adversely affect your final semester Studio Grade; plan accordingly.

**Practice:**
Daily practice time must be scheduled as though it is another class. Write it in your calendar and treat it as an important daily routine. Practice must not be an afterthought or something that is done *IF* you get done with your homework and work schedule. *Practicing must take precedence over any homework or work schedule you may have.*

It is expected, **WITHOUT CONDITION**, that students practice a minimum of **TWO HOURS** each day. This does not include time spent in rehearsals.

**Value statement:**
The music faculty believes that students cannot expect to teach what they themselves cannot demonstrate. Students will be expected to achieve proficiency on their respective instruments. As a result, the student must ensure that his/her instrument takes top priority in his/her music studies. Successful professional educators are also successful performers.

**Important Dates (all concerts are at 7:30 pm in Eldon Black Recital Hall, unless stated otherwise)**
- Wednesdays, 4:00 p.m. *Student Recital Hour* (beginning in October)
- Saturday, January 28: Guest Artist Recital: Dr. Melissa Colgin, UTEP Flute Professor, *7:00 pm*, EBRH
- Monday, February 20, 2017: Dr. Timothy Bonenfant, *7:30 PM*, EBRH
- Monday, February 27, 2017: Rebekah Cook, Senior Recital, *7:30 PM*, EBRH
- Thursday, April 6: *Woodwind Chamber Ensembles Concert 1*

**University Course Withdrawal Policy:**
The last day to drop or totally withdraw from regular session courses and the University is **Friday, March 31st, 2017**. Withdrawal grades will be indicated with W.

**University Honor Code:**
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

**ADA Compliance:**
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

**Student Absence for Observance of Religious Holy Day**
“A student who intends to observe a religious holy day should make that intention known **in writing to the instructor prior to the absence**. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.”
### Table: Minimal Expectations for the Woodwind Division

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<th>Junior</th>
<th>Senior</th>
<th>Varsity</th>
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*All scales and arpeggios listed below must be memorized.*