Bunker Design II Course Syllabus

The main objective of Design II is to build upon the principles and visual elements learned in Basic Design I and create three-dimensional visual works. Although it is not necessary to take Design I to take Design II, it is recommended.

**Goals and Objectives**
- Continued development and application of basic art terminology and principles of three-dimensional design.
- Continued development and application of good composition principles.
- Continued development and understanding of technical skills needed to render well composed three-dimensional designs.
- Development of an inquisitive eye.
- Development of a sensibility for working with a variety of materials by understanding the effective use of their qualities.
- Development of good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.
- The course teaches students to understand artistic integrity as well as what constitutes

**Course Outcomes**
- Use basic knowledge of art terminology to express ideas visually and verbally.
- Create well crafted and composed three-dimensional designs using a variety of materials in compliance with assigned conceptual parameters.
- Demonstrate an awareness of key art movements, artists and concepts that inform three-dimensional design.
- Demonstrate a working sensibility for the dynamics of three-dimensional design.
- Demonstrate growth from constructive criticism in order to further intellectual and technical capabilities.

**Course Requirements**
- Completion of all projects assigned.
- Participation in class exercises.
- Students are required to come to class prepared to work with reading assignments completed, having read the appropriate assignment handouts
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

**Studio Hygiene**
- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. Materials that harden (paint, glue, etc.) must be kept out of the sinks and quickly cleaned from any room surfaces.
**Studio Safety**

The studio and tools must be used in a safe manner. Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.

- No spray paints or other sprayed materials are to be used inside the building or near any of the outside doors.
- No solvent based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor's permission.
- Tools in the sculpture, ceramics, painting and printmaking labs are off limits without

**Grading** Each of the 9 assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60. A tenth grade would carry the same weight.

**Attendance** Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required. *Perfect attendance will earn you 5 bonus points added onto your final grade.*

**Policy Statements, 2018**

**UNIVERSITY COURSE WITHDRAWAL POLICY** The last day to drop a course or to totally withdraw from the University is **April 2nd, 2017.**

**UNIVERSITY HONOR CODE** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the *Student Handbook.*

**ADA COMPLIANCE**
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION**

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

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Projects in detail: They all involve FORM.

1. It’s Alive! My Wire flip flop sculpture got all Zoomorphic and stuff- (line and volume)
   - Part 1: Any wire you want. Once you are done, tell me and I will grade it. 2 Classes.
   - Part 2: All embellishments must be made of wire. Yes- you can use different types. 1 Class.
   - Must be at least 8 inches in all directions. Must be an animal.
   - Must be freestanding.
   - Cannot require a special base.
   - This project focuses on the line and volume.

2. Eame’s Unbound- (space, volume and color)
   - Part 1: Cut 20 pieces of Foam Core using a template as a guide.
   - Glue different patterns, concepts, black and white for one side and color for the other. You may want to do this prior to cutting.
   - I suggest these be nice print outs. Once you are done, tell me and I will grade it.
   - Part 2: Balance in a composition. Using a background provided for you, photograph your sculpture 2 ways: in a symmetrical composition and in an asymmetrical composition. Print the photos. On the day of the crit we will put all of them together and make a giant sculpture for the hall or perhaps somewhere else on campus.

3. Oppenheim’s dream- (texture, volume and mass)
   - Part 1: Cut 20 4” tall tetrahedrons out of Bristol board and assemble them into tetrahedrons.
   - Part 2: Assemble your tetrahedrons into a sculpture knowing they will all be covered in a texture. The texture can cover each unit individually or it can read more as a blanket, although, meaning should be considered. If your whole piece is covered, and it acted as an armature, then so be it.
   - Your grade will heavily be influenced by the quality of your cuts and ability to use adhesives for part 1 and the application of texture for part 2.
   - Three-dimensional forms can be geometric or organic. They also have volume (the amount of space occupied by the form) and mass (the impression that the volume is solid and occupies space).

4. My plants are the best plants- (color, value, texture and line)
   - Part 1: You will make 5 plants out of the following media: Cardboard (12” tall), Foil (10” tall), Trash (8” tall), Fabric (8” tall), Styrofoam (4” tall), Bass wood (2” tall). A wire armature may be necessary for certain plants. You will also make 5 plants out of non-mandatory media. These plants must be at least 5” tall, MONOCHROMATIC and demonstrate A VALUE RANGE.
   - Part 1 will be the successful production of at least 10 plants.
   - Part 2 will entail you picking 1 plant and creating an environment for it. This is to be considered a self-portrait and decisions made about materials/color etc must be relevant. Part 2 project will be titled.
   - Can have ONE readymade form as 25% of the structure (book, box, frame)

5. To be titled by the artist- You will make your final piece based on the Principles of Art.
   - The piece will be titled.
   - An artist statement will accompany the work.
   - Pieces will be staggered before the final with the last pieces being crit the day of the final.

These things also might happen during this class: Meeting at the museum, having a field trip around campus, having critiques of other works, and since I totally revamped this class, it is conceivable that I add another assignment.
IT IS IMPERITIVE THAT YOU NOT ONLY LEARN THE ELEMENTS AND PRINCIPLES, BUT THAT YOU ALSO LEARN TO SPEAK LIKE AN ARTIST. YOU SHOULD BE ABLE TO TALK ABOUT YOUR ART WITH EASE BECAUSE YOU MADE IT AND YOU ARE PROUD OF YOUR CONSTRUCTION. IF YOU ARE NOT PROUD, THERE IS A REASON AND WE WILL ALSO DISCUSS THAT REASON.

Alright- I’m done yelling.

There will be 9 projects assigned during the semester. Each assignment will reflect the concepts and principles of design. Even though the final project focuses on The Principles, every project will include discussion of the principles in the crit. The first part of the assignment will deal with technical aspects of material manipulation. After that section is graded, you will begin the part of the assignment which fosters creativity and the application of Elements and Principles. Students must show initiative and be on task to start new projects with materials in hand. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production.

Grading  Each of the 9 assignments carries the same weight. .A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60. A tenth grade would carry the same weight. Part1 is a grade and Part 2 is a different grade. Project 5 has only 1 part.

Attendance  Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required. Perfect attendance will earn you 5 bonus points added onto your final grade.

Pencils and eraser

Metal ruler (no shorter than 12”)

Needle nose pliers with cutter.

Bailing wire, (have you had your Tetanus shot?), or another wire

Scissors

Razor-knife, utility knife or exacto knife and extra blades

Acrylic paints and/or other pigments or media of your choice as course develops and basic tools for their application (wait for assignment to purchase)

Miscellaneous adhesive materials such as tape, glue, JB weld

Use Kattruth.com for valuable powerpoints.

My office is 246A and my office hours will be posted on my door. Kbunker@angelo.edu.