Art 3331 – Ceramics 1  
SAMFA Ceramics studio  
Prof. Esteban C. Apodaca

In this course, you will learn the basics of working in clay, from developing ideas to the finished product. Assignments and class critiques will introduce vocabulary and lead you toward technical and aesthetic discoveries. You will explore various forming methods, hand building, throwing on the potter’s wheel and learning fundamentals of glazing and firing processes.

Required Text: Working with Clay, 2nd or 3rd ed. by Susan Peterson. This book is required for the course along with it being read. Check on line at half.com you might get a good deal over a new one and I would pay the 2 day delivery fee to get it here since you are getting a good deal on it don't be frugal.

Coil demonstration: form and shape assignment- a coil form in the style of native Americans, no smaller than 8” w x 6” h x 5” d. We will be firing these in an native firing technique. Surface treatment is up to you as the artist. If you chose to decorate you must purchase your own black underglaze. I am look for you to be inspired by the work of the Native American NOT COPY.  
Texture: assignment- a tile with at least 10 different textures. The tile must be 10” x 4” in the wet state, and a 5”x 5” tile with any surface or design. The smaller tile is to be left for the studio wall.

Wheel work/Throwing: assignments three thrown cylinders at least 6” tall and 4” wide in the wet state. 10 completely different mugs no smaller that 4” x 4” in the wet state.

Finishing: this will entail the process of trimming your cylinders, mugs and learn the process of pulling handles for the mugs.

By mid term the first part of the syllabus should be completed. You need to have this done so you can begin glazing your ware. Glazing will be demonstrated at mid-term.

Assignment: 2 thrown pitchers they are to be no smaller that 8” tall and a proportional width. One pitcher will have a pulled spout and the second will have a hand built spout.

Assignment: 5 thrown bowls they must be no smaller than 4” tall and 6” wide in the wet state. Two of them must be match within 1/8 “. The bowls must have trimmed feet.

Assignment: 1 ceramic sculpture  Voodoo doll. This is not a religious piece it is an ART work. The size should be no smaller that 10” h x 5-6”w x 2-3” d This work will be exhibited in our Yearly Ceramic exhibition held on campus in the EFA 190 Gallery. These must be completed by the last day of February.

Final exam.

You will be furnished with 50lbs of stoneware clay and the glazes to finish your wares.

I will not furnish any of following items for you.

Materials: basic pottery tool kit, 12” x 9”drawing pad, ex-acto knife, plastic bucket. Ruler, lock, #8 watercolor brush, spray bottle, plastic bags, scissors, 8 clothes pins, sand paper, scouring pad and work clothes. Tools maybe purchased at the University bookstore or you local Hobby Lobby and or Michaels

Attendance: Absences are counter-productive to learning, for every 3 unexcused absences I will lower you grade by one letter. As in any other academic class I strongly recommend outside studio time: at least 30 min for every hour in class. Arriving late and leaving early will affect you grade. Your arrival of 20 minutes late for class that is considered an absence. This is your only Warning. A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is just a suggestion. I only grade finished glazed fired ware.
Grade Mark Grade meaning
A Superior work / Exceptional work, design, composition, technique
B Above average work/ Excellent work, design, composition, technique
C. Average work / meet requirement, average work, design, composition and technique
D. Below average work / Poor design, composition, and technique
F. Failure / did not meet requirement

University Course Withdrawal Policy
The last day to drop a course or to totally withdraw from the University will be Nov. 1, 2012. Withdrawal grades will be indicated by a W.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Do not bring guest including family member to class without a 2 week approved notice and consent of the course professor. Parents of SAISD are responsible for obtaining day care for their children when ASU and SAISD don’t have the same schedule. Silence all cell phones during my class, if your phone rings I get to answer it (I’m not kidding). If you do not want to follow this policy I will ask you to leave and this will be considered an unexcused absence. Incase an emergency your party can contact the Visual and Preforming Arts Department at 325-942-2085, ext. 221 and they will get you the message or get you out of class.

I have received, read and understand the copy of this course Art 3331 syllabus and information sheet.

________________________________________  ____________________________________
Student name                                      Date

Rev 1/17