Required Text A Potters Manual by Ken Clark and The Mud-Pie Dilemma by John Nance or The Penland book of Ceramics. I ‘WILL’ TEST YOU ON THE INFORMATION IN THESE BOOKS AND IT WILL BE PART OF YOUR GRADE.

This course is designed for the experienced student. Though a series of structured assignments and focused direction. You will explore advanced clay forming glazing and firing techniques while expanding your aesthetic awareness. You will learn to control clay and glazes while acquiring recipes for clay bodies, glazes and slips and engobes. These are the class requirements that will only get you a passing grade.

Assignment: make objects from your clay. You will make 5 pounds of earthenware, stoneware and porcelain clay. I personal would work on this ASAP also create a clay and glaze book. You are to collect at least 35 cone 10 glazes.

Assignment: 2 bottles – one must be thrown and the other hand built. They must a have a stopper. They must be no smaller than 12” tall in the greenware state.

Assignment: A set of 4 matching mugs must match within 1/8” in height and breath

Assignment: 4 matching thrown or 6 handbuilt plates. They must be no smaller that 11” in dia. or across in the greenware state. The thrown plate must have a trimmed foot.

Assignment: Pitchers – 1 large pitcher it must be no smaller than 10”in tall in the green ware state.

Assignment: make 3 large bowls no smaller than 8” high and 8” in dia. in the greenware state

Assignment: create a lidded vessels no smaller than 8” x4” in the greenware state. Possible items jar, casserole, container and it must have lid, knobs, handles, and trimmed foot.

Assignment: create 2 teapots no smaller than 7” high in the greenware state. One must be functional and the other should be handbuilt and be in a vegetable or fruit motif

Assignments create 2 Sculptures: one piece must a coil form in the style of native Americans, no smaller than 8” w x 6” h x 5” d. We will be firing these in an native firing technique. Surface treatment is up to you as the artist. If you chose to decorate you must purchase your own black underglaze. I am look for you to be inspired by the work of the Native American NOT COPY.. I must approve the concept before you start the objects. The second must be an enlargement of an object > It must be at least 4 time bigger than the orginal at least. I will sign you designs and sketches, if it your responsible to get my signature, do not lose your sketches or designs. If my signature is not on the paperwork no project will be graded and it will be a missing assignment. If you have not done a Voodoo doll for yearly Ceramics exhibition that is also required of you . I have the details on that, see me.

Materials needed:
Kemper tool kit scissors Ruler
Plastic bucket (5qt ice cream bucket) sand paper
Brush (es) for wax and decoration #8 scouring pads
Cloth pins (8) drawing pad 12”x9”
Working clothes extra clay Spray bottles plastic bags

Grade Mark Grade meaning
A Superior work / Exceptional work, design, composition, technique
B Above average work/ Excellent work, design, composition technique
C. Average work / meet requirement, average work, design, composition and technique
D. Below average work / Poor design, composition,
A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is just a suggestion. I only grade finished glazed fired ware. Advanced students are required to fire their own work. You must be at the first 2 consecutive gas firing to learn the process. If you don’t learn this process you will not pass this class that is part of your course.

University Course Withdrawal Policy- The last day to drop a course or to totally withdraw from the University will be April 2, 2018. Withdrawal grades will be indicated by W.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Do not bring guest including family member to class without a 2 week approved notice and consent of the course professor. Parents of SAISD are responsible for obtaining day care for their children when ASU and SAISD don’t have the same schedule.

Silence all cell phones during my class, if your phone rings I get to answer it (I’m not kidding). If you do not want to follow this policy I will ask you to leave and this will be considered an unexcused absence. In case an emergency your party can contact the Art and Music Department at 325-942-2085, ext. 221 and they will get you the message or get you out of class.

I have received, read and understand the copy of this course Art 3332 syllabus and information sheet.

____________________________________  ______________________
Student name  Date
Rev 1/17