COURSE OBJECTIVES

The objective of this course is to further broaden the knowledge, skills and sensibilities in working with the ceramic medium. The course will continue to introduce the fourth semester student to the various advanced techniques and concepts of using clay for creative expression. The student is expected to further develop their skills in various advanced forming methods. Increase their sensitivity to the materials, to aesthetic design, and to further develop individual and imaginative use of the materials.

METHOD OF INSTRUCTION

Lectures, demonstrations, slides, critiques and individual discussions will be the major forms of instruction. Thus, participation is extremely important and will affect your grade. You participate less when you are absent so making sure you attend each class session and stay the entire period. Roll will be taken at the beginning of class. Academic integrity and honesty is demanded. Civility and mutual respect of student to teachers and teachers to students is required. Student conduct that infringes on academic integrity or creates any hostile environment will be dealt with in accordance to standard college policies and procedures.

Assignments: an array of work of at least 50 pieces. Each student will meet with the Professor to set up the perimeters of this array. Advance students are required to fire their own work. The student is responsible for being present at the first two complete firing. After that the students must fire their own ware. It is always good to buddy up with someone to help fill and fire your ware. No kiln will be fired with less than ¾ of the kiln full. Professor Apodaca reserves the right to reject objects for firing and the scheduling of the last firing of the semester.

Attendance: Absence is counter - productive to learning, for every 3 unexcused absences I will lower your grade by one letter. Class time is class time, there is an expectation of outside work. I suggest for every hour in class a ½ hour outside class or work. Arriving late and leaving early will affect your grade.

I grade only glazed fired finished ware.

<table>
<thead>
<tr>
<th>Grade Marks</th>
<th>Grade meaning</th>
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<tbody>
<tr>
<td>A.</td>
<td>Superior Work / Superior quality of design, superior craftsmanship clean edges, no smudges and no glue mark “Perfections”</td>
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<tr>
<td>B.</td>
<td>Above Average Work / Excellent quality design, good craftsmanship- good edges few smudges, few glue marks</td>
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<tr>
<td>C.</td>
<td>Average Work / Meets requirements assignments, Average design quality, average craftsmanship</td>
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<tr>
<td>D.</td>
<td>Below average / Poor work Poor quality of design, Poor craftsmanship</td>
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<td>F.</td>
<td>Failure / did not meet requirements</td>
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Materials needed
Tool kit, scissors, Plastic buckets and paper, Brush(es) for wax and decoration, scouring pads Cloth pins (8), drawing pad, Work clothes, extra clay, Spray bottle, plastic bags ruler
Cells phone are to be silenced during the class. If they ring you will hand me the phone so I can answer it you. You really don’t want me to answer the phone for you. If there is a need to get hold of you 325-942-2085 ext. 220 is the Department of Visual and Performing Arts will get hold of you by that number.

Guest in class: Students are not allowed to have guest in the classroom. Only officially register ASU Students or registered audit student are allowed in classes. Do not bring guest (including family members) into class without a two week notice to and consent of the course professor. Parents of SAISD are responsible for obtaining day care for their children when ASU and SAISD don’t have the same schedule.

Policy Statements

University Course Withdrawal Policy- The last day to drop a course or to totally withdraw from the University will be April 2, 2018. Withdrawal grades will be indicated by W.

University Honor Code

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

I have received, read and understand a copy of this course (Art3333) syllabus and information sheet.

__________________________  ________________
Student Name	8/17			Date