Bunker: Drawing 3 Course Syllabus

The main objectives of Drawing 3 are to build upon concepts of creativity integrating techniques learned in Drawing 1 and Drawing 2.

**Goals and Objectives**

- Active use of art terminology.
- Demonstration of the aesthetics of form.
- Effective mark making, value, line, and line quality.
- Demonstrate thoughtful conceptual and technical decisions.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

**Course Outcomes**

- Research movements and replicate with authenticity.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

**Course Requirements**

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

**Project Grading Form**

- _____1. Attention to detail.
- _____2. Completion of assignment as stated.
- _____3. Inventiveness, originality.
- _____4. Demonstrated understanding of concepts.

**Studio Hygiene**

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

**Projects**

- There will be 13 projects graded throughout the semester. Three assignments will investigate and reflect different movements in art. All projects but a couple will be produced on quality 18x24 drawing paper (provided by the student). The final project can have a different surface and variable size. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production. See last page for details.
Supplies
Sketchbook from DollarTree.
Good drawing paper pad- 18 x 24
Charcoal sticks- VINE – thick and thin
Compressed charcoal.
Assortment of drawing pencils
Small container to carry supplies

Grading  Each of the assignments carries the same weight.  A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

Attendance  Class attendance is required by the University.  If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above.  Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course.  For every absence thereafter, a letter grade will be deducted from their final grade.  Six absences constitute an automatic "F."  Written verification of emergency may be required.  Perfect attendance will earn you 5 bonus points added onto your final grade.

UNIVERSITY COURSE WITHDRAWAL POLICY  The last day to drop a course or to totally withdraw from the University is April 2nd.

UNIVERSITY HONOR CODE  Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits.  Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA COMPLIANCE
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Kat Bunker, kbunker@angelo.edu; 942-2085, Carr 246A. Office hours are posted.
<table>
<thead>
<tr>
<th>Week</th>
<th>Focus</th>
<th>Paper</th>
<th>Medium</th>
<th>Due date</th>
</tr>
</thead>
<tbody>
<tr>
<td>.5-1</td>
<td>Baseline drawing skills are observed.</td>
<td>18x24 Drawing Paper</td>
<td>Charcoal 1/26</td>
<td>1/26</td>
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<tr>
<td>2</td>
<td>Abstraction</td>
<td>18x24 Drawing Paper</td>
<td>TBD</td>
<td>2/9</td>
</tr>
<tr>
<td>3</td>
<td>Cubism</td>
<td>18x24 Drawing Paper</td>
<td>TBD</td>
<td>2/16</td>
</tr>
<tr>
<td>4</td>
<td>Surrealism</td>
<td>18x24 Drawing Paper</td>
<td>TBD</td>
<td>2/23</td>
</tr>
<tr>
<td>5</td>
<td>Anamorphic Study</td>
<td>Variable-size Paper</td>
<td>Pencil</td>
<td>3/2</td>
</tr>
<tr>
<td>7-10</td>
<td>Going big</td>
<td>Paper will be gifted</td>
<td>Pencil</td>
<td>3/23</td>
</tr>
<tr>
<td>11</td>
<td>Midterm test and portfolio presentation.</td>
<td>Photo images</td>
<td>Camera, thumbdrive</td>
<td>4/4, 4/6</td>
</tr>
<tr>
<td>12-16</td>
<td>Individualized assignments</td>
<td>Individual surfaces</td>
<td>Individual mediums</td>
<td>Dates vary.</td>
</tr>
</tbody>
</table>

Schedule may change.

Weeks 1-1.5 you will draw with the Drawing 2 class.

Weeks 2-4 have subject matter that is serial.

Weeks 12-16 will embrace different mediums and surfaces. There will be several short experimental studies that may or may not be graded. Each assignment that is completed and is not an experimental study will be titled and have an artist statement. Every student could have a different assignment as it is highly customized to address personal weak points or interests.

You will also have to present your art with Drawing 2 and participate in their crits occasionally.

You will have approximately 13 grades.

Try not to be absent on Fridays and if you know you are going to be absent, then have your drawing available for grading.

Date of final is May 8th, 8-10.