Text: Understanding Art by Lois Fichner-Rathus

Course Description: Study of the visual elements and principles of art, their nature, function and relationship in painting, sculpture, architecture, fine crafts and graphics. Emphasis on basic approaches to understanding works of art and the development of personal interpretations.

ATTENDANCE: Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) doctors note hospital receipts /sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. An excused absence do not excuse you from the readings or homework. Staying home with a head cold is not an excused absence. Doctor’s excuses for non-emergency issues will not excuse an absence.

GOALS OF THE COURSE
1. ACQUIRING FACTUAL KNOWLEDGE:
Through the explanation of appropriate terminology, definitions, and historical, social, philosophical and technological influences and through appropriate and helpful indication in class-lecture of constructive relationships, timelines, outlines, and periodic reviews, provided to the class.

2. ACQUIRING AN UNDERSTANDING OF PRINCIPLES:
Through explanations and summaries of historical trends and patterns, (i.e. political, philosophical, theological, technological, etc.), and their influences on the development of artistic forms and content the student will be able to contextualize art and its place in history.

3. DEVELOPING CREATIVE THINKING:
Through learning how to distinguish stylistic differences among individual works of art, analyze artistic composition, determine a work of art’s relevance within the history of human thought and development and an increased awareness of the value of artistic expression.

4. DEVELOPING AN UNDERSTANDING AND APPRECIATION OF THE SIGNIFICANCE OF THE VISUAL ARTS WITHIN SOCIETY AND WITHIN ONE’S PERSONAL LIFE.

CLASSROOM BEHAVIOR: Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. No headphones, cell phones, twittering or texting. No hoodies “up” as to hide headphones either.

Policy Statements, 2016

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University April 1, 2016

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA COMPLIANCE
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Silence all cell phone during my class, if your phone rings I get to answer it (I’m not kidding) In case of an emergency your party can contact the Art and Music Depart. At 325-942-2085, ext 221 and they will get you the message or get you out of class.

Guest in class
Only officially register ASU Students or registered audit student are allowed in classes. Do not bring guest (including family members) into class without a two week notice to and consent of the course professor. If your child(ren) is attending SAISD or any of the rural area school your are responsible for finding day care for them when their holidays do not match with ASU’s holidays, please do not bring them to class with you.
Art
1. Subject, content, form, iconography, elements, style
2. Elements and
   line, shape, form, color, texture, space, value
3. Light and color
4. Texture and pattern
5. Space and time and motion
6. Principles
   unity, emphasis, pattern, balance, harmony, contrast, repetition
7. Media techniques and styles
8. Drawing
9. Painting
10. Printmaking and graphics
11. Imaging - photo, film, video and digital
12. Sculpture
13. Fine Crafts - clay, glass, metals, fibers
14. Art of the ancient world
15. Greece, Rome
16. Christianity early, middle and late
17. Renaissance Northern, Italian High, Late, Mannerism
18. Baroque
19. Modern
20. Twentieth Century
21. Post/War and Modern

I have received, read, and understand the course (Art 1301) syllabus sheet.

Student Name _____________________________ Date _____________________________
1/18