Syllabus
Woodwind Studios: MUAP 3202
Spring 2018

Dr. Timothy Bonenfant  Dr. Constance Kelley  Dr. Jeff Womack
Professor  Associate Professor  Professor
Carr EFA 217  Carr EFA 294  Carr EFA 216
486-6029  486-6032  486-6040
tbonenfant@angelo.edu  connie.kelley@angelo.edu  jwomack@angelo.edu

Course Description: Private study of advanced principles and techniques of performance. For B. M. students.

Prerequisites: Successful completion of MUAP 3201.

Corequisites: Concurrent enrollment in MUAP 3199
(This applies only to students in the curriculum beginning Fall of 2016.)

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument. Additional purposes of applied lessons at this level may include: 1) assisting the student in preparation for their junior recital and, 2) assisting the student in acquiring the skills and confidence necessary for lifelong learning of new repertoire on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
• Learning to apply course material
• Developing creative capacities

Student Learning Outcomes:
The student will:
• demonstrate reasonable command of all aspects of instrumental technique.
• generate a plausible, style-appropriate performance of repertoire.
• continue to refine reed-making skills (double reed majors only).
• conduct him/herself in an organized, disciplined, and professional manner.

Student Assessment:
Student learning outcomes will be measured by weekly scale/arpeggio assignments, a mid-term scale/arpeggio exam, successful completion of the required number of assignments (etudes and/or solo pieces), and an end of semester jury. Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation, intonation, and musical expression. The student will also be assessed on their attendance, punctuality, and professionalism.

Grading:
Music department policy is that the final applied music grade is a combination of:
• studio lesson grade (2/3)
• senior recital or jury grade (1/3)
1. Studio Lesson Grade (2/3)
You will be assessed on the following:
- weekly scales and arpeggios; etudes; repertoire (65%)
- public performances (15%)
- demonstrate professionalism: this involves, though not limited to, such things as your interaction and communication with your applied instructor, attending and fully participating in studio classes, Student Recitals and other required events, and your support of your colleagues. (20%)

Rubrics for grading are:

“A” Grade
- Scales and arpeggios prepared to assigned tempo (see Scale and Arpeggio Requirements).
- Minimum of 10 etudes prepared to assigned tempo.
- Passing grade on mid-term scale exam.
- For students in the BM Applied track- Three full-length works prepared to performance level.
- For students in the BM Teacher Cert. track- Two full-length works prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Professionalism, attendance at Student Recitals, studio class participation and other required events.

“B” Grade
- Scales and arpeggios prepared to assigned tempo (see Scale and Arpeggio Requirements).
- Minimum of 8 etudes prepared to assigned tempo.
- For students in the BM Applied track- Three full-length works prepared to performance level.
- For students in the BM Teacher Cert. track- Two full-length works prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Professionalism, attendance at Student Recitals, studio class participation and other required events.

“C” Grade
- Scales and arpeggios prepared to assigned tempo (see Scale and Arpeggio Requirements).
- Minimum of 6 etudes prepared to assigned tempo.
- For students in the BM Applied track- Two full-length works prepared to performance level.
- For students in the BM Teacher Cert. track- One full-length works prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Professionalism, attendance at Student Recitals, studio class participation and other required events.

STUDENTS PERFORMING AT A LEVEL BELOW THE STANDARDS OUTLINED ABOVE WILL EARN AN “F” FOR THIS PORTION OF THE GRADE.
2. Jury Grade (1/3)
A jury is the Final Exam for Applied Lessons that is performed in front of a panel of 3 members of the Music Faculty. For this examination you will need to prepare an Instrumental Applied Music Report form; this form can be found on the appropriate professors’ webpage on www.angelo.edu. Bring this prepared form to your final lesson of the semester for approval/corrections. Woodwind juries will take place during Finals Week. In your jury, you will be required to perform the following:
  
- Scales and Arpeggios (as detailed in Scale and Arpeggio Requirements)
- A movement of one of your prepared solo pieces with accompaniment (if appropriate)

What you must bring with you to your jury:
  
- 3 copies of your Instrumental Applied Music Report form
- 3 copies of the piece you will perform at the Jury, instrumental part only

Failure to appear at your Jury without prior notification OR failure to bring the requisite materials with you to your Jury will result in you not performing the Jury and earning a grade of ‘F’ for this portion of your final grade, regardless the type of Jury to be performed.

Attendance:
Lessons are once a week at a regularly scheduled time. Unexcused absences are NOT permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.

Studio class will meet weekly. Attendance is required for all woodwind majors. Unexcused absences and tardiness will be treated the same way as in private lessons. You are expected to be on time and warmed up for your lesson and studio class.

Student Recitals are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. All students registered for MUAP 3202 will perform in one Student Recital during the semester. All students enrolled in applied lessons are required to be concurrently enrolled in MUSI 1000 (Recital Attendance).

Other Required Events include events such as your applied instructors’ performances, guest artist masterclasses and recitals within your applied area, Junior and Senior Recitals by your applied studio colleagues, and other events assigned by your applied instructor (see your applied instructor for more information).

Accompanists:
Public performance (student recital, jury, etc.) of any accompanied piece MUST INCLUDE the accompaniment. If you choose NOT to use the staff accompanist, it is your financial responsibility to engage an accompanist of your choice and inform your applied instructor of your choice. You must rehearse with your accompanist at least once before playing the piece in a lesson for your applied instructor.

Maintain a professional relationship with any accompanist and fulfill your financial obligation to them in a timely manner. This applies when you are using a non-staff accompanist.

Failure to follow these guidelines falls into the category of ‘professionalism’ under Studio Grade and may adversely affect your final semester Studio Grade; plan accordingly.
Practice:
Daily practice time must be scheduled as though it is another class. Write it in your calendar and treat it as an important daily routine. Practice must not be an afterthought or something that is done if you get done with your homework and work schedule. Practicing must take precedence over any homework or work schedule you may have.

It is expected, WITHOUT CONDITION, that students practice a minimum of TWO HOURS each day. This does not include time spent in rehearsals.

Value statement:
The music faculty believes that students cannot expect to teach what they themselves cannot demonstrate. Students will be expected to achieve proficiency on their respective instruments. As a result, the student must ensure that his/her instrument takes top priority in his/her music studies. Successful educators are also successful performers.

Important Dates (all concerts are at 7:30 pm in Eldon Black Recital Hall, unless stated otherwise)
- Wednesdays, 4:00 p.m. Student Recital Hour (beginning in October)
- Tuesday, February 20 Dr. Timothy Bonenfant; Unaccompanied Recital
- Thursday, February 22 Dr. Timothy Bonenfant Recital with Martha Saywell, piano
- Monday, March 5: 7:30 p.m. ASU Wind Ensemble Concert: ASU Auditorium Dr. Timothy Bonenfant, soloist
- Tuesday, April 10 Dr. Timothy Bonenfant; Unaccompanied Recital
- Tuesday, April 24 Woodwind Chamber Ensembles Concert
- Tuesday, May 1 Sean Curry; Senior Recital

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Monday, April 2nd, 2018. Withdrawal grades will be indicated with W.

University Policies- Links:
Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

Students with Disabilities:
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Official ASU Policy on Religious Holiday absence exemptions
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.
### Expectations in Your Applied Lesson

**May exceed the above requirements.**

These are **MINIMUM expectations for the Woodwind Division**.

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<th>Senior</th>
<th>Junior</th>
<th>Sophomore</th>
<th>Freshman</th>
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<td>Tempo</td>
<td>8/26/2016</td>
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**Major scales/arp, Nat. & Harm. Minor scales:**

1 octave:
- Chromatic

2 octaves:
- Add melodic
- Dim., & Aug. triads;
- Expand scales to full range

Add arpeggios:
- V7: 2 octaves;
- Dim7: 2 octaves;
- Whole tone;
- Pentatonic scales:
  - Minor scales:
    - 2
  - Major scales:
    - 2

Maintain Fall Semester Expectations

Add other scales at prof's discretion:
- Scales to full range

**Add to Full Range**

- Minor scales:
  - 2
- Major scales:
  - 2

**Refreshed 8/26/2016**

All scales and arpeggios listed below must be **MEMORIZED!!!**

**Q** = 60 (in 16ths)

**Q** = 84 (in 8ths)
| Week of 1-15 | Schedule lesson; Introduction; Syllabus. |
| Week of 1-22 | Scales: As assigned  
Etude 1  
1st Solo piece (first movement if multi-movement piece) |
| Week of 1-29 | Scales: As assigned  
Etude 2  
1st Solo piece (second movement if multi-movement piece) |
| Week of 2-5  | Scales: As assigned  
Etude 3  
1st Solo piece (third movement if multi-movement piece) |
| Week of 2-12 | Scales: As assigned  
Etude 4  
1st Solo piece (fourth movement if multi-movement piece) |
| Week of 2-19 | Scales: As assigned  
Etude 5  
2nd Solo piece (first movement if multi-movement piece) |
| Week of 2-26 | Scales: As assigned  
Etude 6  
2nd Solo piece (second movement if multi-movement piece) |
| Week of 3-5  | Scales: All studied up to this date **MIDTERM SCALE EXAM**  
Etude 7  
2nd Solo piece (third movement if multi-movement piece) |
| **Week of 3-12** | **Spring Break: No classes** |
| Week of 3-19 | Scales: As assigned  
Etude 8  
2nd Solo piece (fourth movement if multi-movement piece) |
| Week of 3-26 | Scales: As assigned  
Etude 9  
2nd Solo piece (fourth movement if multi-movement piece) |
| Week of 4-2  | Scales: As assigned  
Etude 10: Other assignments as deemed nec. by Professor |
| Week of 4-9  | Scales: As assigned  
Etude 11: Other assignments as deemed nec. by Professor |
| Week of 4-16 | Scales: As assigned  
Etude 12: Other assignments as deemed nec. by Professor |
| Week of 4-23 | Scales: As assigned  
Etude 13: Other assignments as deemed nec. by Professor |
| Week of 4-30 | Scales: As assigned  
Etude 14  
Mock Jury; **Instrumental Applied Music Report** form is due |
| Week of 5-7  | **Juries** |

Note: Weekly progress on Scales/etudes/solo pieces is dependent on the student’s satisfactory progress on each of the individual components. For example, a student who does not perform Etude 1 to the satisfaction of the Professor will be reassigned the same Etude for the following week. Obviously, such a reassignment will adjust the Etude portion of this schedule a week later than listed. This is ENTIRELY dependent on the student’s progress in each area. Additionally, each Professor reserves the liberty to modify this outline per the individual student.