TH 1104--Rehearsal and Performance  
Spring 2018

Instructor: Dr. Bill Doll, Professor of Theatre
Class Time: TBA/Arrangement - CARR E/FA 164
Phone: 942.2146 ext 6191 or direct line: 486.6191 Office: Carr E/FA 164
Email: bill.doll@angelo.edu
Office hours: MW – 2:15-3:15PM, TR – 11:00AM-12:30PM and 2:00-3:00, F – 11:00AM-2:00PM

Course Description: A program of activities to include participation in the cast and/or production staff of at least one dramatic production during the semester.

Course Objective/Student Learning Outcomes: To provide students with academic credit for work onstage or backstage of a University Theatre production. The student will have a working knowledge of the process involved with the production and rehearsal of a play or musical.

Course Requirements: Students must rehearse and perform a role on stage or work backstage, for at least one production during the semester. The director of whichever show should be contacted IN ADVANCE to arrange for a crew assignment for a given show, or the student should attend the open auditions for the University Theatre production.

Production Manager/Crew positions may include;
- Stage Manager/Assistant
- Running Chief/Crew
- Master Carpenter/Assistant
- Master Electrician/Assistant
- Wardrobe Manager/Assistant
- Properties Manager/Assistant
- Computer design/operation team: production operator, graphics/animation/video designer, videographer

Once you’ve agreed to a role or crew position, you must see it through to the completion of the production to receive credit for this course.

Attendance: Students are expected to show up for all rehearsals and performances as scheduled. Failure to appear when scheduled may result in no credit for the course.

Grading: Role/crew assignment worked from start to finish = A
Incomplete work on role or job = F
READ AND COMPLY WITH THE COMPANY RULES ON THE BACK.

Class Attendance: Punctual and regular attendance is expected of all students. This is considered the responsibility of the student. It is also the responsibility of the student to consult with his/her professors when an absence must be excused (only missed work may be excused and made up, NOT the absence). Being a course in which participation is a major learning and evaluative tool attendance is a vital part of the curriculum. Attend all classes even those classes in which I will be working individual scenes. That is your time to rehearse with your partners.

Notice to Students with Disabilities: The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process. The Student Life Office will establish the particular documentation requirements necessary for the various types of disabilities

Academic Advising: The College of Arts and Sciences and Department of Visual and Performing Arts require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Theatre majors who have questions about advising or declaring a major in the department, can call 942-2146. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at 942-2710.

Grade Appeal Process. As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at [http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc](http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc)

Honor Code Policy: Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at [http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf](http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf)

Religious Holiday: A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.