Symphonic Band
MUEN 1112 & 3112
Class Meeting Time: Tuesday & Thursday, 12:30 PM – 1:50 PM
Director: Trent Shuey
Office: CARR EFA 210
Phone Number: 325-486-6036
E-mail Address: trent.shuey@angelo.edu
Website: www.trentshuey.com

ASU Symphonic Band
Through rehearsal and performance of a variety of carefully selected wind band & chamber wind literature, students will increase their knowledge and experience base with focus on professional outcomes and standards to service career objectives of future professional performers and educators. The ASU Symphonic Band is open to all Angelo State University students. Ensemble placement and repertoire / part assignments are determined by faculty recommendations, and are intended to provide the most appropriate educational experience for each individual student’s development. This course may be repeated for credit.

Attendance Requirements:
Attendance is required at all rehearsals and performances listed in this syllabus or posted as an addendum. The minimum standard for attendance is “0” absences. Each unexcused absence will result in the lowering of the final course grade by one letter. An immediate course grade of “F” will be recorded for any missed dress rehearsal or performance. There are no “excused” absences, but make-ups will be considered to service professional opportunities or ill health as long as communication occurs before the absence. You are either in class or not in class. Of course, all special circumstances (including professional or graduate school auditions, competitions, etc.) will be serviced whenever possible in relation to the ensemble performance calendar.

ASU Symphonic Band Spring Concert #1
Friday, March 23 | 7:30 PM | University Auditorium

Dress Rehearsal
Thursday, March 22 | 7:30 PM | University Auditorium

ASU Wind Ensemble and Symphonic Band Spring Concert #2
Thursday, April 29 | 7:30 PM | University Auditorium

Music (Text):
Music is supplied. Students are required to own a personal metronome, and a personal tuner in addition to the normal accessories associated with their instrument (mutes, reeds, mouthpieces, etc.). Music and folders are on loan to students for each concert rotation. They must be returned in full at the close of each concert rotation. Students are responsible for all loaned materials, and must replace any missing
items. The fee for a missing folder is $25. If there is an original rental part checked out, there may be an addition fee based on the agreement with the rental agency.

**Course Goals:**
To address, rehearse, and perform wind ensemble/band music from various periods and to grow as performers and educators through participation in various sized ensembles. It is intended that this course be a fusion arena for all other music curricula.

**Learning Goals:**
Students will become aware of various ensemble and rehearsal techniques, wind repertoire, and professional level performance techniques. Also, students will be able to utilize their knowledge of theory, history, pedagogy, etc. in an applied activity.

**Method and Frequency of Evaluations:**
Attendance supplies the basis grade to which Individual Performance and Professionalism grades are added. Students are evaluated throughout the semester in all three areas.

**Grading Method:**
Each student will receive a schedule of events for the entire semester including dress rehearsals and concerts. The Web-Version will be considered accurate – **Dates & Times Are subject To Change** – check often.

**Grades will be based on the following criteria:**
1. Attendance (provides “basis grade” – highest attainable grade)
2. Individual Performance
   - Preparation for Daily Rehearsal & Concert Performance (80% of grade)
3. Living up to expected ensemble standards (Professionalism) (20% of grade)
   - Rehearsal habits (ie. no cell phones, hats, food, drink in rehearsal, etc.)
   - Punctuality (ie. rehearsals, call times, travel departures, etc.)
   - Individual, Section, and Group responsibility
   - Concert dress requirements

**THREE GENERAL PRECEPTS**
1. We respect your time – please respect the ensemble’s time by being prepared for every rehearsal.
2. Respect the music. If you respect it, you will care for it in a very personal fashion.
3. I’ll treat you professionally – act accordingly.

**PHILOSOPHY OF REHEARSAL TIME**
Rehearsals are not to learn your part – rather they are to learn everyone else’s part and therefore, the music. Rehearsals are time to work collectively, not individually. The discovery of how the composition works and creating the most profound and educated recreation of the composer’s intent is the focus of rehearsal time. At this level, your part is your responsibility. This minimum standard is important for all to understand because it is the professional standard.
SECTIONALS
These will be offered 1-2 times per cycle in class.

CONCERT DRESS
Formal black. Tuxedo (all black), white shirt, black bow tie, black socks and shoes for gentlemen. Long black dress with black hose or dress black pants suit for ladies – also, some sort of sleeve, not open backed, and wear close-toed black shoes. In other words, look professional. Professionals in large ensembles wear ‘flat black’ in order to not detract from their art – music.

QUESTIONS
I am pleased to assist with your questions about ensemble and /or repertoire. Please do not hesitate to ask. Help sessions are not make-ups and can be as short or as long as you need (based on scheduling).

PRINCIPALS
If you are assigned as the “principal” of a section, please communicate with me as you see the need to ask questions, voice concerns, or share suggestions. If we are both informed, it will benefit everyone.

Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. If you are sight impaired an audio version of the text is available. Please contact the textbook manager at the ASU Bookstore at (325) 942-2335 for more information about an audio text. For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php. For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code. Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.