ASU Percussion Ensemble (ASUPE)
MUEN 1130 & 3130
Trent Shuey
Office: CARR EFA 210 (office hours located on door)
Phone: 325-486-6036
Email: tshuey@angelo.com
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Rehearsals: Concert Date: Dress Rehearsal:
Monday & Wednesday Friday, April 13, 2018 Thursday, April 12, 2018
6:00 PM – 8:00 PM 7:30pm 7:00pm, EBRH
Percussion Studio Combined with ASU Brass Move gear: 6pm
CARR EFA 288 EBRH

Course Description
Percussion ensemble is considered an essential lab experience of applied study. Repertoire will be a combination of small, unconducted chamber works requiring 2-6 players and larger, conducted ensemble works requiring 7-15+ players. Personnel rosters and rehearsal schedules will be posted on the bulletin board outside my office (Carr 210).

Rehearsals each week will be utilized for instruction in both percussion performance techniques and chamber percussion performance skills encompassing the various styles of the avant-garde, standard works, commercial/jazz, transcriptions, and/or original student compositions and arrangements. Participating membership and exact instrumentation will vary according to the specifications of each work studied and/or performed.

Course Objectives:
The percussion ensemble provides the percussion student, through rehearsal and performance activities, a chamber ensemble experience comprised of a wide range of repertoire and performance mediums. Development of chamber ensemble skills is at the core of the course objectives, in addition to gaining knowledge of selected percussion ensemble repertoire. The development of sight-reading skills is also an important aspect of this course. The student should develop an understanding of and an ability to apply appropriate and/or correct performance techniques upon all pertinent percussion instruments, many of which are not utilized in any other ensemble.

As ensemble members, it is your responsibility to prepare your part BEFORE the first rehearsal. Ensemble rehearsal is not to learn your individual part; it is for learning how your part fits with the ensemble.
Required Equipment

♦ The student is responsible for his or her own musical performance needs regarding sticks, mallets, and black towels.
♦ Bring a pencil to every rehearsal!
♦ No text is required.
♦ Attire for all percussion ensemble performances is all black.

Evaluation Procedures:

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. **Unexcused absence or failing to send a substitute will result in a lower semester grade.** More specifically, evaluation criteria will be based upon, but not limited to, the following:

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<thead>
<tr>
<th>Grade Categories</th>
<th>Description of the requirements</th>
<th>Weight toward final exam</th>
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<tbody>
<tr>
<td>Rehearsal Preparation</td>
<td>Practice individual parts outside of rehearsal. All ensembles require concentrated individual preparation. The quality of any ensemble is only as good as the weakest individual performance. Contribute towards the scheduling and effectiveness of <em>sectional rehearsals</em> whenever necessary.</td>
<td>20%</td>
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<tr>
<td>Rehearsal Set-Up</td>
<td>Arrive at a minimum of 15 minutes ahead of rehearsal times for set-up and warm-up. The conductor’s downbeat will take place at the designated rehearsal time. Preparations for rehearsal must be complete at this time. Proper warm-up on all instruments to be played is very important and is considered a responsibility of each member.</td>
<td>10%</td>
</tr>
<tr>
<td>Performance in Rehearsal</td>
<td>All ensemble members should always be totally prepared; all instruments present, in working order, and properly tuned. All mallets and paraphernalia are the responsibility of the performer, as are pencils, music markings, auxiliary equipment, tuning equipment, etc.</td>
<td>20%</td>
</tr>
<tr>
<td>Special Requirements</td>
<td>Designed multiple set-ups are the responsibility of each performer. Diagram when necessary; try to be</td>
<td>20%</td>
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consistent in set-up. (It is a good idea to recheck for possibilities of improved set-ups as the music becomes more familiar and comfortable.) Individual set-ups are first priority, but offer help to individuals with larger or more complex set-ups.

Maintain lists of all needed equipment and mallets for each work to be performed: do not leave it to memory. Do not find yourself in performance with instruments or mallets missing.

**Concert Performance and Equipment**

Arrive at set times to:

A) Move/Load Equipment
B) Set-up carefully
C) Help others Help others
D) Then warm-up a little (after everyone is set)

Active and full participation returning and putting equipment away is required.

**Attendance and participation**

Attendance is mandatory. Any unexcused absences will lower your final grade one whole letter.

If an absence is necessary, make sure that:

1) You telephone the percussion office at (325) 486-6036 and leave a voice message.
2) The folder of music arrives at the rehearsal.
3) You may be required to complete a web search assignment as a make-up for an unexcused absence.

**Procedures / Part Assignments**

Attend all rehearsals and concerts. Do not accept commitments that conflict with scheduled rehearsals and concerts. Percussion ensemble is chamber music requiring the careful balancing of all parts and an understanding of the moment-by-moment role and function of each individual part. This can only be accomplished by the prepared presence of all ensemble members.

**Part Assignments:** Every effort will be made to distribute parts fairly with regard to the performance abilities of each member of the ensemble. Part assignments will also be made with recognition of the individuals potential for personal and musical success. Part assignments can and will be reassigned when preparation criteria are not met within a reasonable period of time.
Percussive Arts Society
As members of the ASU Percussion Ensemble, all students are encouraged to be members of the Percussive Arts Society for the purposes of entering the annual PAS International Percussion Ensemble Competition. See the PAS web site at http://www.pas.org for membership information and application.

Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. If you are sight impaired an audio version of the text is available. Please contact the textbook manager at the ASU Bookstore at (325) 942-2335 for more information about an audio text. For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php. For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code. Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.