SYLLABUS FOR ENGLISH 1302
Literature
Semester Hours Credit: 3

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I. INTRODUCTION
ENGL 1302 is the second semester of Freshman English and is designed to meet the second semester English requirement. The course aims primarily at helping the student develop skills and techniques necessary for reading, analyzing, discussing, and writing about literature as well as writing a research paper using a required style of documentation. For this class, the style required is MLA. Emphasis is placed on analyzing, discussing, and writing about the major genres of literature.

II. LEARNING OUTCOMES
Upon successful completion of this course, students will be able to do the following:

A. Read, analyze, and discuss literature in various genres.
B. Write a critical paper about literature from the various genres.
C. Write an effective research paper.
D. Use the correct terminology to discuss literature.

III. INSTRUCTIONAL MATERIALS

IV. COURSE REQUIREMENTS
A. Reading Assignments:
   Text reading assignments will be from Literature: Craft and Voice, 1984, and Handbook for Writers. This material is to be carefully studied in preparation for class lecture and discussion.

B. Papers:
   Four essays and one research paper in MLA format will be done during the semester. These assignments will be supplemented by out-of-class exercises.

C. Class Performance:
   Students are required to attend all classes, bring textbooks and other supplies to class, and learn to take and keep good class notes. Students, whether present or absent, are responsible for all assignments. The student must contact the instructor concerning any missed assignments.

D. Class Participation:
Students are to participate constructively in class discussion and attend class regularly and punctually. A grade will be given for participation. Homework, in-class exercises, quizzes, the ability to answer questions about reading assignments will factor in.

E. Grading Standards:
   1. Major Errors:
      English 1302 requires that standard points be deducted for certain errors when instructors grade essays. Each of the following errors carries a value of ten points. The chapters in the *The St. Martin’s Handbook* that explain each error are given in parentheses.

      ME 1: Sentence fragment (37)
      ME 2: Comma splice and fused sentences (36)
      ME 3: Run-on sentence (37)
      ME 4: Glaring error in case (32)
      ME 5: Lack of subject-verb agreement (31) or pronoun agreement with antecedent (32f)
      ME 6: Misuse of semicolon (45)
      ME 7: Misspelling of common words (28)
      ME 8: Other glaring errors (for example, failure to capitalize a proper noun or use of nonstandard words such as "ain't" or "hisself")

   MAJOR ERRORS

      No major errors (A).
      Not more than one major error (B).
      Not more than two major errors (C).
      Nor more than three major errors (D),
      Four or more major errors (F)

V. EXAMINATIONS

   A. Essays will be required in lieu of examinations at the end of Units Two, Three, Four, and Five. The exam over Unit One will be an in-class writing assignment.

   B. Unannounced quizzes covering assigned material may be given from time to time.

   C. The final exam will be an objective test covering primarily important terms required in the discussion of literature as well as some concepts discussed in class.

   D. Make-up examinations will be given only in the event of an excusable absence, and the student will have one week from the date to make-up all missed assignments.

VI. SEMESTER GRADE COMPUTATIONS

   A. The possible grades for the course are A, B, C, D, or F.

   B. The semester grade will be computed on the following basis:

      Written Assignments, 70% of semester grade
      Participation, 10% of semester grade
      Final Examination, 20% of semester grade

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR
A. Withdrawal from Course: Withdrawal procedures are based on the guidelines set by Angelo State University.
B. Plagiarism will not be tolerated. We will discuss in depth the various ways in which unintentional plagiarism could occur.
C. Students must e-mail me to give the date and reason for each absence. Please use the home e-mail address.
D. Back up your papers in some manner. Multiple locations can help prevent loss of paper and loss of points angst.
E. Extra credit is not an option. Students who have done all that is required do not need it.
F. Essays will need to be submitted in .docx or .doc files. If I cannot open your document, it is late. Last names must also be included in the name of the file when it is saved.
G. Not meeting certain deadlines will constitute a zero.

VIII. COURSE OUTLINE

A. Unit One: Research Paper

   1. Learning Outcomes: Upon successful completion of this unit, the student will be able to write a well-organized, insightful research paper.

   2. Learning Activities:
      a. Research from a variety of sources: books, encyclopedias, scholarly journals, and internet sources.
      b. Complete a working outline.
      c. Complete a works cited page using MLA format.
      d. Document sources correctly to avoid plagiarism.

   3. Unit Outline:
      a. Research
      b. Create a works cited page
      c. Create a working outline
      d. Write an effective paper

   NOTE: Unit One will be covered concurrently with other units.

B. Unit Two: Short Story

   1. Learning Outcomes: Upon successful completion of this unit, the student will be able to read, analyze, discuss, and write about short stories.

   2. Learning Activities:
      a. Classroom lecture/discussion
      b. Reading assignments
      c. Written essay

C. Unit Three: Poetry

   1. Learning Outcomes: Upon successful completion of this unit, the student will be able to read, analyze, discuss, and write a poetry explication.

   2. Learning Activities:
      a. Classroom lecture/discussion
b. Reading assignments.
c. Poetry explication

D. **Unit Four**: Novel

1. **Learning Outcomes**: Upon successful completion of this unit, the student will be able to read, analyze, discuss, and write about a novel.

2. **Learning Activities**:
   a. Classroom lecture/discussion
   b. Reading assignments.
   c. Written essay

E. **Unit Five**: Drama

1. **Learning Outcomes**: Upon successful completion of this unit, the student will be able to read, analyze, discuss, and write an essay about a play.

2. **Learning Activities**:
   a. Classroom lecture/discussion
   b. Reading assignments
   c. Written essay

F. **Final Examination**:
   Objective test focusing on the terms and concepts learned throughout the semester.