Angelo State University
Course Syllabus: MUS 3342- Music History IV
MWF 2:00- 2:50 pm, EFA 228
Spring 2018

Professor: Dr. Jeff Womack
Telephone: 486-6040
Email: jwomack@angelo.edu
Office Hours: M-F 8:00 am- 10:00 am
Required Text: A History of Western Music in Western Culture, 3rd edition.
An Anthology of Scores for HMWC: Vol. II, Classical Era through the Present
HMWC 6 CD set: Vol. II, Classical Era through the Present
Writing about Music- A Style Sheet, 3rd edition, by D. Kern Holoman

Course Description: The history and style of music of the Romantic era to the 20th C.

Purpose:
The purpose of the study of music history is to acquaint the student with the wide variety of musical styles, genres, composers, and repertoire throughout the course of music history.

Major Course Objectives:
• Gaining factual knowledge (terminology, classifications, methods, trends)
• Gaining a broader understanding and appreciation of intellectual/cultural activity
• Developing skill in expressing oneself orally or in writing

Student Learning Outcomes:
The student will:
• demonstrate and apply appropriate knowledge and skills in music history that is consistent with what is used by literate professionals in their discipline.
• describe the general characteristics of each style period in music history.
• identify composers and representative works from each of those periods.
• identify and discuss the different genres of music and their respective place in Western music history.

Student Assessment:
Student learning outcomes will be measured by chapter exams that may include, but are not limited to, the following components: a listening portion, a written portion (multiple choice, matching, short answer, etc.) and writing assignments.
**Class Evaluation:** We will begin with Chapter 16 in the text and continue through at least Chapter 22. There will be one exam for every chapter which will occur approximately every two weeks. The content of the exams are described above under *student assessment*. You will have assigned readings from the textbook and sporadic quizzes on those readings. You will have a writing assignment in the form of electronic journal entries, program notes, and one or two others as assigned.

The grading breakdown is as follows:

<table>
<thead>
<tr>
<th>Percentage of Final Grade</th>
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<tr>
<td>6 exams</td>
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<tr>
<td>Electronic journal entries</td>
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<tr>
<td>Writing assignments</td>
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<tr>
<td>Chapter Quizzes</td>
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<td>Class participation</td>
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<td><strong>Total</strong></td>
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Your grade will be averaged and assigned according to the following scale:

- 100-90% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- below 60% = F

The exams will be given roughly every two weeks. The proposed exam dates will be (subject to change):

- February 22      Exam #1
- March 7          Exam #2
- March 28         Exam #3
- April 15         Exam #4
- May 7            Exam #5   (Final Exam Slot 3:30- 5:30 pm)

**Class Attendance:** According to the ASU Bulletin, p. 150,

> “Students are expected to be present for all class meetings of the courses for which they are registered. An accurate record of attendance for each student must be maintained by the instructor.”

I will allow students two absences to account for university functions, illness, or any other reason. Students who accumulate three to five absences will be penalized by a reduction of their final grade by three points per absence.

**Six or more accumulated absences in the semester will constitute and automatic grade of F for the course.**
Students are responsible for material covered in class during their absence. If you are absent, make arrangements for lecture notes and handouts with your classmates. 

**Please note:** Failure to attend a full class period will be counted as an absence. This means that if you show up **AFTER** role is called, you are counted as absent. Finally, please be aware that class attendance also carries the expectation that you arrive having adequately prepared for that class by reading assignments, completing written assignments, actively listened to listening assignments, etc. It is also expected that **ALL** students participate in class discussions.

**FINALLY!!!**
You are expected to bring your textbook and anthology to each class meeting. If you fail to do so, you will be excused from class for that day and be given an absence for that class meeting.

**University Policies- Links:**
Academic Honesty (Student Handbook)- [click here](#)
Persons with disabilities requiring accommodations (OP 10.15)- [click here](#)
Student absence for observance of a religious holy day (OP 10.19)- [click here](#)

**ACCORDING TO THE UNIVERSITY, THE LAST DATE OF WITHDRAWAL FROM THIS COURSE IS April 2\textsuperscript{nd}.**