GENEROUS INFORMATION

The Angelo State University Concert Choir is a chorus of mixed voices dedicated to the highest quality performance of distinctive choral literature. The choir typically performs two major concerts each semester. An audition and conductor’s approval is required for membership in choir. All students are eligible to audition, regardless of major.

Note: Should a student fail to be approved by the conductor, then he/she will need to drop this course.

Each member of the Concert Choir will be expected to participate in all activities and performances of the choir. A calendar of events for the year is included with this syllabus. These dates should be cleared on your calendar so that conflicts do not arise. In choir, performances are equivalent to exams. Since they cannot be “made up,” attendance regulations do not allow for any absences from performances.

Absences and tardies are considered unexcused if not approved by the conductor. Written explanations are required (e.g., doctor’s excuse for illness) within two weeks of the student’s return to class or two days before semester grades are due in the registrar’s office, whichever occurs first. Late explanations will not be accepted. Failure to comply with this requirement will automatically result in the absence(s) being unexcused.

ATTENDANCE POLICY & GRADES

The Concert Choir rehearses Monday, Wednesday, Friday from 1:00-1:50 and Tuesday, Thursday from 12:30-1:20. Please be on time and ready to sing so that tardy minutes are not deducted from your attendance.

1 wk class absences = A
2 wks class absences = B
3 wks class absences = C
16 or more class absences = F
Any concert absence = F

A dress rehearsal absence lowers the semester grade one letter.

CONTACT INFO

Dr. Lee’s Contact Information: Office Phone, 325/486-6035
Cell Phone, 325/656-2518 (text)
Home Phone, 325/944-3440 (voice mail)

Office Hours: Posted on the door of Dr. Lee’s Office (Carr 284A) or call/text for appointment.

A good performing ensemble depends on everyone’s desire to work together for a common goal. Each member’s contribution to the aesthetic and psychological spirit of the Concert Choir will in large part determine our success. The importance of this individual commitment to the ensemble must be understood and accepted by each member of the choir. This commitment translates to a specific requirement in a number of areas:
REHEARSALS

• Attendance at rehearsals is imperative. In order to achieve the ensemble necessary for great performance, we must work together as a group in rehearsal. Each individual is as important as the next.
• Rehearsals begin promptly at 1:00 p.m. Monday, Wednesday, and Friday. Each Concert Chorale member should be in place and ready to sing at that time. Every minute is needed to achieve our goals.
• Being attentive and courteous is important in maximizing rehearsal time and achieving a polished performance. Each choir member is expected to refrain from talking when he/she is not singing. Socializing should be conducted outside of rehearsal.
• You are expected to bring your music and a pencil to every rehearsal. Marking your scores will contribute to more efficient and effective rehearsals.
• Please do not bring food or drinks (except water) to rehearsal. If you are too ill to sing, sit close to the rehearsal area and keep your music open, making appropriate markings.
• Music preparation outside of class may be necessary for some. Don't hesitate to request extra help from the conductor or a peer. The success of the Concert Chorale depends upon each of us and our level of commitment.

CONCERTS

• All choir members will assemble for concerts one hour prior to curtain time unless instructed by the director to do otherwise.
• Everyone will be expected to be in uniform with their music in a black folder for all concerts.
• Everyone will be expected to observe certain conventions of stage deportment, which will be reviewed in class before concerts.
• Choir uniforms will be checked out at the beginning of the semester. In addition to the skirt and blouse furnished by the university, women will need to wear black shoes, black hose, and black lingerie. In addition to the tuxedo furnished by the university, men will need to wear black shoes and black socks.

MISCELLANEOUS

• You will need a 1-inch solid black 3-ring binder notebook with pockets and a pencil.
• You are responsible for returning the music, uniform, and any other items that have been checked out to you. If any of it is lost or damaged, you will be expected to pay for the cost of replacement. Failure to do so will result in a hold being placed on your registration packet for the following semester.
• You will receive a clean uniform at the beginning of the semester. You will be expected to keep the uniform clean (dry clean only) while it is in your possession. At the end of the semester, you will be assessed a fee for dry cleaning your uniform. Failure to pay will result in a hold being placed on your registration packet for the following semester.
• A number of non-musical functions must be performed to support the choir’s actual music-making efforts. Activities including publicity, moving risers, social arrangements, etc., are basic to the overall success of the group, and it is expected that each member will participate.

(Calendar on next page/screen)
SPRING 2018 CHOIR & OPERA/MUSIC THEATRE (OMT) CALENDAR

APRIL

CONCERT CHOIR (MWF) & SAN ANGELO COMMUNITY CHORALE
   Easter Sunday, April 1, 5-10 pm, Rehearsal with Combined Choirs, Handel’s “Easter Messiah,”
   First Presbyterian Church, 32 N. Irving, downtown (across from City Auditorium)
   Monday Afternoon, April 2, 4-6 pm, Rehearsal w/ orchestra, “Easter Messiah,” First Presbyterian
   *Monday Evening, April 2, 7:30 pm – Concert, “Easter Messiah” at First Presbyterian Church

CHAMBER CHOIR (TR)
   Friday, April 20, Performance for Texas Association of Symphony Orchestras (TASO) Convention,
   12:00 pm – 1:00 pm, Clarion Hotel Conference Room, 441 Rio Concho Drive (between Holiday Inn
   & McNease Convention Center)

OMT & CHAMBER CHOIR (TR)
   Sunday, April 29, 4:00-10:00 pm – Dress Rehearsal with OMT/Chamber Choir, “The French Connection,”
   Cactus Hotel, 36 E. Twohig Ave
   *Monday, April 30, 7:30 pm – Concert, OMT/Chamber Choir, “The French Connection,”
   Cactus Hotel, 36 E. Twohig Ave

ASU POLICY STATEMENTS

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic
pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in print
and web versions of the Student Handbook.

University Course Withdrawal Policy
The last day for a partial or total withdrawal from the University for the Regular Session will be Monday, April
2. Withdrawal grades will be indicated by a “W”.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office,
Room 112 University Center, in order to request such accommodations prior to any accommodations being
implemented. You are encouraged to make this request early in the semester so that appropriate
arrangements can be made.

University Policy/Procedure Re: Religious Holidays
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from
   property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to
   the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy
   day shall be allowed to take an examination or complete an assignment scheduled for that day within a
   reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the
   instructor may respond appropriately if the student fails to complete the assignment satisfactorily.
GENERAL INFORMATION

The Angelo State University Chamber Singers is a select ensemble of mixed voices dedicated to the highest quality performance of distinctive choral literature. Membership requires advanced standing in music (i.e., music majors who have passed the “upper level” voice jury) & is acquired through audition and conductor approval.

Each member of the Chamber Singers will be expected to participate in all activities and performances of this ensemble and the Concert Chorale. The Concert Choir Syllabus is included with this one. Our calendar of choir events for the semester, as well as all other choir regulations, are included in the Concert Choir syllabus. All dates should be cleared on your calendar so that conflicts do not arise. In choir, performances are equivalent to exams. Since they cannot be “made up,” attendance regulations do not allow for any absences from performances.

Absences and tardies are considered unexcused if not approved by the conductor. Written explanations are required (e.g., doctor’s excuse for illness) within two weeks of the student’s return to class or two days before semester grades are due in the registrar’s office, whichever occurs first. Late explanations will not be accepted. Failure to comply with this requirement will automatically result in the absence(s) being unexcused.

ATTENDANCE POLICY AND GRADES

The Chamber Singers rehearse Tuesday and Thursday from 12:30-1:45 pm. Unexcused absences will affect the student’s semester grade as follows:

1 wk class absences = A
2 wks class absences = B
3 wks class absences = C
16 or more class absences = F
Any concert absence = F

A dress rehearsal absence lowers the semester grade one letter.

In addition to attendance, you may be evaluated on your ability to perform the concert repertoire satisfactorily. The conductor reserves the right to prohibit a student from performing on a concert if they are unable to perform the music satisfactorily. If this occurs, then the student will receive an F for the semester.