Syllabus
Introduction to Music
MUS 1306, Section DF1
January 16-March 9 Spring Semester 2018

Dr. Kevin Lambert, professor
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Email: Kevin.Lambert@angelo.edu
Office hours: M 9:00-noon; 1:00-3:00; T/TH 9:00-9:30; W 9:00-noon; TH 12:15-1:15
Other times can be arranged as needed by making an appointment.

Purpose
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes
Upon completion of the course you will be able to:

• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests. No prior music knowledge is required to do well in the class.

Important Note
MUSI 1306 section DF1 is an online class that lasts eight weeks. It will cover the same amount of material as any other section of MUSI 1306, only in a much shorter period of time. Be sure that you are willing and able to cover all the material in such a short period of time and in an online class.

Materials
The textbook for the class is Watch, Listen, and Learn, third edition. Watch, Listen, and Learn is a new kind of text book, a webtext. It exists primarily on the internet. There are hundreds of links to videos and other sites embedded in the webtext.

All course materials (content, grade book, syllabus, tests, chapter quizzes, learning objectives, chapter summaries, study guides, and glossary) are built into the text. Note in particular that all tests, quizzes, and grades are accessed in the book. (We are not using Blackboard for the class.)

You are required to purchase the webtext for the class.

There is also a hardcopy of the book available, but of course it does not have the functionality of the webtext. It is just a hardcopy of what appears on the internet. You are not required to purchase a hardcopy of the text.

Because the Watch, Listen, and Learn text is a webtext, you must have continuous, dependable access to the internet throughout the semester.

To get the webtext, which is required, you need to purchase an access code. Once you have your access code you log on to the publisher’s website, enter your access code, and you can get the webtext.
There are three ways to purchase an access code.

1. Go to the publisher’s website and, using a credit/debit card, purchase the access code which is then emailed to you right away. This is the cheapest way to get the access code. The access code purchased directly from the publisher is $110. This gives you access to the webtext but does not include a hardcopy.

To purchase the access code from the publisher go to this link:

https://he.kendallhunt.com/product/watch-listen-and-learn

When you get there click where it says: CLICK HERE to Purchase Immediate Access to Online Course Content

2. Buy the access code at the ASU bookstore. The access code comes printed on a piece of cardboard that also gives you directions on how to enter it on the publisher’s website.

3. Purchase a hardcopy of the book at the ASU bookstore. Hardcopies include an access code for the webtext (the code and instructions on how to enter are inside the front cover).

Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Course Content and Test Points

Chapter 1, Western European Art Music
Chapter 2, Elements of Music, part one
Chapter 3, Elements of Music, part two
Test One, 50 points

Chapter 9, Introduction to the Baroque Period
Chapter 11, Bach
Chapter 13, Handel
Chapter 14, Introduction to the Classic Period
Chapter 15, Haydn
Chapter 16, Mozart 40th
Test Two, 60 points

Chapter 19, Introduction to the Romantic Period
Chapter 20, Beethoven 5th
Chapter 22, Schubert
Chapter 25, Wagner
Test Three, 50 points

Chapter 26, Introduction to the 20th Century
Chapter 27, Debussy
Chapter 30, Schoenberg Atonality
Chapter 31, Ives
Test Four, 50 points

Chapter 34, Introduction to American Popular Music
Chapter 35, Ragtime and Blues
Grading Policy

There are five tests and twenty-two chapter quizzes. The tests and quizzes have multiple choice and true false questions. All tests and chapter quizzes are taken in the textbook. Your score will automatically be entered in the gradebook found in the textbook.

Because there is no method to verify whether or not a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note.

The tests and quizzes have multiple choice and true false questions. All questions, whether on a quiz or a test, are worth one point.

Tests are accessed through the test button on the left side of each page of the textbook. Tests are timed. There are seventy-five minutes allowed for each test.

Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are timed. You have ten minutes to take a quiz.

There are 120 points possible from the quizzes and 260 points possible for the tests, for a total of 380 points possible for the class. Your grade will be based on the total of your test and quiz scores using the following scale:

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<th>points earned</th>
<th>grade</th>
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<tbody>
<tr>
<td>342-380</td>
<td>A</td>
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<tr>
<td>304-341</td>
<td>B</td>
</tr>
<tr>
<td>266-303</td>
<td>C</td>
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<td>228-2658</td>
<td>D</td>
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<tr>
<td>0-227</td>
<td>F</td>
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Quizzes and tests can be taken only during specified windows. Here are the windows for all quizzes and tests:

Quiz windows: All quizzes open at 12:01 am on Tuesday, January 16 and close at 12:01 pm according to the schedule below.

<table>
<thead>
<tr>
<th>Chapter</th>
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<tr>
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Test windows:

Test One  Friday, January 26, 12:01 am until 11:59 pm.
Test Two  Friday, February 9, 12:01 am until 11:59 pm.
Test Three  Monday, February 19, 12:01 am until 11:59 pm.
Test Four  Wednesday, February 28, 12:01 am until 11:59 pm.
Test Five  Friday, March 9, 12:01 am until 11:59 pm.

Please note:
- You have only one attempt at each test and quiz.
- If you miss taking a quiz or test you cannot make it up unless there is a good reason. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at http://www.angelo.edu/content/files/17600-grade-grievance-op.

Tips
- When taking a quiz or text, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
- Read the chapter summaries and study guides. Between the chapter summaries, the study guides, the chapter quizzes, and the lecture, you will have a pretty good idea about what is on the test.

Help
There is lots of help for you in this class.
- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.

- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.

- If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).
Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.

For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.