Angelo State University Syllabus
Introduction to Music

MUSI 1306 Section 010
M/W/F 9:00-9:50; Carr 101

Spring 2018

Instructor: Dr. Matthew Shipes
Phone: (325) 486-6039 Office
Email: mshipes@angelo.edu

Office Hours:
Mondays and Fridays 11:00 - 11:50
Wednesdays 12:00-12:50

Purpose:

The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music. Also, students will listen to music from each style period studied, attend two live concerts throughout the semester, and demonstrate knowledge through writing assignments and a group presentation.

Learning Outcomes:

Upon completion of this course the student will be able to:

• Define the basic elements of music
• Identify the six major style periods of Western European Art Music (WEAM)
• Recognize how structure is created in music and identify major structures
• match major composers to the correct style period
• identify major genres of WEAM, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song

These outcomes will be assessed through chapter quizzes and tests, concert evaluations, writing assignments, and in-class discussion and presentations.

Materials:

The textbook for the class is *Watch, Listen, and Learn, third edition*, by Kevin Lambert. You are required to purchase the book. *Watch, Listen, and Learn* is a new kind of textbook, a webtext. Built into the book are hundreds of links to videos and other online materials.

As well, all quizzes and tests are accessed through the webtext, as are the syllabus and quiz/test gradebook. For students who prefer hard copy texts, there is one available, but you must still have the webtext version to access all the links and the tests and quizzes.
Please Note: Because the text is a webtext, you are required to have continuous, dependable access to the internet for this course.

How to get the webtext:

To get the webtext, which is required, you need to purchase an access code.

There are three ways to purchase the access code.

1. Purchase online directly from the publisher (cheapest option!)
   a. Go here: http://www.grtep.com/
   b. Click on “Click Here to Purchase” under “First Time User (without access code)
   c. Select your institution (Angelo State!), and the only option will be “Watch, Listen and Learn - Lambert”
   d. Follow the steps afterwards to purchase the book, be sure to enter the correct section number (010)

2. Buy the access code at the ASU bookstore. The access code comes printed on a piece of cardboard that also gives you directions on how to enter it on the publisher’s website.
   a. Go here: http://www.grtep.com/
   b. Enter this access code next to “Access Code” under “First Time User (with access code) and click next
   c. Follow the steps to register for the class, be sure to enter the correct section number (010)

3. Go to the publisher’s website and, using a credit/debit card, purchase the access code printed on a piece of cardboard (just like you would get at the bookstore) and have them mail it to you.
   a. Follow the steps by number 2 as well.

You can also purchase a hard copy of the book from the bookstore or the publisher here: https://he.kendallhunt.com/product/watch-listen-and-learn-0

The hardcopy includes an access code.

Communication:

All communication outside of class will take place through campus e-mail (mshipes@angelo.edu). Please note: Do not use the messaging system built into the textbook online. Use my ASU email or phone number to contact me.
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<tr>
<th>Month</th>
<th>Date</th>
<th>Course Content</th>
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<td>Class Orientation, Introduction</td>
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<td>19</td>
<td><strong>Unit 1</strong> - Chapter 1: Western European Art Music</td>
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<td>Chapter 1, continued</td>
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<td>Chapter 2: Elements of Music Part One</td>
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<td>Chapter 2, continued</td>
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<td>Chapter 3: Elements of Music Part Two</td>
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<td>31</td>
<td><strong>Test One (40 points), no class, Unit 1 Quizzes due</strong></td>
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<tr>
<td>February</td>
<td>2</td>
<td>Music through the ages: Ancient to Baroque Eras (Chapters 4-8)</td>
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<td>5</td>
<td><strong>Unit 2</strong>: Chapter 9: Introduction to the Baroque Period, <strong>Introduction Essay Due</strong></td>
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<td>7</td>
<td>Chapter 9, continued, Chapter 10: Claudio Monteverdi</td>
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<td>Chapter 10, continued</td>
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<td>Chapter 11: J.S. Bach</td>
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<td></td>
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<td>Chapter 11: J.S. Bach, continued, Chapter 12: Antonio Vivaldi</td>
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<td>Chapter 12, continued, Chapter 13: G.F. Handel</td>
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<td>Chapter 13, continued</td>
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<td><strong>Test Two (50 points), no class, Unit 2 Quizzes due</strong></td>
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<td><strong>Unit 3</strong>: Chapter 14: Introduction to the Classical Period</td>
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<td>Chapter 15: Franz Joseph Haydn - <em>String Quartet</em></td>
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<td>Chapter 15, continued, Chapter 16: W.A. Mozart - <em>Symphony No. 40</em></td>
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<tr>
<td>March</td>
<td>2</td>
<td>Chapter 16, continued, Chapter 17: W.A. Mozart - <em>Le Nozze di Figaro</em></td>
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<td>5</td>
<td>Chapter 17, continued, Chapter 18: Haydn - <em>The Creation</em>, part one</td>
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<td>Chapter 18, continued</td>
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<td>9</td>
<td><strong>Test Three (50 points), no class, Unit 3 Quizzes due, Historical Essay Due</strong></td>
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<td>March</td>
<td>19</td>
<td><strong>Unit 4</strong>: Chapter 19: Introduction to the Romantic Period</td>
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<td>Chapter 20: Beethoven - <em>Symphony 5</em></td>
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<td>23</td>
<td>Chapter 20, continued, Chapter 22: Franz Schubert - <em>Erlkönig</em></td>
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<td>26</td>
<td>Chapter 22, continued</td>
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<td>Date</td>
<td>Assignment</td>
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<td>28</td>
<td>Chapter 23: Hector Berlioz - <em>Symphonie Fantastique</em></td>
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| 30   | Chapter 23, continued, Chapter 25: Richard Wagner - *Die Walküre*  
|      | Concert Evaluation 1 Due |
| April | Chapter 25, continued |
| 4    | Test Four (50 points), Unit 4 Quizzes due |
| 6    | Unit 5: Chapter 26: Introduction to the 20th Century |
| 9    | Chapter 27: Claude Debussy |
| 11   | Chapter 27, continued, Chapter 28: Igor Stravinsky - *Le Sacre du printemps,*  
|      | Concert Evaluation 2 Due |
| 13   | Chapter 28, continued |
| 16   | Chapter 29: Arnold Schoenberg - *Verklärte Nacht* |
| 18   | Chapter 30: Schoenberg - Atonality |
| 20   | Test Five (50 points), Unit 5 Quizzes due |
| 23   | Unit 6: Chapter 34: Introduction to American Popular Music |
| 25   | Chapter 35: Ragtime and Blues  
|      | Group Projects Due (individual assignment) |
| 27   | Group Presentations (1-5) |
| 30   | Chapter 36: Jazz |
| May  | Group Presentations (6-10)  
|      | Concert Evaluation 2 Due |
| 4    | Chapter 36, continued |
| 9    | Test Six (40 points), Unit 6 Quizzes due |

**Grading Policy:**

- 26 Chapter Quizzes - **130 points (5 each)**
- 6 Tests - **280 points (40,50,50,50,50,40)**
- Introduction Essay - **35 points**
- Historical Essay - **50 points**
- Concert Evaluations - **100 points (50 each)**
- Group Presentation - **50 points**

- **A - 567-645 - (88-100%)**
- **B - 503-566 - (78-88%)**
- **C - 438-502 - (68-78%)**
- **D - 374-437 - (58-68%)**
- **F - 0-373 ( < 58%)**

**There will be no extra credit or extra work given for this course.**
Assignments:

All information about assignments is posted on Blackboard.

Quizzes and Tests:

There are six tests and twenty-six chapter quizzes. All tests and chapter quizzes are taken on the textbook page online. Your score is automatically entered in the gradebook found in the textbook. To see your current total grade (for quizzes/tests only) scroll to the far right of the gradebook.

All quizzes and tests are open-book.

Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are timed. All quizzes have five questions, and you will have five minutes to take a quiz.

The tests are found on the menu bar on the left side of the page on the webtext.

Quizzes and tests can be taken only during specified windows. Here are the windows for all quizzes and tests:

Quiz windows: All quizzes open the first day of class and close at 11:59 pm on the due date (this is always the test day for that unit the test is covering)

Test windows: All tests open at 12:01 AM and close at 11:59 PM on the following dates. No makeup tests will be given unless you have an extraordinary, verifiable circumstance. (i.e. doctor’s note needed for illness). All tests are on class days - you should be available for each of them.

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<tr>
<th>Test</th>
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<tr>
<td>Test One</td>
<td>Wednesday, January 31</td>
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<tr>
<td>Test Two</td>
<td>Wednesday, February 21</td>
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<td>Test Three</td>
<td>Friday, March 9</td>
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<tr>
<td>Test Four</td>
<td>Wednesday, April 4</td>
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<tr>
<td>Test Five</td>
<td>Friday, April 20</td>
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<tr>
<td>Test Six</td>
<td>Wednesday, May 9</td>
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Late Work:

Again, no makeup tests or quizzes will be given unless you have an extraordinary, verifiable circumstance. Assignments that are submitted late on Blackboard will be penalized (Essays, Concert evaluations, etc). Late assignments will receive a 20% reduction in points for the first 24 hours they are late, afterwards they will receive a zero.

Attendance:

Excessive absences will lower your grade. You are given five free absences. After that, each absence lowers your grade by two percent. Exceptional attendance raises your grade. If you have perfect attendance your final point total will be raised five percent.
**Class Participation:**

I do not mind if you use your laptop/tablet to take notes in class. However, for obvious reasons, you may not use headphones.

**Please note:**

- You have only one attempt at each test and quiz.
- It is your responsibility to contact me about any issues you have with the class
  - Missed assignments, tests, or quizzes
  - Attendance Issues
  - Anything else

**Tips:**

- When taking a quiz or test, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
- **Read the chapter summaries and study guides.** Between the chapter summaries, the study guides, the chapter quizzes, and the lecture, you will have a pretty good idea about what is on the test.

**Help:**

There is a lot of help for you in this class.

- Please contact me if you need help understanding any of the course content or assignments! I am free during office hours or by appointment, and will answer e-mails quickly.

- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at [http://www.angelo.edu/dept/tutoring/index.html](http://www.angelo.edu/dept/tutoring/index.html), or visit them in Library C301, on the third floor of the library right across from the elevator doors.

- If you are having problems accessing any part of the course please see the section below about accessibility.

- If you are having any kind of technical problems with the webtext, go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at [http://www.angelo.edu/services/saem/](http://www.angelo.edu/services/saem/). Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.
Accessibility:

Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.
For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity:

While the tests and quizzes are open-book in this class, you may not work together with your classmates. Also, do not plagiarize (intentionally or otherwise) in our writing assignments. Any piece of information you find outside of the textbook must be cited in some way. I do not want to report anyone for academic dishonesty.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Guests/Children in class:

Guests may visit class only with my permission. In the event of a last minute child care problem, children may come to class. Please sit towards the back so they do not disrupt the class.

Religious Holy Day:

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.