English 1302
Dual Credit

Textbook

Additional Resources
- Purdue Online Writing Lab: [https://owl.english.purdue.edu/owl/](https://owl.english.purdue.edu/owl/)

Technology Requirements
- Internet Access
- Computer
- Microsoft Office Word
- Access to your Ramport page on Angelo.edu

Supplies
- 1 – flash drive
- Loose leaf paper
- Folder
- Pen/Pencil
- Highlighter

English 1302: ASU Core Communications Course

Students in English 1302 will practice the following core curriculum learning objectives in critical thinking, communication, teamwork, and personal responsibility. Students will then demonstrate their capabilities in these objectives by writing a variety of essays. Critical thinking will be demonstrated in a research essay.

- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by employing problem-solving strategies that generate positions and arguments and by examining the basic principles of information-gathering to support a thesis.

- Students will then develop and demonstrate a logical position (i.e. perspective, thesis, hypothesis) that acknowledges ambiguities or contradictions by analyzing and evaluating their own communication and that of others to raise questions, make assertions, and
generate discussion about a topic or question. Communication will also be demonstrated in a research essay.

- Students will develop, interpret, and express ideas through effective written communication by taking into consideration audience, purpose, circumstances relevant to written communication, by using relevant and appropriate content for the specific rhetorical situation in order to express their purpose(s) effectively. Teamwork will be demonstrated in a Group Project.

- Students will consider different viewpoints as a member of a team by working toward a shared purpose or goal with members of their team and by creating and evaluating their peers’ drafts, presentations, and arguments.

- Students will work effectively with others to support and accomplish a shared goal by devoting efforts to team task, interacting with others, contributing to the team, and resolving and synthesizing divergent viewpoints within a group. Personal responsibility will be demonstrated in a final reflection essay.

- Students will demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision making by identifying their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making and by recognizing possible consequences of their decisions.

When you complete this course you should be able to
- Use the writing process as a form of learning, critical thinking, and communicating
- Communicate in writing effectively with audiences from a variety of disciplines
- Locate, evaluate, and integrate resources from the ASU library into your writing
- Conduct a methodical research process to complete an academic research essay
- Practice source attribution, synthesis, and citation style properly for academic research purposes.

**Grading Policy/Scale**

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<td>Quiz</td>
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<td>Assignments</td>
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<td>Essays</td>
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<td>Exams/Projects</td>
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<td>Final Exam</td>
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<td>D</td>
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**Class Policies**

**Attendance**
- All students must be in attendance 90% of the days class is offered in order to receive credit.
- Any student who is absent is responsible for obtaining the work and/or assignments missed.

**Make-up Work**
- After an excused absence, students will be allowed 2 days to make up any missed assignments.
- Any student who is absent due to extra-curricular events (such as a tournament, competition, or field trip) on the day that a quiz/test is administered MUST take the quiz/test the 1st day back to class. It is the student’s responsibility to ask for the quiz/test. I will NOT remind you, as it is your responsibility to keep up with your grades. Quizzes and tests will not be given once graded papers have been returned to students.
- Any student who will miss class due to planned extra-curricular events (such as a tournament, competition, or field trip) on the day that an essay/project is due is still required to turn in his/her
essay/project at the designated time. The student may turn his/her essay in before the absence. 
- A major essay and/or research project that is not turned in by the deadline may be turned the next day. It will have a deduction of one letter grade.
- A major essay and/or research project that is not turned in by the deadline or the following day may be turned in with teacher approval for a maximum grade of 50. In other words, talk to me.

Extra Credit
It is strongly advised that all students take advantage of the multiple extra credit opportunities that will be offered this semester. Many include submissions to DRHS’s Written Art magazine. Extra credit will be awarded only to those who follow instructions and adhere to strict deadlines. Extra Credit will include the writing of a short story, poetry, and essays. It may include art submissions.

Lost Work
Students will need to devise a strategy for securely storing digital files. We all know that hard drives can fail and flash drives can disappear. Backup all of your work. I will not accept technological breakdowns or lost files as valid excuses for missing assignment deadlines.

Classroom Rules
- Students will be on time to class.
- Students are not allowed to use cell phones or any recording devices during class.
- Students will be responsible for keeping their desks and surrounding areas clean and free of litter.

Plagiarism
Students are expected to follow ethical conduct when completing written assignments. ANY STUDENT WHO PLAGIARIZES WILL RECEIVE AN F FOR THAT GIVEN ASSIGNMENT. All essays & written assignments will be submitted to turnitin.com to check for plagiarism.

* The instructor may modify the syllabus as needed at any time.

**Weeks 1-4**
Continue Reading *Pride and Prejudice*
MLA Documentation & citations
Plagiarism
Chapters 1, 9, 10 & 11
Short Stories: “All About Suicide,” “Hills Like White Elephants,” “Snow,” “Love and Other Catastrophes: A Mix Tape,” “Persepolis,” “Maus.”

**Weeks 5-8**
Elements of Fiction
Paper #1
Literary Criticism
Annotated Bibliography
Paper #2 - Writing an Explication
*Pride and Prejudice* TEST#1
Chapters 13, 14, 15, 17-19
TEST #2

**Weeks 9-10**
Research, MLA Review, Plagiarism Review
- Databases, topics, sources, works cited
- Using sources in writing, in-text/parenthetical citations
- Avoiding plagiarism
Writers’ Workshop
Paper #3 – Research Paper

**Weeks 11-12**
Elements of Poetry
Poetry Project
Writing About Poetry
Paper # 4
Chapters 22, 24, 26, 27, 29, 30

**Weeks 13-14**
Elements of Drama
Writing About Drama
Ten-Minute Plays (Ch. 35)
Chapters 34, 35, 36

**Weeks 15-16**
Review/Housekeeping for grades, late work, etc.
Study Guide
Final Exam