SPAN 1301: SPANISH I
Department of English & Modern Languages
Angelo State University
Spring 2018

Course Section: SPAN 1301-030
Location: Academic 125
Instructor: Dr. April Schmidt
Office: Academic 110C
Office Hours: MWF 10-11am & 12-1pm
TR 10:30am-12:30pm

Days/Time: MWF 11:00-11:50am
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COURSE MATERIALS

¡ARRIBA! COMUNICACIÓN Y CULTURA, 6th ed., by Zayas-Bazán, Bacon and Nibert.
MySpanishLab Access Kit
Course Section ID: CRSKLQ1-603161
Link to register for MySpanishLab: www.pearsonmylabandmastering.com/northamerica/mylanguagelabs/

COURSE DESCRIPTION

Spanish 1301 is a beginning Spanish course designed to provide an introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

COURSE OBJECTIVES

Students should be able to communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer some direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. Students should be able to demonstrate an understanding of some of the salient features of the history and culture (perspectives, practices, products) of the Spanish-speaking world. Upon completion of the course, students should be able to Communicate in all 3 modes—interpretive, presentational, interpersonal—at the ACTFL Novice mid to high level.

INSTRUCTOR & STUDENT ROLES

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.
**IDEA FORM OBJECTIVES**

**Essential (E)**
1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories) [Spanish vocabulary, grammatical structure and analysis]
2. Developing skill in expressing oneself orally or in writing
   [Basic spoken and written communication in the Spanish language]

**Important (I)**
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures.
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

**ASSESSMENT**

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>30%</th>
<th>Compositions (2)</th>
<th>10%</th>
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</thead>
<tbody>
<tr>
<td>Chapter Exams (3)</td>
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<tr>
<td>Final Exam (comprehensive)</td>
<td>15%</td>
<td>Oral Evaluations (2)</td>
<td>10%</td>
</tr>
<tr>
<td><strong>MySpanishLab</strong></td>
<td>25%</td>
<td>Participation</td>
<td>10%</td>
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**MySpanishLab**
Students must study the pages indicated in this syllabus **before** coming to class on the specified day. The assigned online exercises from **MySpanishLab** will be posted on the site, along with their respective due dates. **(A code will be required for access to this material).**

**Compositions**
These will be written in class. You will be given a specific topic and asked to write a paragraph about it.

**Oral Evaluations**
These are short oral exams. Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

**Participation**
Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class **participation**. In addition, the participation grade is affected by your attendance, as you cannot participate if you are not in class.

**POLICIES**

**Attendance**
Class attendance is absolutely crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, etc.) will be counted as one-third (1/3) absence. According to the **Angelo State University Bulletin**, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.
Make-up work, etc.
Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you miss an exam for a non-emergency reason (your alarm didn’t go off, your car wouldn’t start, etc.) contact me immediately; a make-up may be possible if you can take the exam within a few hours of the scheduled time.

If you have a documented disability
Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Academic Honesty
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.

Cell Phone Policy
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will lower your participation grade and may result in dismissal from class.

RESOURCES

ACTFL guidelines

Standards

This syllabus is subject to change.
Any changes will be announced in class and posted on Blackboard.
Read the pages indicated in the book first, then do the assigned exercises on MySpanishLab. (These are not indicated on the syllabus, but are assigned on MySpanishLab).

DATE ASSIGNMENT (Due the day it is listed, so prepare in advance)

primera semana:
lunes, 15 de enero Día festivo--Martin Luther King, Jr. Day
miércoles, 17 de enero Introducción
viernes, 19 de enero Capítulo 1, Texto pp. 2-7

segunda semana
lunes, 22 de enero Capítulo 1, Texto pp. 8-12
miércoles, 24 de enero Capítulo 1, Texto pp. 13-15
viernes, 26 de enero Capítulo 1, Texto pp. 16-19

tercera semana:
lunes, 29 de enero Capítulo 1, Texto pp. 20-23
miércoles, 31 de enero Capítulo 1, Texto pp. 24-26
viernes, 2 de febrero Capítulo 1, Texto pp. 27-30

cuarta semana:
lunes, 5 de febrero Capítulo 1, Texto pp. 31-35
miércoles, 7 de febrero In-Class Composition 1
viernes, 9 de febrero EXAM 1

quinta semana:
lunes, 12 de febrero Capítulo 2, Texto pp. 40-45
miércoles, 14 de febrero Capítulo 2, Texto pp. 46-49
viernes, 16 de febrero Capítulo 2, Texto pp. 50-55

sexta semana:
lunes, 19 de febrero Capítulo 2, Texto pp. 56-57
miércoles, 21 de febrero Capítulo 2, Texto pp. 58-61
viernes, 23 de febrero Capítulo 2, Texto pp. 62-63

septima semana:
lunes, 26 de febrero Capítulo 2, Texto pp. 64-66
miércoles, 28 de febrero Capítulo 2, Texto pp. 67-68
viernes, 2 de marzo Capítulo 2 Texto pp. 70-74

octava semana:
lunes, 5 de marzo Oral Evaluation 1
miércoles, 7 de marzo EXAM 2
viernes, 9 de marzo Capítulo 3, Texto pp. 76-81

novena semana:
lunes, 12 de marzo Spring Break
miércoles, 14 de marzo Spring Break
viernes, 16 de marzo Spring Break
ASSIGNMENTS, CONT

DATE ASSIGNMENT (Due the day it is listed, so prepare in advance)

décima semana:
lunes, 19 de marzo Capítulo 3, Texto pp. 82-83
miércoles, 21 de marzo Capítulo 3, Texto pp. 84-86
viernes, 23 de marzo Capítulo 3, Texto pp. 87-91

semana 11:
lunes, 26 de marzo Capítulo 3, Texto pp. 92-95
miércoles, 28 de marzo Capítulo 3, Texto pp. 96-97
viernes, 30 de marzo Día festivo—Spring Holiday

April 2—last day to withdraw from a class

semana 12:
lunes, 2 de abril Capítulo 3, Texto pp. 98-100
miércoles, 4 de abril Capítulo 3, Texto pp. 101-104
viernes, 6 de abril Capítulo 3, Texto pp. 105-110

semana 13:
lunes, 9 de abril In-Class Composition 2
miércoles, 11 de abril EXAM 3
viernes, 13 de abril Capítulo 4, Texto pp. 112-117

semana 14:
lunes, 16 de abril Capítulo 4, Texto pp. 118-123
miércoles, 18 de abril Capítulo 4, Texto pp. 124-127
viernes, 20 de abril Capítulo 4, Texto pp. 128-129

semana 15:
lunes, 23 de abril Capítulo 4, Texto pp. 130-133
miércoles, 25 de abril Capítulo 4, Texto pp. 134-135
viernes, 27 de abril Capítulo 4, Texto pp. 136-138

semana 16:
lunes, 30 de abril Capítulo 4, Texto pp. 139-142
miércoles, 2 de mayo Capítulo 4, Texto pp. 143-148
viernes, 4 de mayo Oral Evaluation 2

COMPREHENSIVE FINAL EXAM: Wednesday, May 9, 10:30am-12:30pm