SPAN 1302: SPANISH II
Department of English & Modern Languages
Angelo State University
Spring 2018

Course Section: SPAN 1302-060
Location: Academic 125
Instructor: Dr. April Schmidt
Office: Academic 110C
Office Hours: MWF 10-11am & 12-1pm
TR 10:30am-12:30pm

Days/Time: MWF 2:00-2:50pm
E-mail: april.schmidt@angelo.edu
Phone: (325) 486-6160

COURSE MATERIALS

¡ARRIBA! COMUNICACIÓN Y CULTURA, 6th ed., by Zayas-Bazán, Bacon and Nibert.
MySpanishLab Access Kit
Course Section ID: CRSKLU2-603169
Link to register for MySpanishLab: www.pearsonmylabandmastering.com/northamerica/my languagelabs/

COURSE DESCRIPTION

Spanish 1302 is the sequel to Spanish 1301 and is designed to continue the introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

COURSE OBJECTIVES

Upon completing Spanish 1302, students will be able to begin expressing personal meaning, hold simple conversations, ask and answer simple questions, write short, simple narrations on topics covering basic personal information such as self and family, daily activities, personal preferences, and immediate needs; have some oral and written control over regular present tense and emerging control over irregular present as well as past and future time frames; read and comprehend slightly more complex texts in more detail; and communicate important features of the history and culture (perspectives, practices, products) of the Spanish-speaking world. Students should be able to communicate in all 3 modes—interpretive, presentational, and interpersonal—at the ACTFL Novice high to Intermediate low level.

INSTRUCTOR & STUDENT ROLES

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.
IDEA FORM OBJECTIVES

**Essential (E)**
1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories) [Spanish vocabulary, grammatical structure and analysis]
8. Developing skill in expressing oneself orally or in writing  
   [Basic spoken and written communication in the Spanish language]

**Important (I)**
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures.
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

ASSESSMENT

**Evaluation**
- Chapter Exams (3) 30%
- Final Exam (comprehensive) 15%
- MySpanishLab 25%

**Compositions**
(2) 10%

**Oral Evaluations**
(2) 10%

**Participation**
10%

**MySpanishLab**
Students must study the pages indicated in this syllabus before coming to class on the specified day. The assigned online exercises from MySpanishLab will be posted on the site, along with their respective due dates. (A code will be required for access to this material).

**Compositions**
These will be written in class. You will be given a specific topic and asked to write a paragraph about it.

**Oral Evaluations**
These are short oral exams. Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

**Participation**
Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class participation. In addition, the participation grade is affected by your attendance, as you cannot participate if you are not in class.

POLICIES

**Attendance**
Class attendance is absolutely crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, etc.) will be counted as one-third (1/3) absence. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.
Make-up work, etc.
Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you miss an exam for a non-emergency reason (your alarm didn’t go off, your car wouldn’t start, etc.) contact me immediately; a make-up may be possible if you can take the exam within a few hours of the scheduled time.

If you have a documented disability
Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Academic Honesty
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.

Cell Phone Policy
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will lower your participation grade and may result in dismissal from class.

RESOURCES

ACTFL guidelines

Standards

This syllabus is subject to change.
Any changes will be announced in class and posted on Blackboard.
Read the pages indicated in the book first, then do the assigned exercises at MySpanishLab (These are not indicated on the syllabus, but are assigned on MySpanishLab).

DATE                        ASSIGNMENT (Due the day it is listed, so prepare in advance)

primera semana:
lunes, 15 de enero            Día festivo--Martin Luther King, Jr. Day
miércoles, 17 de enero       Introducción
viernes, 19 de enero         Capítulo 5, Texto pp. 150-155

segunda semana
lunes, 22 de enero           Capítulo 5, Texto pp. 156-160
miércoles, 24 de enero       Capítulo 5, Texto pp. 161-165
viernes, 26 de enero         Capítulo 5, Texto pp. 166-167

tercera semana:
lunes, 29 de enero           Capítulo 5, Texto pp. 168-171
miércoles, 31 de enero       Capítulo 5, Texto pp. 172-173
viernes, 2 de febrero        Capítulo 5, Texto pp. 174-176

cuarta semana:
lunes, 5 de febrero          Capítulo 5, Texto pp. 177-181
miércoles, 7 de febrero      Oral Exam 1
viernes, 9 de febrero        Oral Exam 1, cont.

quinta semana:
lunes, 12 de febrero         Capítulo 5 EXAM
miércoles, 14 de febrero     Capítulo 6, Texto pp. 184-189
viernes, 16 de febrero       Capítulo 6, Texto pp. 190-192

sexta semana:
lunes, 19 de febrero         Capítulo 6, Texto pp. 193-195
miércoles, 21 de febrero     Capítulo 6, Texto pp. 196-197
viernes, 23 de febrero       Capítulo 6, Texto pp. 198-201

séptima semana:
lunes, 26 de febrero         Capítulo 6, Texto pp. 202-205
miércoles, 28 de febrero     Capítulo 6, Texto pp. 206-208
viernes, 2 de marzo          Capítulo 6, Texto pp. 209-213

octava semana:
lunes, 5 de marzo            In-Class Composition #1
miércoles, 7 de marzo        Capítulo 6 EXAM
viernes, 9 de marzo          Capítulo 7, Texto pp. 216-221

 novena semana:
lunes, 12 de marzo           Spring Break
miércoles, 14 de marzo       Spring Break
viernes, 16 de marzo         Spring Break
**ASSIGNMENTS, CONT**

DATE | ASSIGNMENT (Due the day it is listed, so *prepare in advance*)
--- | ---

décima semana:
lunes, 19 de marzo | Capítulo 7, *Texto pp. 222-224*
miercoles, 21 de marzo | Capítulo 7, *Texto pp. 225-227*
viernes, 23 marzo | Capítulo 7, *Texto pp. 228-229*

semana 11:
lunes, 26 marzo | Capítulo 7, *Texto pp. 230-233*
miercoles, 28 marzo | Capítulo 7, *Texto pp. 234-236*
viernes, 30 marzo | *Día festivo—Spring Holiday*

_April 2—last day to withdraw from a class_

semana 12:
lunes, 2 abril | Capítulo 7, *Texto pp. 237-240*
miercoles, 4 abril | Capítulo 7, *Texto pp. 242-245*
vieres, 6 abril | *Oral Exam 2*

semana 13:
lunes, 9 abril | *Oral Exam 2, cont.*
miercoles, 11 abril | Capítulo 7 EXAM
viernes, 13 abril | Capítulo 8, *Texto pp. 248-253*

semana 14:
lunes, 16 abril | Capítulo 8, *Texto pp. 254-257*
miercoles, 18 abril | Capítulo 8, *Texto pp. 258-261*
vieres, 20 abril | Capítulo 8, *Texto pp. 262-265*

semana 15:
lunes, 23 abril | Capítulo 8, *Texto pp. 266-267*
miercoles, 25 abril | Capítulo 8, *Texto pp. 268-270*
vieres, 27 abril | Capítulo 8, *Texto pp. 271-274*

semana 16:
lunes, 30 abril | Capítulo 8, *Texto pp. 276-279*
miercoles, 2 mayo | *In-Class Composition #2*
vieres, 4 mayo | Capítulo 8, *Repaso*

LUNES, 7 de MAYO (3:30-5:30pm) | COMPREHENSIVE FINAL EXAM