Course Description
Since this is both a high school senior English class and a dual credit English class, it will not only cover the ENG IV TEKS, but also the Common Core State Objectives used in Texas colleges. We will primarily focus on reading selected pieces from the British canon from the English Renaissance to contemporary short stories. Occasionally we will read pieces of contemporary non-fiction that relate in theme or subject to the literature we are studying in class.

The following description is taken from the Texas Core Curriculum:
This course is a study of diverse works by British writers, with an emphasis on reading, comprehending, and thinking critically about the selected works within the context of British cultural and literary history.

Course Objectives and Student Learning Outcomes

Course Materials
Glencoe’s *British Literature* (provided)

Grading / Evaluation
Tests, Essays, Projects = 50%
Participation: peer review, group work, and class discussion = 25%
Reading and NoRedInk grammar quizzes = 25%

Your Responsibilities
This is a college course, and you will be held to the same standards as college students. In order to be successful in this class, you MUST do the following:
1. Attend class regularly and bring your textbook EVERY DAY.
2. Participate in class discussions, Socratic Seminars, and peer review.
3. Complete your work (reading assignments, essays, projects, etc.) on time.
4. Take notes in class and study them at home.
5. Spend time outside of class (3-4 hours a week) working on our coursework.
Course Info

Technology

When using technology in class, I expect you to stay on task. Failure to do so will affect your participation grade. On days when you are working on essays in class, I encourage you to bring a laptop. If you prefer taking notes on your computer as opposed to by hand, you are welcome to bring your laptop. You may not use cell phones in class.

Attendance

In order for you to make a good grade, you must attend class. And by “attend” class, I mean actively participating and engaging in the lesson. You are not allowed to leave class unless it is an emergency. The only hall pass I am allowed to give out is a nurse pass.

Late Work

If you know ahead of time that you will be absent for a school event on the day an assignment is due, it is your responsibility to turn in the work before you are absent. This is not only my rule, but it is also a school rule. This is a college class, so you must turn in your work on time. Acceptance of late work is up to my discretion and penalties will be applied.

Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of
course readings in printed or electronic form without written permission from the copyright holders or publishers.

**Student Disability Services**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford, Director of Student Disability Services  
Office of Student Affairs  
325-942-2047  
dallas.swafford@angelo.edu  
Houston Harte University Center, Room 112

**Sexual Misconduct**

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Boone, Director of Title IX Compliance  
325-486-6357  
michelle.boone@angelo.edu  
Houston Harte University Center, 112C
Course Schedule
(assignments and dates are subject to change)

Unit 2: The English Renaissance (1485-1650)

Week 1 (1/15-1/19): No school on MLK Day, 1/15
Unit Introduction to The English Renaissance (227-240)
Reading quiz
Shakespeare Sonnets: 116 & 130
Word Power: List 7 Quiz

Week 2 (1/22-1/26)
Introduction to Macbeth
Boise State’s Step 1, 2, and 3
Macbeth: Act 1

Week 3 (1/29-2/2)
Macbeth: Act I continued
Act I Test

Week 4 (2/5-2/11)
Macbeth: Act I Analysis Essay

Unit 3: from Puritanism to the Enlightenment (1640-1780)

Week 5 (2/12-2/16)
Introduction to the Unit (494-500)
Introduction to Satire: PPT. notes
Swift’s “A Modest Proposal” (550-556)
Reading quiz

Week 6 (2/19-2/23)
Satire Study: The Onion articles
Student satire essays

Unit 4: Romanticism (1750-1837)

Week 6 (2/19-2/23)
Unit Introduction to Romanticism (668-682)
Reading quiz
“A Vindication of the Rights of Woman” (699-705): SOAPSTone Analysis
Quiz over “A Vindication” (857)
Contemporary Pairing: article on U.S. gender pay gap

Week 7 (2/26-3/2)
Intro to Gothic Literature: PPT. notes
From the Introduction to Frankenstein by Mary Shelley (787-794)
Quiz over Frankenstein
Byron (796-797), The Byronic Hero (802-803), selected poems

Week 8 (3/5-3/9)
Test over Mary Shelley and Byron
Percy Bysshe Shelley (804-805)
“Ozymandias” (806-807): LTF Analysis
Writing Workshop: Literary Analysis of “Ozymandias” (844-851)

Week 9 (3/12-3/16): Spring Break

Week 10 (3/19-3/23)
Writing draft #1 due
Peer Review
Writing drafts #2-3 due
Writing conferences

Unit 5: Victorianism (1837-1901)

Week 11 (3/26-3/30)
Unit Introduction to Victorianism (862-876)
Reading quiz
Tennyson (878-879): “In Memorium” (880-883)
TPCASTT Analysis
Elizabeth Barrett Browning (895): “Sonnet 43” (896-897)
Test over Tennyson and Browning

Week 12 (4/2-4/6)
Matthew Arnold: “Dover Beach” (949-952)
A.E. Housman: “To an Athlete Dying Young” (953-956)
Unit Six: The Modern Age (1901-1950)

Week 13 (4/9-4/13)
Unit Six Introduction (982-996)
Reading Quiz
The Modern British Short Story (1020-1021)
George Orwell: "Shooting an Elephant (1031-1039)

Week 14 (4/16-4/20):
Wilfred Owen: “Dulce et Decorum Est” (1048-1049)
Yeats: “The Second Coming” (1062)

Contemporary British Short Story Research Paper
Research review: plagiarism, MLA citations, ASU databases

Week 16 (5/1-5/5): Last week of college classes
Research paper rough drafts

Week 17 (5/8-5/12): Finals
Peer review of research papers
Final drafts

The final will be on Monday, 5/7, from 10:40-11:26.

Important ASU dates:
April 2nd: Last day to drop with a W for Spring 2017. All drop requests need to be submitted to the Dual Credit Office by 5pm.