ENGLISH 2321
READINGS IN BRITISH LITERATURE
Syllabus - Spring 2018
Instructor - Mrs. Hunt
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Course Description: Readings in British Literature is a study of diverse works by British writers.

Course Prerequisites: English 1301 and 1302

Purpose / Goals of 2321:
This course includes readings from British literature. Selections come from various literary periods and several different genres. Students will be introduced to background cultural information which will serve as a context for the study of selected major works. The course places an emphasis upon reading, comprehending, appreciating, and thinking critically about the selected works.

Upon Completing English 2321, students should be able to:
1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature
** Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.

Course Content:
College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Classroom Activities:
Daily reading assignments, class work assignments, reading quizzes, one group project, one literary analysis, and two major exams will comprise the course. The instructor will provide background lectures, but a majority of class time will be spent in discussion of reading assignments.

Evaluation Procedure:
Class assignments and class participation - 10%
Reading quizzes - 10%
Group Project - 20%
Literary Analysis - 20%
Mid-Term - 20%
Final - 20%
ASU Core Curriculum Objectives for Sophomore Literature and Related Course

Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analysis, reflections, and examinations.

Critical thinking will be demonstrated in reading quizzes, written analysis, or examinations.

• Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content. Communication will be demonstrated in reading quizzes, written analyses, or examinations.

• Students will develop, interpret, and express ideas through effective written communication. Social responsibility will be demonstrated in written reflection on public reading or lecture.

• Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences. Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.

• Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

 Quiz and Exam Policy

This class will have a series of pop quizzes throughout the course. Quizzes cannot be made up for any reason, but two of them will be dropped. If you are absent for a school related event, you can write a two-page summary of the assigned reading to replace the quiz grade. Make-up exams will not be given except in cases of legitimate, documented emergencies.

Absence Policy

*At 5 non school related absences, the student will drop one full letter grade.
*At 7 non school related absences, the student will drop another full letter grade.
*At 9 non school related absences, the student will be removed from the dual credit class and be placed in regular English class.

***Long term illnesses and/or injuries will be reviewed on a case by case basis by the administration.

COME TO CLASS! No make-up will be given for quizzes or exams. Students are encouraged to make arrangements to hand in work early if they know that they will have to miss a class. It is the student’s responsibility to keep up with assignments.
Absences for Observance of Religious Holy Day
Students who intend to be absent from class to observe a religious holy day (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

Classroom Decorum
In order to succeed in the course, each student must be completely prepared with all assigned reading and must undertake an active, responsible role in all classroom activities. The points for class participation are not awarded simply for attendance; each student must earn them by contributing to the exchange of ideas upon which every successful course depends. Please do not come to class unprepared; if you do, I reserve the right to ask you to leave and ask you to read in the library.

Classroom Protocol
If a question or problem should arise, the first step in the communication process is for the student and teacher/professor to discuss the matter in order to clarify any misunderstandings of information. If the problem is not resolved to the student’s satisfaction, only then is it appropriate for the teacher and parent and student to discuss a student’s work or classroom behavior. In that case, all three parties must be present to further discuss the issue.

Academic Honesty
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy will receive a failing grade on the assignment, and may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.

Students with Disabilities
Persons with disabilities that may warrant academic accommodations must contact the Student Life Office in the University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Changes to the Syllabus
The schedule and procedures in this syllabus are subject to change if deemed appropriate by the instructor.