Required Textbooks:


Course Description: As ASU’s course catalog explains, English 2326 is “a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history” (269). The selected works illustrate four major movements in American literature: romanticism, realism, naturalism, and modernism. And they represent four literary genres: novels, drama, short fiction, and poetry.

Learning Outcomes:
Upon completing sophomore literature, students should be able to

1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature.

Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.

Hybrid Course Information—Blog Activity on Fridays: We do not meet in our classroom on Fridays, with the three exceptions of the first and second Fridays of the semester, the midterm examination review Friday (March 2), and the final examination review Friday (the last day of class, May 4). On all of the other Fridays, we will participate online in a blog during our fifty-minute class time, 12:00-12:50 p.m. For these assignments, please log on to our course blog to post a comment and a reply to classmates’ comments: [https://asueng2326spring2018.blogspot.com/](https://asueng2326spring2018.blogspot.com/)

Requirements and Grading: The coursework includes six reading tests, a midterm essay examination, a comprehensive final essay examination, and classroom/blog participation, and it uses this grading rubric:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>25%</td>
</tr>
<tr>
<td>Reading tests (five out of the six will count for 7% each)</td>
<td>35%</td>
</tr>
<tr>
<td>Final examination</td>
<td>30%</td>
</tr>
<tr>
<td>Classroom/blog participation</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
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</tbody>
</table>
Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the professor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

Attendance: Students are allowed a total of three unexcused absences without penalty. For each additional unexcused absence, 5 points (1/2 letter-grade) will be deducted from the final course grade. Six or more excused or unexcused absences may be grounds for failing the course. Students are responsible for preparing for the class following any absence and for informing me when they miss roll call because of being late. Being late twice equals one absence.

Policies for Assignments: Make-up midterm and final examinations will be given only in cases of legitimate, documented emergencies. Reading tests cannot be made up, but a student may miss one without penalty because the lowest grade of the six reading tests will be dropped.

Class Activities: To receive credit for the 10% class participation grade, students must be completely prepared with all the assigned reading and must be active in all classroom and online blog activities.

Class Conduct: Sleeping, eating, drinking, using any tobacco product (including chewing tobacco), talking disruptively, habitually forgetting to bring textbooks to class, and using electronic devices are prohibited during class.

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code: http://www.angelo.edu/forms/pdf/Honor_Code.pdf

Students with Disabilities: Students with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center basement, to request them. Students with disabilities are encouraged to make this request early in the semester.

Schedule:

W 1/17 Course Introduction. After class, begin reading The Scarlet Letter, and each day read an average of 20 pages until the reading test on Friday, January 26. If you do not have your book yet, you may read an average of 12 pages each day of this public domain electronic copy of the novel, which is only 106 pages long: https://thelitterateurs.files.wordpress.com/2013/04/the-scarlet-letter.pdf

F 1/19 Overview of Romanticism.

M 1/22 Discuss The Scarlet Letter, 5-68.

W 1/24 Finish discussing The Scarlet Letter, 5-68.

F 1/26 Reading Test #1 on The Scarlet Letter, pp. 35-220 (or pp. 9-115 in the electronic copy, linked above).

M 1/29 Discuss Chapters 1-10 of The Scarlet Letter.

W 1/31 Discuss Chapters 11-24 of The Scarlet Letter.

F 2/2 Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

M 2/5 Overview of Realism.
Reading Test #2 on Adventures of Huckleberry Finn, pp. 45-292.

Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

Discuss Chapters 1-30 of Adventures of Huckleberry Finn.

Discuss Chapters 31-end of Adventures of Huckleberry Finn.

Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

Reading Test #3 on The Awakening, pp. 3-109.

Discuss Chapters 1-24 of The Awakening.

Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

Discuss Chapters 25-36 of The Awakening.

Discuss Chapters 37-39 of The Awakening.

Discuss format of midterm examination. No blog activity today.

Midterm examination, Part 1

Midterm examination, Part 2

Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

Spring break. No classes or blog.

Reading Test #4 on Death of a Salesman, pp. 7-139. To prepare for the test, you may either read the play or you may watch the library’s streaming video of an excellent production: https://phl.angelo.edu/vwebv/holdingsInfo?searchId=109&recCount=10&recPointer=2&bibId=592664 (Directions: click on the link, and then click on the "Part of the Films on Demand collection, access requires login to the proxy server" link. Type in your ASU username and password, click on “Login,” and the film viewing page will open.) The film is only two and ½ hours, considerably less time than reading the play would probably take.

Discuss Death of a Salesman. Act I.

Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

Discuss Death of a Salesman. Act II.

Continue discussing Death of a Salesman. Act II.

No blog. University holiday.

Reading Test #5 on Porter’s Pale Horse, Pale Rider, pp. 3-208.

Discuss “Old Mortality,” pp. 3-70.
F 4/6  Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.


W 4/11  Continue discussing “Noon Wine.”

F 4/13  Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

M 4/16  Discuss “Pale Horse, Pale Rider,” 141-208.

W 4/18  Finish discussing Porter’s stories.

F 4/20  Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

M 4/23  Reading Test #6 on Thomas and Beulah. 9-79.

W 4/25  Discuss Thomas and Beulah. 9-43.

F 4/27  Blog activity. Please log on to the blog site (https://asueng2326spring2018.blogspot.com/) during your class period, 12:00-12:50 p.m., and post a comment and a reply.

M 4/30  Discuss Thomas and Beulah. 45-64.

W 5/2  Discuss Thomas and Beulah. 65-77.

F 5/4  Discuss format of final examination. No blog activity today.

M 5/7  Final examination—1:00-3:00 p.m.

ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

**Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

**Communication will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will develop, interpret, and express ideas through effective written communication.

**Social responsibility will be demonstrated in written reflection on public reading or lecture.**
- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

**Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.