Syllabus
Great Works in the Arts
HONR 2302, section H20
T/TH 9:30-10:45 am; Carr 208
Spring 2018

Dr. Kevin Lambert, professor
Office: Carr 291; Phone: 486-6021
Email: Kevin.Lambert@angelo.edu
Office hours: M 9:00-noon; 1:00-3:00; T/TH 9:00-9:30; W 9:00-noon; TH 12:15-1:15
Other times can be arranged as needed by making an appointment.

Purpose
The purpose of Great Works in the Arts is to examine definitions of art and music, discuss the basic elements of music, and survey how they are used in selected major works of Western European Art Music.

Learning Outcomes
Upon completion of the course you will be able to:

- understand how meaning, level of profundity, and mastery of technique define a work of art, or not.
- define the basic elements of music.
- identify how the elements of music are manipulated in WEAM.

Materials
There is no required text.

Communication
I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Dallas Trip
On Friday, April 13th, the class will travel to Dallas. During the day on April 14 we will visit Dallas museums and that evening go to the Dallas Symphony. We will return the next day, April 15. This is a required trip. If you are in this class you must go on this trip. If you cannot go, drop the class.

Course Schedule and Content

First Half Schedule
1-16 Orientation and Introduction to WEAM
1-18 WEAM continued and Art or Not Art Assignment
1-23 Elements of Music 1
1-25 Elements of Music 2 and Composition Assignment
1-30 Byrd Sing Joyfully
2-1 Monteverdi Orfeo
2-6 Bach Fugue
2-8 Haydn String Quartet and Symphony
2-13 Mozart 40th
2-15 Beethoven 2nd
2-20 Schubert Erlkönig
2-22 Wagner Die Walküre
2-27 Prokoviev Third Piano Concerto
Second Half Schedule
3/20 Orientation and Introduction to WEAM
3/22 WEAM continued and Art or Not Art Assignment
3/27 Elements of Music 1
3/29 Elements of Music 2 and Composition Assignment
4/3 Haydn String Quartet
4/5 Mozart 40th
4/10 Beethoven 5th
4/12 Prokoviev
4/17 Byrd Sing Joyfully
4/19 Monteverdi Orfeo
4/24 Bach Fugue
4/26 Schubert Erlkönig
5/1 Wagner Die Walküre
5/3 Copland
5/8 test

Grading Policy
There are two group assignments, four quizzes, and a final test. The group assignments are each worth fifteen points. Each quiz is worth five points. The final test will have eighty questions about the major works.

There are 130 points possible. Your grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>points earned</th>
<th>grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>117-130</td>
<td>A</td>
</tr>
<tr>
<td>104-116</td>
<td>B</td>
</tr>
<tr>
<td>91-103</td>
<td>C</td>
</tr>
<tr>
<td>78-90</td>
<td>D</td>
</tr>
<tr>
<td>0-77</td>
<td>F</td>
</tr>
</tbody>
</table>

Attendance
Attendance is required. Excessive absences will lower your grade. You are given one free absence. After that each absence lowers your grade by five percent. If you have perfect attendance your final point total will be raised five percent.

Please note:
If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at http://www.angelo.edu/content/files/17600-grade-grievance-op.

Help
There is lots of help for you in this class.
- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.
• If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.

• If you are having problems accessing any part of the course please see the section below about accessibility.

• If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.

• For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Accessibility

Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.

For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

Guests/Children in class

Guests may visit class only with my permission. In the event of a last minute child care problem, children may come to class. Please sit towards the back so they don’t disrupt the class.