Mrs. Bunker: Primary art syllabus for TR 1-3

GUIDE: The text- Wigg., Wankelman, W., Hasselschwert, J. (10th Edition) A Handbook of Arts and Crafts, McGraw Hill. ISBN: 0072317272 is NOT required for the course. Note: Although some lecture information corresponds with this text, most of information needed for tests and projects comes from lectures. This is, however, a good book for educators.

ASSIGNMENTS: The student is expected to take accurate class notes and to organize and study the lecture material carefully. The student is also responsible for projects/papers. The student should develop a good visual memory of the works of art studied by memorizing the appropriate, corresponding illustrations in the study guides and by recalling the basic examples shown in class. By doing so one will find that it is much easier to remember facts with an associated image in mind. Do not email me asking for me to give you daily material. Make a friend and use them as a note source.

CLASSROOM BEHAVIOR: Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. No headphones or laptops. Your cellphone may be accessible, but you are not allowed to use it unless directed to do so.

ATTENDANCE: Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absentences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

GRADES: There will be 6 grades overall. Each topic has a type of grade and the specifics are on the weekly chart. The final will not be comprehensive and has zero art history on it. No make-up quizzes will be given without a paper trail excuse. A zero on the final could result in you failing the course. The weekly chart is subject to change. These pages MUST be attached to the interior of your Sketchbook. Plagiarism is unprofessional and unacceptable and is subject to failure and the chance of being reported.

and rephrase any original text (including Internet sources). 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59-0 = F.

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COURSE DESCRIPTION
Designed for non-art majors/minors and K-12 Art Certification Majors. This course combines lecture, discussion, and studio production. Students will explore contemporary approaches to art education and be introduced to materials, methods of instruction, and techniques for teaching art to elementary children.

COURSE THEMES
The Language of Art- This means the Elements and Principles.
Art History- This is the bulk of the class and is integrated into assignments just as a teacher would.
The following sections are for teachers only and will fall at the end of the semester as they have started to open this class to non-education students.
Art in the Elementary Classroom
Child Development and Learning Theory
Curriculum integration, planning and assessment

GOALS AND OBJECTIVES
• To develop understanding of Disciplined Based Art Education (DBAE) and the four disciplines of art: Art Production, Art History, Aesthetics, and Art Criticism.
• To develop knowledge of teaching methods, strategies, processes, and materials for teaching art in the elementary classroom.
• To develop the ability to identify basic developmental stages exhibited in the artwork of children.
• To develop understanding of the language of art, commonly known as the elements and principles of design, apply them in studio production, and recognize them in the art works of others.
• To develop the ability to critically describe, analyze, interpret, and judge works of art.
• To develop the ability to recognize essential works of art from a variety of cultures and begin to appreciate their significance.
ACTIVITIES AND ASSIGNMENTS:
The student will participate in class discussions and cooperative learning activities, complete reading assignments and written learning assignments. The student will create quality art samples in a sketchbook representing the Elements and Principles of Design, possibly visit an area Art Museum, and possibly write an Art Criticism review. The students will maintain a sketchbook, create studio art productions that demonstrate basic concepts in art and organize these productions into a portfolio. Some degree of personalization per assignment can be discussed with the instructor. The student may create an art lesson plan and demonstrate the project in front of the class. Students will be expected to complete all assignments in a PROFESSIONAL manner. Although we will be designing and practicing elementary level art lessons, the artwork produced should look like an adult created it.

Policy Statements, 2018

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is April 2nd.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA COMPLIANCE
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

SUPPLIES
Most of the small items can be found at Dollar Tree or other similar stores. See the project page to see exactly what we are using per topic and when you need them. If you do not have these items, then I do.

DO NOT GO OUT AND SPEND A BUNCH OF MONEY RIGHT AWAY. However, you need the Sketchbook immediately.

9” x 12” Sketchbook with at least 50 pages
Erasers, non-toxic glue stick, glue like Elmer’s, Rubber Cement
Drawing marker – black sharpie (not a fine point)
Drawing pencils – a range, such as 2B through 8B or at least a 2B that is not mechanical.
Adult Scissors – 8”
3-ring binder – 1.5” (Maybe)
Metal Ruler – 12”
Set of Colored Markers (at least 6 colors), Set of Crayons (at least 6 colors)
Cheap X-acto knife

Kattruth.com has valuable powerpoints. My office hours are posted on my door which is located about 30 paces from our classroom.