Advanced Acting – Spring 2018
DRAM 4351, sec. 010
MW 1:00-2:15
Final 1:00-3:00 – Wed May 9
Instructor: Dr. Bill Doll, Professor of Theatre
Office: EFA 164; Tele: 486.6191
Email: bill.doll@angelo.edu
Office hours: MW – 2:15-3:15PM, TR – 11:00AM-12:30PM and 2:00-3:00, F – 11:00AM-2:00PM
Text: Action! by Robert Benedetti
Optional Supplement: The Sanford Meisner Approach by Larry Silverberg

Course Objectives (description):
Special projects in characterization and interpretation of acting roles in ensemble and repertory practice. The course is designed to acquaint the actor with the particulars of character development. This course explores the emotional and technical aspects of the actor’s craft. The student should be able to analyze characters and their action the scene. Particular attention will be paid to action for the camera.

University Learning Goals and Assessment:
LG1 – Recognize and apply organizational structures of theatre (and film, industry standards). Assessment resume’ and organizational charts to determine understanding of the working relationships with agents, directors/casting directors, and structures positions in theatre (and film, industry standards). LG2 – Create theatre and prepare in all aspects of collaborative process of a theatre organization. Assessment is of the final video presentation of 14 shooting assignments, acting for the camera various camera angles, movement, tilt, pans, distance, etc.

Course Content/Student Learning Outcomes:
1. Ability to analyze the emotional life and psychological nature of the character
2. Skill in the physical and vocal aspects of the character
3. Knowledge of scene and script analysis (scene scoring and structure)
4. Skill in the examination of and connection with the other (character) in the scene
5. Self-awareness and sensory experience
6. Understand Meisner vs. Stanislavski techniques
7. Having scene and monologue development and performance experience for the camera and stage
8. Knowledge of acting for the camera techniques
9. Skill in the pathway to honest acting
10. Understanding of organizational structures

Evaluation (subject to change):
I. Individual participation
   a. Performances staged and video (8 @ 50 pts. each) approx. 400 pts.
   b. Classroom assignments daily grades (approx. 16 at 20 pts. each) are given for participation approx. 320 pts. Some rehearsals and shooting will need to be done outside of class. Staging/shooting spaces – classroom, greenroom, makeup, modular (when available) and other as available.
   c. Attendance (20 pts per day. If late less than 10 minutes provide a dated note to me on that day for 15 pt tardy credit. approx. (600 pts)
II. Written
   a. Tests/written assignments (approx. 4 @ 50 pts. each) – 200 pts.
   b. Play evaluation 100 pts.
   c. Journal as per assignment 300 pts.
Approximate Total points possible = 1,850

Course Outline: (subject to change)
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity/Assignment</th>
</tr>
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<tbody>
<tr>
<td>Jan 17W</td>
<td>Introduction to course; Meisner Lesson (ML) 1</td>
</tr>
<tr>
<td>22M</td>
<td>ML 2&amp;3 – readings Backstage</td>
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<tr>
<td>24W</td>
<td>Doll out to TETA – Work on staging scenes with partners</td>
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<tr>
<td>29M</td>
<td>ML 4&amp;5 readings Backstage</td>
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Assign. WORKING monologue
Scene selection due
Assign scene partners/ Assign Shooting Groups
Class Attendance: Punctual and regular attendance is expected of all students. This is considered the responsibility of the student. It is also the responsibility of the student to consult with his/her professors when an absence must be excused (only missed work may be excused and made up, NOT the absence). Being a course in which participation is a major learning and evaluative tool attendance is a vital part of the curriculum. Attend all classes even those classes in which I will be working individual scenes. That is your time to rehearse with your partners.

Notice to Students with Disabilities: Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at 942-2191, Room 203-B Hardeman Building. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising: The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at 942-2710.

Grade Appeal Process. As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is expected to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc.

Honor Code Policy: Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf.