Angelo State University  
Course Syllabus: MUSI 1187- Woodwind Class  
MW 8:00- 8:50 pm, EFA 134  
Spring 2018

Professor:  Dr. Jeff Womack  
EFA 216  
Telephone:  486-6040  
Email:  jwomack@angelo.edu  
Office Hours: M-F 10:00 am- 12:00 am

*ALSO: You will need to purchase on copy of Essential Elements appropriate to the instrument you are playing in class.*

Additional Required Materials:  
• A two-inch 3-ring binder that is dedicated to this course only. This will be filled throughout the semester with resource material for your later use.  
• Access to a 3-hole punch  
• Dividers for your binder/notebook

Course Description:  Nomenclature of woodwind instruments and fundamentals of performance.

Purpose:  
The purpose of the study of music history is to acquaint the student with the wide variety of musical styles, genres, composers, and repertoire throughout the course of music history.

Major Course Objectives:  
• Gaining factual knowledge (terminology, classifications, methods, trends)  
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course  
• Learning to apply course material (to improve thinking, problem solving, and decisions)

Student Learning Outcomes:  
The student will:  
• describe a general knowledge of the characteristics of each of the five woodwind instruments.  
• demonstrate a basic skill for each woodwind instrument which includes but is not limited to: breathing, tone production (articulation), proper holding position, correct fingering, finger and hand positions.  
• demonstrate a knowledge of appropriate method books for each of the instrument and a representative sample of solo and ensemble music.
• demonstrate basic performance abilities on the flute, one single reed instrument, and one double reed instrument.

**Student Assessment:**
Student learning outcomes will be measured by written tests, performance tests on each instrument, unit assignments, other relevant assignments, and a final binder of resource materials. The breakdown of grading will be as follows:

- Performance Tests 30%
- Written Tests 30%
- One 30-minute Private Lesson on each instrument 5% (**15% total**)
- Professional Recording Reviews/Instrument Reports 15%
- Final Notebook 10%

Your final grade will be determined according to the following scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>below 60%</td>
<td>F</td>
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</tbody>
</table>

**Class Evaluation:** We will begin with Part 3- Flute and progress through the single reeds and finish the semester with the double reeds. There will be one chapter assignment for each instrument (a total of five [5] assignments), a written exam for each instrument (five [5]), and a playing test for each instrument (three [3]). Students are also expected to compile a notebook of articles and other important information for each woodwind instrument as the course progresses. This notebook will become an important reference for you as you begin your career as a music educator. I will collect the notebooks during dead week and evaluate them based on organization and neatness. The assessment for the notebooks will be figured in with the chapter assignments for each of the sections.

**Assignments:**
Print all written assignments. These will be kept in your class notebook in the corresponding section. There will be an assignment for each unit (instrument), as well as a corresponding assignment for each woodwind to compile a sample list of solos from the Texas UIL Prescribed Music List. Additionally, you will have a listening guide for each instrument (more on this below).

**Performance Tests:**
There will be three performance tests throughout the semester. For each instrument, you will be assigned 3 scales and 2 excerpts from our textbook. These will be graded based on your demonstration of proper posture, breathing, technique, tone quality, correct notes/fingerings, correct rhythms, and musical elements of playing. You are not expected to perform at a professional level, but you must demonstrate a level of competence and accuracy in each of these areas.
**Written Tests:**
We will have written tests for each ‘unit’ of the course, typically dealing with one instrument at a time. Please note that this will not necessarily correspond to the instrument you are playing at that point in the semester.

**Professional Recording Reviews:**
When teaching an instrument, it is extremely important to understand what a characteristic, or professional sound should be. I will give you a list of artist from which you can choose to listen in class. Within each unit, you will pick one artist each woodwind instrument, and select a recording to listen to for all 5 instruments that can be found on the Texas UIL Prescribed Music List. You will have a short listening guide to complete and turn in for a grade. This guide will serve to help you get a clear perspective of what you are listening to as well.

**Private Lesson:**
Throughout the semester, you are required to schedule one 30-minute private lesson with me (more on this in class), to enhance your studies in class and on your own. It is your responsibility to complete this, and will be pass/fail. Please do not wait until the end of the semester to try and find a time.

**Notebook:**
The notebook is the capstone assignment of this course and will be useful to you as you go out and teach in the secondary schools. The notebook should be divided into 8 main sections: Syllabus, Class Notes, Exams/Lesson Plans, Flute, Oboe, Clarinet, Bassoon, and Saxophone. I recommend **STRONGLY** that you start this project the first week of class!

For each instrument, include:

- **Listening Guides**
- **Fingering Chart/Anatomy of Instrument**
- **Warm-up Materials**
- **Notes/Handouts/Reports on the basics of:**
  - instrument assembly, maintenance, posture, embouchure, technique
- **List of Materials, including methods books, etude books, solo repertoire, for beginner through high school study.**
- **List of Equipment, including instrument and mouthpiece models, mutes, or other items needed for beginner through high school level study.**
- **Any other materials (articles, etc)**  Most of this information will be given to you throughout the semester in the form of handouts, copies from the book, assignments, or course notes. This should require very little work if you keep up with it from day 1.

While only worth 10% of your grade for this course, **failure to complete this assignment by the due date will result in a grade of ‘F’ for the semester.**
**Reading:**
The material for the unit exams will come directly from the textbook and the lecture material, however it is impossible to cover all of the material from the book in class. Plan to complete the readings by the date listed on the class schedule (I will give this to you in class) after the first week of class to prevent falling behind or missing any information.

**Class Attendance:**
Attendance is extremely important in this class, and will be checked each day. You may miss one class for any reason without penalty (except for missed assignments/exams/etc). After this, each absence will lower your final grade by half a letter (5%). **More than four absences in the class will result in a grade of F for the course.** You must have your instrument assembled and be ready for class by 8:00 AM. Two late arrivals to class will count as an absence. University excused absences and emergencies will be allowed. Please let me know as soon as you can if you will need to miss class for any excused reasons.

**Preparation:**
It is vital that students are able to develop skills on several instruments in a short amount of time. You are expected to spend 30 minutes each day practicing these secondary instruments outside of class to learn the assigned material.

**Exam Schedule:**
The exam schedule is as follows: (subject to change):

<table>
<thead>
<tr>
<th>Date</th>
<th>Exam #</th>
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<tbody>
<tr>
<td>February 5</td>
<td>Exam #1</td>
</tr>
<tr>
<td>February 21</td>
<td>Exam #2</td>
</tr>
<tr>
<td>March 26</td>
<td>Exam #3</td>
</tr>
<tr>
<td>April 16</td>
<td>Exam #4</td>
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<tr>
<td>May 7</td>
<td>Exam #5</td>
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*(8:00 am, Final Exam slot)*

**Class Schedule:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Part</th>
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<tbody>
<tr>
<td>January 22</td>
<td>Part 3 “Flute”, pp. 159-242</td>
</tr>
<tr>
<td>February 7</td>
<td>Part 2 “Clarinet”, pp. 91-158</td>
</tr>
<tr>
<td>February 26</td>
<td>Part 5 “Saxophone”, pp. 341-380</td>
</tr>
<tr>
<td>April 18</td>
<td>Part 1 “Bassoon, pp. 3-90</td>
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**University Policies- Links:**
Academic Honesty (Student Handbook)- [click here](#)
Persons with disabilities requiring accommodations (OP 10.15)- [click here](#)
Student absence for observance of a religious holy day (OP 10.19)- [click here](#)
ACCORDING TO THE UNIVERSITY, THE LAST DATE OF WITHDRAWAL FROM THIS COURSE IS April 2\textsuperscript{nd}. 