Course Calendar

Week 1:
17 January Introduction to class
19 January Complete Introduction

Week 2:
22 January “Introduction” and Book 1 (Iliad)
24 January Books 2-3 (Iliad)
26 January Books 4-5 (Iliad)

Week 3:
29 January Books 6-7 (Iliad)
31 January Books 8-9 (Iliad)
02 February Books 10-12 (Iliad)

Week 4:
05 February Books 13-14 (Iliad)
07 February Books 15-16 (Iliad)
09 February Books 17-18 (Iliad)

Week 5:
12 February Books 19-20 (Iliad)
14 February Books 21-22 (Iliad)
16 February Books 23-24 (Iliad)

Week 6:
19 February Review
21 February Test One (Short Answer)
23 February  

Test One (Essays)

Week 7:

26 February  

“Introduction” and *Laioses* 1-38 (*SoR*)

28 February  

*Laioses* 39-87 (*SoR*)

02 March  

*Laioses* 88-138 (*SoR*)

Week 8:

05 March  

*Laioses* 139-176 (*SoR*)

07 March  

*Laioses* 177-186 (*SoR*)

09 March  

*Laioses* 187-214 (*SoR*)

Week 9:

12 March  

Spring Break

14 March  

Spring Break

16 March  

Spring Break

Week 10:

19 March  

*Laioses* 215-272 (*SoR*)

21 March  

*Laioses* 273-298 (*SoR*)

23 March  

Review

Week 12:

26 March  

Test Two (Short Answer)

28 March  

Test Two (Essays)

30 March  

“Introduction” and Cantos 1-2 (*Inferno*)
Week 12:

02 April Cantos 3-4 (*Inferno*)

04 April Cantos 5-6 (*Inferno*)

06 April Cantos 7-8 (*Inferno*)

Week 13:

09 April Cantos 9-10 (*Inferno*)

11 April Cantos 11-12 (*Inferno*)

13 April Cantos 13-14 (*Inferno*)

Week 14:

16 April Cantos 15-16 (*Inferno*)

18 April Cantos 17-18 (*Inferno*)

20 April Cantos 19-20 (*Inferno*)

Week 15:

23 April Cantos 21-22 (*Inferno*)

25 April Cantos 23-24 (*Inferno*)

27 April Cantos 25-26 (*Inferno*)

Week 16:

30 April Cantos 27-30 (*Inferno*)

02 May Cantos 31-34 (*Inferno*)

04 May Review for final exam

Week 17:

09 May *Final Exam (1:00-3:00)*
English 2331.010
Readings in World Literature
Spring 2018

Dr. Jeff Schonberg
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Phone: 942-2273, ex. 240
E-mail: jeffrey.schonberg@angelo.edu
Office hours: 9:30-11:30 MW
9:30-11:00 T-Th
or by appointment

Required Texts


Catalogue Course Description

English 2331 (Readings in World Literature) fulfills the core curricular requirement in literature and provides abundant opportunities for reading, analyzing, and discussing a variety of literary texts in order to understand historical, cultural, and formalistic aspects of the works, form aesthetic judgments, and develop appreciation for the literary arts.

General Objectives

Upon completing sophomore literature, students should be able to

1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope and variety of literature, including specialized terminology
4. understand the interactive relationship between history, culture, and literature.

Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.
Evaluation Goals:

As a result of the coursework throughout this semester, students should make progress in:

- 12. Gaining factual knowledge (terminology, classification, methods, trends); IMPORTANT
- 13. Learning fundamental principles, generalizations, or theories; IMPORTANT
- 18. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.); ESSENTIAL

**ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments**

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

**Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

**Communication will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will develop, interpret, and express ideas through effective written communication.

**Social responsibility will be demonstrated in written reflection on public reading or lecture.**
- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

**Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.**
- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.
Methods and Requirements

All instructors of sophomore literature classes are responsible for adopting textbooks and designing syllabi that best help students achieve the course objectives. Though texts and methodologies may differ from class to class all students will

- read a variety of works from at least two literary periods;
- participate in discussions of the readings;
- review literary terminology;
- study and analyze literary techniques;
- write analytically about literature.

Grades

Quizzes: (100 points total)

Announced and unannounced quizzes (daily exercises and group assignments may also count as quizzes) will be given throughout the semester. No make-ups will be allowed for missed daily quizzes or exercises.

Tests One and Two: (200 points total)

Tests One and Two will be made up of several short answer and essay questions.

Final Exam: (100 points)

The final exam will be a cumulative exam made up of several essay questions.

Semester Grading Scale: The grading scale for the semester is:

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<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A</td>
<td>400-375</td>
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<tr>
<td>B</td>
<td>374-349</td>
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<tr>
<td>C</td>
<td>348-323</td>
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<td>D</td>
<td>322-298</td>
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<tr>
<td>F</td>
<td>297-000</td>
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Attendance Policy

Because students are expected to attend every class meeting, cumulative absences exceeding two weeks of class (i.e., 6 absences) will result in a course grade of F.

Statement of Academic Honesty

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.
Students’ Special Requirements

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center Room 112, to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Food and Drink

Absolutely no food or beverages are allowed in the classrooms. Please leave all containers outside the classroom door.

Electronic Devices

To avoid interrupting class, please turn off all pagers, cell phones, and other electronic devices.

Make-Up Work

Students traveling to university-sponsored events and students who have spoken to me in advance about missing a class will have the opportunity to make up whatever work can be completed. The opportunity to make-up work is the student’s responsibility to arrange: (1) notification must be made in writing and in advance of the absence and (2) all work must be completed in what I deem to be a timely manner. To be clear, no arrangements will be made AFTER the absence; all arrangements must be made in advance and you and I must agree upon a timetable.

Observances of Religious Holidays

A student who intends to observe a religious holy day should make that intention known in writing to me prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

Withdrawal Policy

The last day to drop a course is Monday, 02 April. Withdrawal grades will be indicated by W.