MUSI 3341 - Music History II Syllabus
Spring 2018
MWF 2:00-2:50 pm
EFA 228

Instructor: Dr. Jeff Womack
Office: EFA 216
Telephone: 486-6040
Email: jwomack@angelo.edu
Office Hours: M-F 10:00 am-12:00 pm

Required Text:
D. Kern Holoman, Writing about Music: A Style Sheet, Third ed.

Course Description: The history and style of music from Classical to the Modern Era

Purpose:
The purpose of the study of music history is to acquaint the student with the wide variety of musical styles, genres, composers, and repertoire throughout the course of music history.

Major Course Objectives:
• Gaining factual knowledge (terminology, classifications, methods, trends)
• Gaining a broader understanding and appreciation of intellectual/cultural activity
• Developing skill in expressing oneself orally or in writing

Student Learning Outcomes:
The student will:
• demonstrate and apply appropriate knowledge and skills in Music History that is consistent with what is used by literate professionals in their discipline
• describe the general characteristics of each style period in music history
• identify composers and representative works from each of those periods
• identify and discuss the different genres of music and their respective place in Western music history

Student Assessment:
Student learning outcomes will be measured by chapter exams that may include, but are not limited to, the following components: a listening portion, a written portion (multiple choice, matching, short answer, etc.) and short essay. Students will also be assessed through two writing assignments, and other quizzes or shorter written assignments.

Class Evaluation: We will begin with Chapter 8 in the text and continue through Chapter 25. There will be one exam for every two chapters. The content of the exams are described above under student assessment.
The grading breakdown for the course is as follows:

<table>
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<tr>
<th>Percentage of Final Grade</th>
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<tr>
<td>7 exams</td>
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<tr>
<td>80%</td>
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<tr>
<td>1 Writing assignment</td>
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<tr>
<td>20%</td>
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<td>Total</td>
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<td>100%</td>
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Your grade will be averaged and assigned according to the following scale:

100-90% = A
80-89% = B
70-79% = C
60-69% = D
below 60% = F

Writing Assignment: We will be develop skills in writing Program Notes this semester. Details will be provided in class for this assignment.

Class Attendance: According to the ASU Bulletin, p. 150,

“Students are expected to be present for all class meetings of the courses for which they are registered. An accurate record of attendance for each student must be maintained by the instructor.”

I will allow students two absences to account for university functions, illness, or any other reason. Students who accumulate three to five absences will be penalized by a reduction of their final grade by three points per absence. Six or more accumulated absences in the semester will constitute and automatic grade of F for the course. Students are responsible for material covered in class during their absence. If you are absent, make arrangements for lecture notes and handouts with your classmates.

Please note: Failure to attend a full class period will be counted as an absence. This means that if you show up AFTER role is called, you are counted as absent. Finally, please be aware that class attendance also carries the expectation that you arrive having adequately prepared for that class by reading assignments, completing written assignments, actively listened to listening assignments, etc. It is also expected that ALL students participate in class discussions.

FINALLY!!!
You are expected to bring your textbook and anthology to each class meeting. If you fail to do so, you will be excused from class for that day and be given an absence for that class meeting.

University Policies- Links:
Academic Honesty (Student Handbook)- click here
Persons with disabilities requiring accommodations (OP 10.15)- click here
Student absence for observance of a religious holy day (OP 10.19)- click here
ACCORDING TO THE UNIVERSITY, THE LAST DATE OF WITHDRAWAL FROM THIS COURSE IS April 2\textsuperscript{nd}. 