Course Description
This course is a study of the curriculum and instructional techniques appropriate for music classes/ensembles in the public schools. It is designed for music education majors and focuses on the development of skills and repertoire for teaching.

Course Objectives:
Students enrolled in MUS 3163/3263 will:
1. Become familiar with instructional materials and strategies for choir,
2. Have opportunities to apply this information through performance & teaching, and
3. Investigate a variety of resources for teaching music to public school students.

Textbook/Materials:
1. Three-ring notebook for handouts and class notes.

Course Requirements/Grading:
You will be evaluated on how well you perform &/or teach in the 4 areas specified below. Plan for each evaluation carefully and be able to demonstrate all material with your voice and on the piano. If you’re teaching a lesson, then please submit a concise lesson plan prior to each presentation. Due dates for each assignment will be announced in advance. All grades will count equally toward your semester average.

1. Warm-Ups
2. Ear Training
3. Sight-Reading
4. Repertoire – Sing (*a cappella*) & play (*on piano*) all voice parts

Since this is a preparatory class for a career in music education, students will be expected to behave in a professional manner. This includes punctuality and preparedness for each class session, timely preparation of assignments, and support of all class colleagues during their performances/presentations. In return, the students can expect the instructor to be punctual, timely in grading materials, and professional in the preparation of class materials and evaluation of students.

Course Content:
Review Beginning of the Year Procedures
   Classroom Organization
   Class Rules
   Choir Handbook/Contract
   Documentation of Discipline Problems & Action Taken
   Auditions
Vocal Technique
- Posture & Breathing
- Registers
- Placement/Resonance
- Vowel Formations
- Blend & Balance – within the section & between sections, etc.
- Sing & play (on the piano) warm-ups & explain the reason for each one.
- Sing & play (on the piano) vocal parts to assigned pieces.

Ear-Training – Sing & play or count the following:
- Interval Drills – major scale, 3rds, triads,
- Rhythm Drills – 3 layers (macrobeat, microbeat, melodic rhythm)
- Sight-Reading – Movable Do & La-based Minor

Repertoire (Fall – Unison & 2-pts; Spring – 3 & 4 pts)
- Overview of Choral Genres by Historical Era
  - Chant, Madrigal, Motet, Cantata, Oratorio, Mass, Lieder (Part Songs), Folk Songs, Popular Songs
  - Sing all parts (a cappella) and play a minimum of 2 parts (piano, together) of these representative styles:
  - Choral Genres – Unison (Descant), Rounds, Madrigal, Motet, Part Song/Lied, Folk/Pop Song, Partner Song

Score Analysis
- Form – sections, same/different,
- Vocal Characteristics – pitch range, tessitura, dynamic range, vocal registers
- Other Musical Elements
  - Pitch – tonality, melodic contour, difficult leaps, phrases, harmonies, descants, etc.
  - Rhythm – meter, macrobeat, microbeat, melodic rhythm
  - Texture – chordal (hymn), imitative (motet/madrigal/fugue), unison, descant, obbligato
  - Text – diction/pronunciation, translation, meaning/symbolism
  - Expressive markings – dynamics, tempos, articulation
  - Instrumentation – a cappella, accompaniment, transposing clef

**University Course Withdrawal Policy**
The last day for a partial or total withdrawal from the University for the Regular Session will be Friday, Nov. 3. Withdrawal grades will be indicated by a “W”.

**University Honor Code**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in print and web versions of the *Student Handbook*.

**ADA Compliance**
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**University Policy/Procedure Re: Religious Holidays**
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.