Senior Seminar
COMM 4301.D10
Online Instructional Method
https://blackboard.angelo.edu/

Instructor: Professor Mangrum
Office: Library Building, Room B336
Virtual Office Hours: By Appointment M/W 11:30-1:00pm, T/TH 12:30–2:00pm (Blackboard Collaborate)
Phone: 325-486-6084 Email: leah.mangrum@angelo.edu
(allow 24-48 hours for thorough responses to your questions)

There will be up to 4 required online synchronous meetings for this course:
(a poll will be provided to sign up for meeting times)

Required Textbook:
Author: Sherri Hope Culver
Available for purchase and for rent at the ASU Bookstore
Access any device with a web browser (sharing limit 2, print and copy/paste limit 2% of total pages)
Publisher: Bedford/St. Martin’s

Student Learning Outcomes:
This capstone is a culmination of the Communication and Mass Media (CMM) courses you have completed at Angelo State University. Academic writing and creative works will be revised with assistance of peers and a professional overview with resume will encompass skills acquired throughout your academic career.

Upon completion of this course, students should be able to:

- Explore potential career alternatives and identify the expectations of professionals in those fields.
- Analyze the interrelationships of his/her course of study in CMM and how these courses relate to a career in the discipline.
- Demonstrate competencies in the field of Communication and Mass Media by preparing a professional portfolio.
- Complete capstone content tests in his/her discipline to demonstrate mastery level of coursework.

Methods for Assessing Learning Outcomes:
The Portfolio: (70% of Final Grade)
Students plan and complete an electronic portfolio that encompasses their academic career in Communication or Mass Media. Includes building portfolio progressively, resume, professional overview, revised creative works and academic writing.

The Portfolio Presentation: (10% of Final Grade)
Describes components of professional portfolio, utilizing technology tools to incorporate audio, video, text and image into a digital exhibition. The presentation involves four portions: “elevator pitch”, introduction of coursework, description of skills acquired during academic career and wrap up.
Peer-Review for Academic Artifacts: (5% of Final Grade)
Peers will be assigned to review scholarly writing papers, and creative works. Serving as a peer reviewer is important, not only to validate your own ideas but to also share with others. This review process is multifold: You will post your reviews of your peer’s work as a reply to their original post in the discussion board. You will read over your peer’s critiques, revise your academic artifacts and post the final revised version in the Blackboard Assignment Submission Window.

The Capstone Content Examination for all major coursework: (10% of Final Grade)
Students will complete 8 capstone tests on standard content for all their major emphasis in CMM.

Class Participation: (5% of grade)
Includes attendance at synchronous meetings, prompt delivery of materials and meaningful contribution to asynchronous discussions, during meetings and with assignments.

You will be expected to contribute to discussions based on assigned readings, audio/video material and other information sources, as well as your own thoughts.

Discussion topics must be posted in a timely manner.

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<th>Weekly Assessment</th>
<th>Summative Assessment</th>
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<td>25</td>
<td>Postings on time and responds to 2 other posts in a very insightful and reflective manner.</td>
<td>Your activity log in Blackboard shows you logged in regularly.</td>
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<tr>
<td>20</td>
<td>Postings on time, however with limited insight or analysis (posted for the sake of having to post).</td>
<td>Your activity log in Blackboard shows you logged in fairly regularly.</td>
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<td>15 &amp; below</td>
<td>Last minute postings. No reflection or critical thinking involved in contributions.</td>
<td>Your activity log in Blackboard shows you logged in at the last minute, that is, mostly on the specified due date.</td>
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<td>No postings.</td>
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Grading Criteria:
You will be evaluated on the following:
1) the level of your engagement with the course materials (as evidenced in written work and discussion)
2) your capacity to explain your ideas and analysis in articulate and well-written forms
3) your ability to creatively explore theories and methodologies

How final grades will be calculated:
90-100% A
80-89% B
70-70% C
60-69% D
under 60% F

The Course Schedule in the Course Resources section on the left-hand light blue panel in Blackboard, provides an illustration of all due dates in the course. All course activities, excluding the portfolio are due by 11:59pm on date specified - No Exceptions.
The Lessons section in Blackboard lists weekly module pages that identify each task to be completed for that week. The weekly folders include links to readings, assignments, discussions and related media.

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<th>Tentative Course Outline</th>
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<td><strong>Week 16</strong></td>
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**Online Etiquette Expectations**

- What you write is public, be mindful of proper tone, mechanics and respect for others' opinions.
- Use humor, joking, or sarcasm with caution.
- Distribute contributions evenly during the discussion period (not concentrated all on one day or at the beginning and/or end of the period).
- Jot down notes as you read; and before you post, think about the discussion question in the context of the readings/videos. Address the discussion questions as much as possible.
- Review your comments carefully for grammar and punctuation before you post. Well-formulated, grammatically correct.

**Code of Student Conduct**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding Academic Misconduct, which is contained in both the print and web versions of the Student Handbook. URL: [http://www.angelo.edu/forms/pdf/Honor_Code.pdf](http://www.angelo.edu/forms/pdf/Honor_Code.pdf)

**Disability Services Policy Statement**

Request for accommodations may be reviewed on a case-by-case basis, taking into account the essential elements of the academic course and/or the degree being sought. To the extent practical, the faculty and administration will make reasonable accommodations to assist qualified individuals with disabilities meet their degree requirements, consistent with the applicable provisions of Texas statues and the Regents’ RULES AND REGULATIONS. If you wish to have special accommodations made for your studies, please contact the Office of Student Affairs, Room 112, Houston Harte University Center, (325) 942-2047. URL: [http://www.angelo.edu/services/disability-services/disability-services-policy-statement.php](http://www.angelo.edu/services/disability-services/disability-services-policy-statement.php)
Grade Appeal Process
As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/content/files/14196-op-1003-grade-grievance.

Student Handbook
The current student handbook is found at http://www.angelo.edu/student-handbook/

Course Communication:
I am available to answer questions synchronously if needed. To schedule virtual office hours, you will email lmangrum@angelo.edu 24 hours in advance and prepare to use Blackboard Collaborate.