COMM 6381: Special Topics: Film Criticism of Alfred Hitchcock in England for graduate students  
**Instructor: Dr. Herman Howard**  
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Office Hours: 9A-5PM MTWRF  
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This course will introduce students to the film career of director Alfred Hitchcock. Emphasis will be placed on understanding the theories, tenets and philosophy of the famed director on the ASU campus and hearing lectures and participating in Hitchcock themed tours while in London, England during the 2018 Spring Break session. Once the students return to the United States, students will watch the Hitchcock directed films in class and will present a final paper analyzing the themes presented in film and on the European tours.

**Student Learning Outcome for the Graduate Students:**

- MA LG1: To evaluate and synthesize communication research literature  
- MA LG2: To create and evaluate communication research projects using quantitative and qualitative research methods

**Assignments**

- Students will compose 14 journal responses to the Hitchcock films views in class during the semester adhering to the guidelines posed in the Corrigan text  
- Students will compose a travel journal of 6 daily entries written during study abroad in England and Scotland  
- Students will write a final academic paper on the philosophy and film theories posed by Hitchcock from the films viewed in class (undergraduates-12 pages; graduate students-25 pages)  
- Students will present their academic findings and film paper and overall travel experiences to their peers and invited guest speakers as part of a colloquium series at the end of the semester

**Grading Criteria:** The chart below outlines the points assigned to each assignment. Completion of all assignments is required for passing grade.

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<tr>
<th>ASSIGNMENTS</th>
<th>POINTS POSSIBLE/graduate students</th>
<th>TOTAL</th>
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<tr>
<td>Reading Responses and European Journal Entries from the Spring Break Trip</td>
<td>100</td>
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<tr>
<td>Journal Responses to the films viewed in class</td>
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<tr>
<td>Writing Project – Academic Paper on the philosophies and film theories posed by the Hitchcock films viewed in class</td>
<td>200 (25-PAGES)</td>
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<td>Semester Presentation on overall experiences</td>
<td>N/A</td>
<td>100</td>
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<td>Total</td>
<td>300</td>
<td>500</td>
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<td>Divide Total by 100 = Final Grade</td>
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Note: Meanwhile, Graduate students taking this class will write a 25-page academic paper discussing the theories and philosophies posed from the Hitchcock films. In addition, Graduate students will present in an academic symposium on their final research findings at the end of the semester to the campus community in a public event.

**Daily Attendance and Participation** - Students are required to attend all class sessions and other program activities at ASU and in London, England and in Scotland.

**Academic Honesty**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. You are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university. Students who cheat risk failing the course.

**Students with Disabilities**
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. Student Contact: The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at student.life@angelo.edu to begin the process.

**Student Absence for Observance of Religious Holy Days**
If you intend to be absent from class to observe a religious holy day, you should make that intention known in writing to me prior to the absence.

**Destinations in London, England**

**DAILY SCHEDULE OF EVENTS**

The program schedule for this 2018 international program in London, England will be available as soon as details are formalized. The schedule is subject to revision as additional details of the
travel schedules and excursions are developed in consultation with tour companies and field stations in London, England.

DAILY JOURNAL ENTRY GUIDELINES
Students will compose a travel journal of 6 daily entries written during study abroad in England. These entries may be recorded by hand in journals, on mobile devices, or in internet cafes. They will serve, in part, as the basis for the final travel writing piece. Students should compose these so that they can be shared with the class upon return to the United States.

TRAVEL PLAN DURING SPRING BREAK

Travel Itinerary from San Angelo, Texas to London, England

PROJECTED PROGRAM ITINERARY (SUBJECT TO CHANGE)

Friday, March 9, 2018: ASU students fly to London, England

Saturday, March 10, 2018: Students rest and have group lunch, Evening: Welcoming dinner with students and tour guide Sandra Shevey


Monday, March 12, 2018: Morning session: “Royal Box Tour,” with Shevey Students will attend and will listen/watch the 1972 Shevey interview with Hitchcock; Afternoon session: Group lunch and tour of London on own (idea-tour to BBC Television or to one of London’s Premier League Soccer team stadiums)

Tuesday, March 13, 2018: All-day East London tour with Shevey

Wednesday, March 14, 2018: All-day London tour

Thursday, March 15, 2018: Train ride to Southern England

Friday, March 16, 2018: Tour of Hitchcock summer homes and group departing dinner

Saturday, March 17, 2018: ASU students return flight back to the United States
**Films: (Schedule may change)**
1/22: Alfred Hitchcock Presents
1/29: The 39 Steps (1935)
2/5: Rebecca (1940)
2/12: Shadow of a Doubt (1943)
2/19: Notorious (1946)
2/26: Strangers on a Train (1951)
3/5: Rear Window, we will leave for London on that Friday
3/12: To Catch a Thief (1955)
3/19: The Man who Knew Too Much (1956)
3/26: The Wrong Man (1956)
4/2: Vertigo (1958)
4/9: North by Northwest (1959)
4/16: Psycho (1960)
4/23: Frenzy (1972)
4/30: The Birds (1963)