Instructor: Molly Swets
Location: Central High School, Holmes 111
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Course Description and Learning Outcomes: English 2321 This course generally aims to introduce students to the skills of literary analysis through exposure to important periods/movements and major works of British literature. Upon completing English 2321, students should
1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2321:
1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

Prerequisites: Students must have credit for English 1301 and 1302 and must have applied to and been accepted into the dual credit program through Angelo State University.

Required Texts: Puchner, Martin *The Norton Anthology of World Literature* 2013
Wilde, Oscar *The Importance of Being Earnest*
McEwan, Ian *Atonement*
Atwood, Margaret *The Handmaid’s Tale*

Supplies: 1 inch binder, dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:
1. collegiate dictionary or access to an online dictionary
2. computer and internet access-All drafts of all essays must be word processed, and we will be using Google Classroom extensively. Students will submit all essays through turnitin.com. Students who do not have access to a computer at home will need to go to an ASU computer lab or the public library outside of school hours.

Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. intense study of vocabulary, grammar, and sentence structure with quizzes
4. 1 response essay
5. 1 critical research project
6. 1 group presentation
7. 5 essay tests
8. peer editing and peer polishing
9. group collaboration
Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due. Assignments may also be turned in by email attachment to molly.swets@saisd.org. Late assignments will result in a grade of zero. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor or a trustworthy classmate or check Google Classroom if absent to see what reading or grammar and vocabulary will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading
- **Minor Grades:** vocabulary/grammar and reading quizzes and early drafts of essays 30%
- **Major Grades:** essays, essay tests, and short answer tests 70%
- **Final Exam:** 14% of semester average (for those not exempt)
  - timed essay – 60% of final exam
  - vocabulary and grammar test – 40% of final exam

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at [http://www.angelo.edu/forms/pdf/honorcode5.pdf](http://www.angelo.edu/forms/pdf/honorcode5.pdf). At minimum students who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.

Tentative Weekly Schedule

**Week 1: January 1-5**
- **Monday:** School Holiday
- **Tuesday:** Staff Development/Student Holiday
- **Wednesday:** Syllabus
  - Purchase *Atonement* by Friday, February 10
  - Introduction to Anglo-Saxon England and *Beowulf* p. 885-889
  - Introduce vocab 1-10 and grammar (next Wednesday)
- **Thursday:** *Beowulf*
  - *reading assignment- Beowulf* p. 890-908 due Monday, January 8
- **Friday:** grammar practice
  - *Beowulf*
**Week 2: January 8-12**

**Monday:** reading quiz - first section of *Beowulf*

*reading assignment- *Beowulf* p. 909-931 (break) due Wednesday, January 10

**Tuesday:** grammar practice

*Beowulf*

**Wednesday:** reading quiz- *Beowulf*

*reading assignment- *Beowulf* p. 931-960 due Friday, January 12

**Thursday:** vocab 1-10 and grammar quiz

introduction to new vocab and grammar

**Friday:** reading quiz- *Beowulf* part 3

grammar practice

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**Week 3: January 15-19**

**Monday:** Staff Trade Day/Student Holiday

**Tuesday:** discussion of *Beowulf*

Introduction to Medieval England, Geoffrey Chaucer and *The Canterbury Tales*

*reading assignment- “The Wife of Bath’s Prologue and Tale” p. 1221-1249 due Friday, January 19

**Wednesday:** vocab 1-20 and grammar quiz

introduce new vocab and grammar

prologue to *The Canterbury Tales* and notes

**Thursday:** prologue to *The Canterbury Tales* and notes

**Friday:** reading quiz- *The Canterbury Tales*

preparation for essay test #1

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**Week 4: January 22-26**

**Monday:** Essay Test #1 (1 major grade)

**Tuesday:** *Shakespeare in Love*

**Wednesday:** *Shakespeare in Love*

**Thursday:** *Shakespeare in Love*

**Friday:** grammar practice

introduction to Shakespearean drama and *Hamlet*

*reading assignment- Act 1 Thursday, February 1

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**Week 5: January 29-February 2**

**Monday:** *Hamlet* Act 1

**Tuesday:** grammar Practice

*Hamlet*- Act 1

**Wednesday:** vocab 1-30 and grammar quiz

Introduction to vocab and grammar

**Thursday:** reading quiz- *Hamlet* Act 1 (watch Acts 1 on Friday)

Read Act 2

*reading assignment- Act 2 and 3 *Hamlet* due Tuesday, February 13

**Friday:** view Act 1 of *Hamlet*

*reading assignment for weekend______________

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**Week 6: February 5-9**

**Monday:** grammar practice

*Hamlet* Acts 2 and 3

**Tuesday:** grammar practice

*Hamlet* Acts 2 and 3

**Wednesday:** vocab 1-40 and grammar quiz

new vocabulary and grammar
Thursday:  *Hamlet* Acts 2 and 3
*reading assignment for weekend____________________
Friday:  Bad Weather Day

**Week 7: February 12-16**
**Monday:** *Hamlet* Acts 2 and 3
**Tuesday:** reading quiz, *Hamlet* Acts 2 and 3
view Acts 2 and 3
**Wednesday:** BE 5.1, 1-50 and grammar (counts twice)
New vocab and grammar
View Acts 2 and 3
**Thursday:** *Hamlet* Acts 4 and 5
*reading assignment- *Hamlet* Acts 4 and 5 February 23
**Friday:** *Hamlet* Acts 4 and 5
*reading assignment for weekend-____________________

**Week 8: February 19-23**
**Monday:** Staff Development/Student Holiday
**Tuesday:** *Hamlet* Acts 4 and 5
**Wednesday:** BE 5.2 1-10
introduction to new vocab and grammar
**Thursday:** ASU’s Writers Conference
**Friday:** reading quiz, *Hamlet* Acts 4 and 5

*Hamlet Essay Assignment: final draft due Wednesday, March 7 by 4:30 pm (2 major grades)*
view Acts 4 and 5

**Week 9: February 26-March 2**
**Monday:** view Acts 4 and 5
preparation for essay test
**Tuesday:** Essay Test #2- *Hamlet* (1 major grade)
**Wednesday:** BE 5.2 1-20
Introduction to new vocab and grammar
**Thursday:** Introduction to romantic and victorian poetry
**Friday:** Romantic and Victorian Poetry

**Week 10: March 5-9 (End of 1st 9 weeks)**
**Monday:** First Draft of *Hamlet* Essay due
Peer revisions
**Tuesday:** Revised Draft of *Hamlet* Essay due
Peer polishing
**Wednesday:** submit essay by 4:30 pm
Introduction to *The Importance of Being Earnest*
**Thursday:** BE 5.2, 1-30 and grammar
introduction to new vocab and grammar
*The Importance of Being Earnest*
**Friday:** *The Importance of Being Earnest*
*reading assignment- finish play by Monday, March 19

**Week 11: Spring Break March 12-16**

**Week 12: March 19-23**
**Monday:** reading quiz, *The Importance of Being Earnest*
Preparation for poetry and Earnest essay test on Wednesday, March 21
watch play
Tuesday: watch play
Wednesday: Essay Test #3- poetry and *The Importance of Being Earnest*
Thursday: Introduction to *Atonement*
*reading assignment: Part 1 of *Atonement* due Thursday, March 30
Friday: read *Atonement*
*reading assignment for weekend____________________

**Week 13: March 26-30**

**Monday: *Atonement***
grammar Practice
**Tuesday: *Atonement***
grammar practice
**Wednesday: BE 5.2, 1-40 and grammar quiz**
introduction to new vocab and grammar
**Thursday: reading quiz, Part 1 of *Atonement***
watch Part 1
*reading assignment, Part 2 of *Atonement* due Thursday, April 5
**Friday: School Holiday**

**Week 14: April 2-6**

**Monday:** watch Part 1 of *Atonement*
**Tuesday: *Atonement***
**Wednesday: BE 5.2, 1-50 and grammar quiz (counts twice)**
**Thursday: reading quiz, Part 2 of *Atonement***
watch Part 2
*reading assignment *Atonement* Part 3 and London 1999 due Wednesday, April 11
**Friday:** watch Part 2
*Atonement*

**Week 15: April 9-13**

**Monday: *Atonement***
**Tuesday: *Atonement***
**Wednesday:** reading quiz over *Atonement* Part 3 and London 1999
Watch Part 3 and London 1999
**Thursday:** preparation for essay test
Assign Group Presentations and Groups (2nd major grade of the 6th six weeks)
*The Handmaid’s Tale*
**Friday:** Essay Test #4- *Atonement*

**Week 16: April 16-20**

**Monday:** Introduction to *The Handmaid’s Tale*
*Group Presentation Assignment (2 major grades- 1 for individual research and annotations and 1 for group presentation)*
*Reading Assignment: The Handmaid’s Tale* p. 1-40 due Monday, April 23
**Tuesday: *The Handmaid’s Tale***
**Wednesday: *The Handmaid’s Tale***
**Thursday: *The Handmaid’s Tale***
**Friday: *The Handmaid’s Tale***

**Week 17: April 23-27**

**Monday: *The Handmaid’s Tale*** Quiz p. 1-40
*reading assignment: *The Handmaid’s Tale* p. 41-140 due, Friday, April 27
**Tuesday: *The Handmaid’s Tale***
**Wednesday: *The Handmaid’s Tale***
Thursday: Presentations Groups 1 and 2
Friday: reading quiz The Handmaid’s Tale p. 41-140
*reading assignment p. 141-257 due Wednesday, May 2

Week 18: April 30-May 4
Monday: Staff Development/Student Holiday
Tuesday: individual research and conclusions component of presentations due with annotations (1 major grade)
The Handmaid’s Tale
Wednesday: reading quiz The Handmaid’s Tale p. 141-257
*reading assignment- finish The Handmaid’s Tale by Monday, May 7
Thursday: Presentations Groups 3 and 4
Friday: Presentation Group 5
The Handmaid’s Tale

Week 19: May 7-11
Monday: Final Quiz over The Handmaid’s Tale
review for semester exam
Tuesday: Essay portion of semester exam (60%)
Wednesday: vocabulary and grammar portion of semester exam (40%)
Thursday: Senior Goodbye Day
Friday: study hall