Instructor: Miriam Smith  
Office Location: Lake View HS, D140  
Office phone: 659-3500 ext. 440  
Office hours: M-F, 7:15-4:00  
Email: Miriam.Smith@saisd.org  
Prerequisites: English 1301 or equivalent credit

**Course Description and Learning Outcomes:** A course in critical reading and writing across the curriculum, including the research process and the research paper. This course teaches skills required for effective academic and real-world writing in various disciplines by guiding students through the writing process to find, evaluate, analyze, and synthesize various sources of information. Summary, critique, synthesis and analysis assignments will reinforce understanding of writing as a series of tasks that are on-going and adaptable. Progressively, students will work thorough these steps beginning with an explanatory synthesis essay, moving to an argument synthesis essay and ending with an argumentative research project. The outcome of the assignments for this course will enhance rhetorical knowledge, critical thinking, reading and writing, and improve knowledge of conventions. Upon completing English 1302, students should

1. Be able to use reading and writing for inquiry, learning, critical thinking and communicating
2. Be able to write to a variety of audiences in a variety of disciplines
3. Be familiar with the library and be able to use its resources, including its online resources and other electronic databases
4. Be able to work through the research process and use an appropriate style
Prerequisites: Completion of English 1301 or equivalent.

Required Texts:
* Holt McDougal American Literature  Year: 2010
* Selections from 50 Essays: A Portable Anthology  Samuel Cohen  Year: 2004
* Selection from The Riverside Reader, Alternate Edition  Joseph Trimmer  Year: 2009

Supplies: 1-inch binder, dividers, notebook paper, writing utensils

Other necessary materials to be used outside of class:
Computer and internet access. Most essay drafts will be word-processed and submitted via Google Classroom or TurnItIn.com. Those who do not have access to a home computer may either utilize the computer labs at: 1) Lake View High School; 2) Tom Green County Library; or 3) Angelo State University.

Attendance Policy/Makeup Work
Attendance and punctuality are imperative in a college course. All assignments are due on their due dates regardless of whether a student is absent from class or present. Due dates for assignments are given in advance. Students who are absent for a school trip, or any other reason on the day an assignment is due, must turn in the assignment early or give the assignment to a parent/sibling/other responsible person to give to the instructor on the day it is due. Assignments may also be turned in via e-mail to Miriam.Smith@saisd.org.

Late assignments will result in a grade of zero.

If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor, a trustworthy classmate, or Google Classroom if absent to see what assignment was missed during the assignment. Students who are absent on the day a quiz/test is given have two class days to make up the quiz/test or schedule time to make up; failure to do so will result in a score of a zero on the quiz/test.

Students should make every attempt to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during any advanced level class time.

Class Assessment/Grading:
- Major Grades (major exams, essays, essay tests)  70%
- Minor Grades (daily grades, quizzes)  30%
- Final Exam (which will include a timed essay portion): 14% of semester average

Course Content and Rigor: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. See Stacie Riddle in the LVHS counseling center if you have any questions.

Academic Honesty: Angelo State University and Lake View High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the ASU website at http://www.angelo.edu/student-handbook/community-policies/academic-integrity.php. At minimum, students who are determined to have violated this policy be plagiarizing or cheating will receive a failing grade on the assignment and may also receive a failing grade in the course.
Tentative Course Calendar

Week 1:
- Introduction to course and course expectations
- Introduction to Harlem Renaissance; study of multi-disciplinary texts of the time period (drama, poetry, story, letter to president)

Week 2:
- Vocabulary: Latin/Greek prefixes
- Writing: Brush Strokes of Writing
- Literature: Analysis of multi-disciplinary texts of the Roaring Twenties and research of historical context

Week 3:
- Vocabulary: Latin/Greek prefixes
- Grammar: Brush Strokes of Writing
- Writing: What is an annotated bibliography? Introducing the research process and choosing research topic from list of multi-disciplinary topics
- Literature: *The Great Gatsby* and paired nonfiction text: *Is the American Dream a Myth?*, 2006, From Opposing Viewpoints in Context

Week 4:
- Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Writing: Evaluating credibility of resources using annotated bibliography
- Literature: *The Great Gatsby* and paired nonfiction text: “Generosity or Greed — It’s a Matter of Choice”

Week 5:
- Annotated Bibliography Due on TurnItIn.com
- Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Writing: Developing an argument using sources in annotated bibliography; note-taking without plagiarism
- Writing: Peer Review and Peer Conferences

Week 6:
- Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Writing: Peer Review and Peer Conferences

Week 7:
- Vocabulary: Latin/Greek Root Study
- Grammar Brush Strokes of Writing
- Writing: MLA Formatted Synthesis essay due on TurnItIn.com
- Literature: Introduction to historical context and themes of *Glass Menagerie* and paired nonfiction text: “The Ways We Lie,” “On Being a Cripple”
Week 8:
- Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Literature: Analysis of Glass Menagerie and paired nonfiction text: “On Keeping a Notebook”
- Writing: Multimedia Research Presentation

Week 9: Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Literature: Introduction of The Crucible with paired nonfiction texts: “Why Don’t We Complain?”
- Writing: Comparing/contrasting issues in Modernist writing

Week 10:
- Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Literature: Analysis of The Crucible with paired nonfiction texts: “Aren’t I a Woman?”
- Writing: Rhetorical analysis of “Aren’t I a Woman?”

Week 11:
- Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Literature: Intro to Post Modernism and Fahrenheit 451
- Writing: Review craft of argumentation

Week 12:
- Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Literature: Analyze Fahrenheit 451 with paired nonfiction texts: “Television, the Plug-In Drug”
- Writing: Argumentative essay via blog

Week 13:
- Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Literature: Analyze Fahrenheit 451 with paired nonfiction texts: “Television, the Plug-In Drug”
- Writing: Peer Conferences

Week 14:
Vocabulary: Latin/Greek Root Study
- Grammar: Brush Strokes of Writing
- Literature & Writing: Mock AP Exam-

Week 15:
- Vocabulary: Latin/Greek Root Study
- Grammar: Paint Strokes of Writing
- Literature: Introduction to The Things They Carried with paired nonfiction texts: “The Death of the Moth”
- Writing: Writing Portfolio

Week 16:
- Vocabulary: Latin/Greek Root Study #12
- Grammar: Paint Strokes of Writing
- Literature: The Things They Carried with paired nonfiction texts: Letters from the Front
- Writing: Writing Portfolio
**Week 17:**
- Vocabulary: Latin/Greek Root Study #13
- Grammar: Paint Strokes of Writing
- Literature: *The Things They Carried* with paired nonfiction texts: Memoirs of Soldiers
- Writing: Writing Portfolio

**Week 18:**
- Writing: 3 essay portfolio due on TurnItIn.com (must represent 3 different modes of writing)
- Semester Exam Preparation
- Semester Exam