History of Rock and Roll

Syllabus
MUS 1342; Survey of Rock and Roll
Spring 2016, Goldthwaite High School
Susan Reynolds, Adjunct, ASU
Office Phone: 325-648-3081, ext. 214
Email: s.reynolds@goldisd.net
Office Hours: M-F 10:22-11:07, GHS Band Hall

Required Text
What’s That Sound; An Introduction to Rock and Its History, 4th edition, by John Covach and Andrew Flory. This text may be purchased in eBook form for $32 at What’s That Sound?

Students will need to have access to a computer that is web-friendly and capable of sound playback. Part of the testing process involves identification of the tunes the students will be hearing in class. Included as an addendum to this syllabus is a list of the tunes played in class, and YouTube links to these tunes available for study purposes.

Course Description
MUSI 1342 is a study of the predecessors to and evolution of rock music from the early 50’s through the developments to the present. The course is designed for non-music majors. Some of the materials presented in this class, in addition to being historical, are very graphic and direct, using language that some may object to, and referring to practices that are not just outside of the mainstream, but also in many cases, illegal. They are part of the culture we will be studying, and we would be doing the course a disservice by ignoring them.

Major Course Objectives
✓ Gaining factual knowledge (terminology, classifications, methods, trends)
✓ Learning fundamental principles, generalizations, or theories
✓ Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
✓ Developing a clearer understanding of, and commitment to, personal values.

Student Learning Outcomes
✓ Recognize, define, and employ significant terms and concepts introduced in the readings or lectures.
✓ Employ a range of technical language to identify, discuss, compare, and integrate aspects of musical style within the rock, blues, or rhythm and blues idiom.
✓ Identify representative pieces chosen from each period, and draw intelligent conclusions about probable genre, artist, possible recording labels, and approximate date.
✓ Listen to an example from a genre of music studied in class, comprehend its distinctive characteristics, and articulate those characteristics.
✓ Listen, read and think critically about the relationship between musical style and cultural history.
✓ Listen to an example from a genre of music studied in class, and articulate a comparison to other music genres discussed in class.
✓ Describe musical examples with regard to the student’s personal likes and dislikes, using factual knowledge gained in class to justify these opinions.
✓ Demonstrate the ability to work effectively with others to support a shared purpose or goal.

Methods of Assessment
- Class participation (100 points, includes note-taking)
- Three Exams (100 points each)
- One CD Review (200 points)
- One Team driven assignment: Part I (50 points); Part II (150 points); for a total of 200 points
- Final Exam (200 points)
- Total points for course - 1000

Late Assignment Policy
- If the student contacts the professor before the assignment is due, the professor will use discretion when and if a penalty is assigned.
- If the student is absent, the assignment must be sent to the professor electronically and on time.
- All assignments must be submitted within one week of the due date for credit.
- If there is no prior communication or arrangement made, the late assignment will be docked 30%.

Grading Scale
- 90-100% (900-1000 points): A
- 80-89% (800-899 points): B
- 70-79% (700-799 points): C
- 60-69% (600-699 points): D
- 59% and below (0 to 599 points): F
Exams
The exams/tests will be taken without the use of notes or text. The three exams will be given on or about the following dates.
   1. February 21, 2018
   2. March 20, 2018
   3. April 18, 2018

Makeup tests are allowed, however, tests must be completed within 3 days of the missed test. It is the student’s responsibility to approach the professor to schedule makeup exams. Included in the exams will be a section on Tune Identification. That means that students will hear a portion of a tune and will identify the tune and the artist from a list included on the test.

CD Review Assignment – Due 3/30/2018
The student will write a review of an important album assigned at the beginning of the semester. Each album will be chosen by the professor and taken from the professor’s personal collection. In order to receive credit for this assignment, the student must return the recording in the same condition as s/he received it. Failure to do so will result in a score of zero (0) for that assignment, and a hold being placed on the student’s registration until the professor receives a replacement CD in the same (or better) condition. This review will be typed.

There are three parts to this assignment.

Part I: (worth 40 points total) In this format, list the following information:
   ▪ Name of the album and of the artist – 4 points
   ▪ Name of all songs on the album – 10 points
   ▪ Name of the composer(s) for each of those songs – 4 points
   ▪ Birth/death dates (years only) of composer(s) – 4 points
   ▪ Names of instruments used on the album – 6 points
   ▪ Name of musicians playing each of those instruments – 6 points (should include soloists, conductors, orchestra name, etc.)
   ▪ Year the album was released originally – 2 point
   ▪ Name of the album’s producer – 2 point
   ▪ Recording label – 2 point

Part II: (worth 100 points total) In this section the student will, (in paragraph form):
   ▪ Provide a short biography of the artists/band – 14 points
     o As part of this section, be sure to identify three musicians and/or groups that influenced these artists, and three musicians and/or groups that these artists have themselves influenced.
   ▪ Provide some historical background on the albums – 14 points
Include the idiom of Rock and Popular music (that we have discussed in class) that this album fits into, any social significance that this recording has, any awards (Grammy, Oscar, etc.) that this album might have won, any significant sales or chart position that this album may have held.

Individual song

▪ Identify the style(s) of the selected tune – 8 points
  o Examples of styles include, but are not restricted to, Blues, Country, Tin Pan Alley, Gospel, Rockabilly, DooWop, Schlock Rock, Surf, Folk (and Folk Rock), Motown, British Invasion, Soul, Acid Rock, Heavy Metal, Disco, Punk, Grunge, Rap, Hip-Hop, etc.

▪ Discuss the general melodic characteristics of the songs – 8 points
  o Does the melody tend to be sung/played in the high/low range of the performers? Does it have a narrow or wide range? Does it tend to repeat certain ideas frequently? Is there any use of melisma, or the melody more syllabic?

▪ Discuss the general harmonic characteristics of the songs – 8 points
  o Is the harmony in a major or minor key? Or is it blues influenced? Is it consonant or dissonant?

▪ Discuss the general rhythmic characteristics of the songs – 8 points
  o What is the basic meter of the tunes in general? Does the artist tend to play fast or slow? Or is there a wide variety of tempos present throughout the song? Are there any repetitive rhythmic patterns?

▪ Discuss the formal structures used the chosen song – 8 points
  o What formal structures are used (Contrasting or Simple Verse/Chorus, Blues, AABA, Tin-Pan Alley, etc.)?

▪ Discuss the way the chosen song uses dynamics – 8 points
  o How soft/loud is the music in general? Does it tend to remain the same with this song? Or does it tend to change often?

▪ Discuss the texture(s) each work uses – 8 points
  o Does the music tend to be homophonic or polyphonic?

▪ Discuss the relationship between the text and the music - 8 points

▪ Mention any other characteristics of importance – 8 points
  o What instruments/voices (includes background vocals) are heard prominently? Mention any significant instrumental solos, important riffs, etc.

Part III: (worth 60 points total) In this section the student will include the their thoughts and perspectives of the music. The student’s grammar and spelling will also be assessed here.

▪ The student will state his/her opinion of the music on their assigned CD – 8 points

▪ The student will justify his/her opinion of the music on their assigned CD, using information derived from Part II – 22 points
It is highly recommended that each student make an appointment with the professor to discuss his/her particular CD before the end of Week Three of the session. Each album will have its own unique issues. Also, my office hours are an ideal time to ask questions concerning your specific CD. Please bring your CD with you when visiting me during my office hours so that I can use it to help demonstrate answers to your questions.

Teamwork/Listening Guide Assignment – Due 5/4/2018

Part 1, Individual: Students will, at the beginning of the semester, form groups of 2-3 students each, for the purpose of creating a list of 2-3 (1 per person in the group) supplementary songs that might be used to demonstrate important points within the text.
  - Song not on the class listening list – 10 points
  - Justification – 30 points
    - Why did you choose this tune to demonstrate the point that the text was making? Please reference the page number in the text where this is discussed. How does this song demonstrate aspects of; (A) social, political, and cultural issues, (B) issues of race class and gender, (C) the development of the music business, and/or (D) the development of technology?
  - Grammar/spelling – 10 points

Part 2, Group: Pick one of the selected songs to write a listening guide. Construct a Listening Guide. The listening guide should be modeled on the Listening Guides in your text. The group may divide the assignment so that each group member constructs one part of the Listening Guide individually, or the group may decide to work as unit to construct the Listening Guide together.
  - List the names of each member of the group – 5 points
  - List the title of the tune – 2 points
  - Include the URL where the tune will be found online (this must be the same version of the tune that the subsequent Listening Guide is based on) – 12 points
  - List the performers(s) of the tune – 4 points
  - List the composer(s) of the tune – 3 points
  - Identify the stylistic genre of the piece – 5 points
  - Write an introduction to the piece, answer the following questions about it – 10 points
    - What year was the tune released? What record company released it? What album (if it was released on an album) was it originally released on? Is this an original tune, or is this a cover? Were there any subsequent covers of this record? Has the tune been sampled as part of a subsequent tune(s)? What does the record tell us about
the time in which it was recorded, including its social content, subject matter, use of language, etc.?

- **Form with timestamp – 18 points**
  - Where is the beginning of each new Formal Section (Verse, Chorus, Bridge, etc.)?

- **Rhythm with time stamp – 8 points**
  - What is the basic meter of the tune (duple/triple/quadruple/etc.)?
    - The tempo (slow/medium/fast)? Are there any repetitive rhythmic patterns?

- **Melody/Harmony with time stamp – 10 points**
  - Does the melody tend to be sung/played in the low/middle/high range of the performers, or does it encompass the singer’s entire vocal range? Does it have a narrow or wide range? Does it tend to repeat certain ideas frequently? Is there any use of melisma, or the melody more syllabic? Is the harmony in a major or minor key? Or is it blues influenced? Is it consonant or dissonant?

- **Timbre with time stamp – 8 points**
  - What instruments/voices (includes background vocals) are heard prominently? Mention any significant instrumental solos, important riffs, etc.

- **Dynamics/Volume with timestamp – 6 points**
  - How quiet/medium/loud is the music at the beginning? Does it change at all during the course of the tune? If so, where?

- **Word-Music Relationships – 8 points (includes text at each time stamp where applicable)**
  - Does the overall mood of the music fit the overall mood of the lyrics? Is there an attempt to emphasize certain words with the music?

- **Grammar/spelling – 15 points**

Each student’s grade for this assignment will be determined by adding the individual grade for Part 1 to the combined group grade for the Part 2 group Listening Guide. This teamwork/listening guide assignment must be typed.

**Final exam**
The final exam will be given on Friday, May 11 during class, and is comprehensive in nature.

**Cell Phone Policy**
The use of cellular phones during class is strictly prohibited.

**Academic Honesty**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding
the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university. Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from another class for credit in this class. To read more, check out the Center for Academic Integrity.

**Student Responsibilities**
The student should plan on getting started by reading each day’s assignment and repeatedly listening to the corresponding musical examples. You have been provided with online links to these tunes at the end of this syllabus. The listening examples will take time and concentrated attention in order for the student to gain the needed knowledge of what is happening within each tune. The listening portions of each of the tests will involve playback of short excerpts, not the entire tunes. Exam content will be covered in large part by the group work we will be doing. Taking notes during group and class discussions is suggested. Those of you who are active participants in the class work will be more likely to remember the material.

**University Course Withdrawal Policy**
The last day to drop or totally withdraw from regular session courses and the University is Monday, February 23, 2018. Withdrawal grades will be indicated with W.

**Reading Assignments and Syllabus**
The timing and content of the class may be changed to meet the needs of the class by the professor.

Wk. 1: Introduction: What to Listen for in Rock: Typical Format Types in American Popular Music; Hand out CD’s for CD review assignments; Form groups and assign chapters for Teamwork assignment.

Wk. 2: Introduction: Who’s Playing What?…; Terms In the Studio:… : Viewing Rock; Chapter 1: Building a Nat. Audience; Tin Pan Alley; The Singer Steps Forward; Rec. & Radio Further a National Sound: Hank Williams; Bluegrass

Wk. 3: Chapter 1: Rural/Urban Blues; R&B as a Marketing Category…; R&B as a "Dangerous Influence"; Chap. 2: Rise of Youth Culture in 50’s; Radio & Records; Crossovers & Covers; 1st Rock & Rollers Cross Over

Wk. 4: Chapter 2: 1st Rock & Rollers Cross Over; The Rise of Elvis Presley: In Steps Corporate America; Rockabilly in the Wake of Presley; The Day The Music
Died: Chapter 3: Splitting Up The Market: Tennyboppers and Their Older Siblings; Ambitious Pop; The Rise of The Producer; Sweet Soul on the Rise

Wk. 5: Chapter 3: Rockabilly Popsters: Surfin' USA: …; Narrative Lyrics Run Amok… Chapter 4: Brit. Pop in the 50's/early 60's; Beatles as Students; Beatle Infl.; Beatlemania, 1963-1966; The British Invade: Rolling Stones & the British Blues Revival: The Mop Tops Threaten the Big Wigs. **Test No. 1: Chapters 1-4**

Wk. 6: Chapter 5: Folk Rock; Amer. Pop on Both Coasts; Garage Bands: No Exp. Nec.; TV Rock: The Industry Tries to Take Over…

Wk. 7: Chapter 6: Berry Gordy Jr. and Black Music for White Audiences; Chicago R&B 10/7/15 Chapter 6: Southern Soul; James Brown: On The Way To Funk; Chapter 7: Drugs and the Quest for Higher Consciousness; Psychedelic Ambition: Beach Boys & Beatles

Wk. 8: Chapter 7: The San Francisco Scene and Haight-Ashbury: The London Scene 10/14/15 Chapter 7: Los Angeles and NY; Woodstock Nation: Fest., Audiences, & Radio; Chapter 8: The Hippie Aesthetic; Blues-Based British Rock; American Blues Rock and Southern Rock

Wk. 9: Chapter 8: Progressive Rock: Big Ideas & High Ambitions; Jazz-Rock Fusion & Jazz-Influenced Rock; Glam Rock and Rock Theater…; The Singer-Songwriters; Country Rock; **Test No. 2: Chapters 5-8**

Wk. 10: Chapter 9: Black Pop in the 1970's; Black Pop in the 1970's (cont.): James Brown, George Clinton & P-Funk; Reggae: Rise of Disco; Disco & the Hippies; **CD Review assignment due**.

Wk. 11: Chapter 10: Mainstream Rock: 1975-1980; The Advent of The Big Album; Rethinking Previous Approaches: New Arrivals in the Late 1970s; Roots of Punk in US, 1967-75; Rise of Punk in UK, 1974-77; The Rise of New Wave, 1977-80; MTV is On The Air; Dance Music of the 1980's

Wk. 12: Chapter 11: The New Traditionalists; Adapting to Newer Styles: Older Musicians in the 1980's; Chapter 12: Heavy! Duty! Heavy Metal in the 1980's; The Emergence of Rap;

Wk. 13: Chapter 12: Punk Goes Hardcore; Indie and College Rock; **Test No. 3: Chapters 8-12**; Chapter 13: The Rise of Alternative: Metal Extensions

Wk. 14: Chapter 13: Indie Rock; Chapter 14: Rise/Classic Rock; New Rock Trads: Rock is Still Pop; **Listening Guide assignment due**
Wk. 15: Chapter 14: Female Singer/Songwriters; Teen Idols; Beat-Based Pop; Technology and Rock; Mainstream Rock in the New Millenium; Country & Beat-Based Styles; Chapter 15: Country & Beat-Based Styles (cont.); Indie Rock Sells; Rock as Discourse

Wk. 16: Final Exam
Links: Below is a list of links to most of the tunes we will listen to in class. I am providing these so that you, the students, will not be required to purchase these same tunes on iTunes. This will be helpful for the listening identification portion of the three tests and final exam.

**Chapter 1**
Over The Rainbow: Judy Garland
http://www.youtube.com/watch?v=oydgXZa_fzw&list=PLdhbqTUuIF6WMvg3tWjYBMK4XSdIS5cl1&index=1

All or Nothing At All: Frank Sinatra
https://www.youtube.com/watch?v=eO1q7dako_w

Sittin’ on Top of The World:
https://www.youtube.com/watch?v=PDc6FtyMg54

Hey Good Lookin’: Hank Williams, Sr.
https://www.youtube.com/watch?v=ahkJgnrmqdg

Crossroad Blues:
https://www.youtube.com/watch?v=Yd60nl4sa9A&feature=BFa&list=PL130107FC11596BD2

I’m Your Hoochie-Coochie Man: Muddy Waters
https://www.youtube.com/watch?v=ZXN0B7SMlZy

Shake Rattle & Roll: Big Joe Turner
http://www.youtube.com/watch?v=Y9wTQsAgktg&list=PLdhbqTUuIF6WMvg3tWjYBMK4XSdIS5cl1

Shake Rattle & Roll: Bill Haley
http://www.youtube.com/watch?v=Wa4FH9mbDGU&list=PLdhbqTUuIF6WMvg3tWjYBMK4XSdIS5cl1

**Chapter 2**
Blueberry Hill: Fats Domino
http://www.youtube.com/watch?v=bQQCPrwKzdo&list=PLdhbqTUuIF6XiqutfHUhXlfwO-rSqiDt8&index=1
Johnny B. Goode:  
http://www.youtube.com/watch?v=ZFo8-JqzSCM

Tutti Frutti: Little Richard  
http://www.youtube.com/watch?v=F13JNjpNW6c

That’s All Right (Mama): Elvis Presley  
https://www.youtube.com/watch?v=NmopYuF4BzY

That’s All Right (Mama): Arthur Crudup  
http://www.youtube.com/watch?v=uxHQUvCkV20

Chapter 3
Tom Dooley:  
https://www.youtube.com/watch?v=AoBLGE2cCdU&feature=BFa&list=PL6CDD0DAE5BF799B2

Down in Mexico:  
http://www.youtube.com/watch?v=EBW6xZsNsqY

Be My Baby:  
https://www.youtube.com/watch?v=CiwbabGKwjM&feature=BFa&list=PL8E430A79EA896F3F

There Goes My Baby:  
http://www.youtube.com/watch?v=noFS4_oEakI

All You Have To Do I Dream: The Everly Brothers  
http://www.youtube.com/watch?v=tbU3zdAgiX8

Only The Lonely: Roy Orbison  
https://www.youtube.com/watch?v=2whGEvy13Ag

Surfin' USA: Beach Boys  
http://www.youtube.com/watch?v=2fGaBv8pAMA

Chapter 4
I Wanna Hold Your Hand: Beatles  
https://www.youtube.com/watch?v=jenWdylTtzes

Tomorrow Never Knows: Beatles  
https://www.youtube.com/watch?v=7UjvdZm-Tu8

House of the Risin' Sun: Animals
https://www.youtube.com/watch?v=5A-4VGfx5lU
Satisfaction: Rolling Stones
https://www.youtube.com/watch?v=nrlPxlFzDi0

You Really Got Me: The Kinks
https://www.youtube.com/watch?v=-2GmzyeeXnQ&list=PL8E430A79EA896F3F

My Generation: The Who
https://www.youtube.com/watch?v=qN5zw04WxCc

**Chapter 5**
Positively 4th Street: Bob Dylan
https://www.youtube.com/watch?v=WOP6R3JvNHg

Mr. Tambourine Man: Byrds
https://www.youtube.com/watch?v=NyOzGPbn2tg

California Girls: Beach Boys
https://www.youtube.com/watch?v=fmlsdMWzdaE

Louie, Louie: Kingsmen
https://www.youtube.com/watch?v=4V1p1dM3snQ

Last Train to Clarksville:
https://www.youtube.com/watch?v=ZcXpKiY2MXE

**Chapter 6**
Baby Love: The Supremes
http://www.youtube.com/watch?v=9_y6nFjoVp4

The Way You Do: The Temptations
http://www.youtube.com/watch?v=cDakhsaPTE0

People Get Ready: The Impressions
https://www.youtube.com/watch?v=l04yM7-BWbg

In The Midnight Hour:
http://www.youtube.com/watch?v=FGVGFrj7POA

Respect: Aretha Franklin
http://www.youtube.com/watch?v=6FOUqQt3Kg0

Papa’s Got a Brand New Bag: James Brown
Chapter 7
Good Vibrations: The Beach Boys
https://www.youtube.com/watch?v=Eab_beh07HU

A Day In The Life: The Beatles
https://www.youtube.com/watch?v=usNsCeOV4GM

White Rabbit: Jefferson Airplane
https://www.youtube.com/watch?v=WANNqr-vcx0&feature=mr_meh&list=PL8E430A79EA896F3F&playnext=0

Sunshine of Your Love: Cream
https://www.youtube.com/watch?v=zt51rTH3EA

Purple Haze: Jimi Hendrix
https://www.youtube.com/watch?v=fjwWjx7Cw8I

Chapter 8
Whole Lotta Love: Led Zeppelin
https://www.youtube.com/watch?v=0bcjjILqORM

Whipping Post: The Allman Brothers
https://www.youtube.com/watch?v=JCtdKWWfZG8

Evil Ways: Santana
http://www.youtube.com/watch?v=_tKIPuLfeKg

Roundabout: Yes
http://www.youtube.com/watch?v=-Tdu4uK SZ3M&feature=mr_meh&list=PL29F1229C358637CE&playnext=0

You've Got a Friend: James Taylor
https://www.youtube.com/watch?v=xEklo u3WFnM

Take It Easy: The Eagles
https://www.youtube.com/watch?v=Uj3F687SsoU

Chapter 9
Thank You (Falettinme Be Mice Elf): Sly and the Family Stone
http://www.youtube.com/watch?v=5YXPJOUD7G0
Papa Was A Rolling Stone: The Temptations
https://www.youtube.com/watch?v=pJV2pWFyfn4

Livin' For The City: Stevie Wonder
https://www.youtube.com/watch?v=99gNYaz6YaM

Tear The Roof Off The Sucker (Give Up The Funk): Parliament
https://www.youtube.com/watch?v=99gNYaz6YaM

Get Up, Stand Up: Bob Marley and the Wailers
http://www.youtube.com/watch?v=X2W3aG8uizA

Love to Love You, Baby: Donna Summer
https://www.youtube.com/watch?v=ZcZnnG1YpGA

Chapter 10
Show Me The Way: Peter Frampton
http://www.youtube.com/watch?v=Al9WmowJ3bQ

More Than A Feeling: Boston
http://www.youtube.com/watch?v=SSR6ZzjDZ94

Feels Like The First Time: Foreigner
http://www.youtube.com/watch?v=qBxbPts5tOk

Anarchy in the U. K.: Sex Pistols
http://www.youtube.com/watch?v=0TZ_9-rbslo&feature=BFa&list=PLD5252EA720E7BB9D

My Best Friend’s Girl: The Cars
http://www.youtube.com/watch?v=XkSmLh2Hbi0

Pump It Up: Elvis Costello
https://www.youtube.com/watch?v=3KI9eN-AY1s

Chapter 11
Billie Jean: Michael Jackson
http://www.youtube.com/watch?v=Zi_XLOBDo_Y

Like A Virgin: Madonna
http://www.youtube.com/watch?v=s_rX_WL100
1999: Prince
https://www.youtube.com/watch?v=rblt2EtFfC4

Born In The U.S.A.: Bruce Springsteen
http://www.youtube.com/watch?v=lZD4ezDbbu4

Don’t Stand So Close to Me: The Police
http://www.youtube.com/watch?v=KNIZofPB8ZM

Pride (In The Name of Love): U2
http://www.youtube.com/watch?v=LHcP4MWABGY

Sledgehammer: Peter Gabriel
http://www.youtube.com/watch?v=OJWJE0x7T4Q

Chapter 12
Shout at the Devil: Motley Crue
https://www.youtube.com/watch?v=OW1IXBYThh4&list=PLO8gdx8W2eGHUjArs08U3_ZKv0zBjlyYo&index=8

One: Metallica
http://www.youtube.com/watch?v=WM8bTdbscw

Rock Box: Run DMC
http://www.youtube.com/watch?v=GND7sPNwWko

Don’t Believe The Hype: Public Enemy
http://www.youtube.com/watch?v=LK8sxngSWaU

Ladies First: Queen Latifa
http://www.youtube.com/watch?v=hLB5bUNAesc

Color Me Impressed: The Replacements
http://www.youtube.com/watch?v=9_358OhlRqo

The One I Love: R.E.M.
http://www.youtube.com/watch?v=j7oQEPfe-O8

Chapter 13
Smells Like Teen Spirit: Nirvana
http://www.youtube.com/watch?v=hTWKbfoikeg

When I Come Around: Green Day
Chapter 14
All I Wanna Do: Sheryl Crow
https://www.youtube.com/watch?v=fCCkydmtG-k

Crucify: Tori Amos
https://www.youtube.com/watch?v=9ipCKIxdtHTs&list=PLdhbqTUUlF6U
Xcm9oiPR60a-ky-xyN927

End of the Road: Boyz II Men
http://www.youtube.com/watch?v=zDKO6XYXioC

Nothin’ But a G’ Thang: Dr. Dre and Snoop Doggy Dog
http://www.youtube.com/watch?v=_qkP8SvHvaU

Chapter 15
Photograph: Nickelback
http://www.youtube.com/watch?v=BB0DU4DoPP4

Rope: Foo Fighters
https://www.youtube.com/watch?v=kbpqZT_56Ns&list=PLdhbqTUuIF6Vv2go7cp
K4YA78y3Vz5s_d&index=2

Before He Cheats: Carrie Underwood
http://www.youtube.com/watch?v=WaSy8yy-mr8

Hey Ya: Outkast
http://www.youtube.com/watch?v=PWqvGjAhvlw

Ashes of American Flags: Wilco
http://www.youtube.com/watch?v=CqWRZXdaG-Y
Hold On: Alabama Shakes
https://www.youtube.com/watch?v=Le-3MiBxQTw&list=PLdhbqTUuIF6Vv2go7cpK4YA78y3