english 1302---writing across the curriculum
spring 2018

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catalog description:

a course in critical reading and writing across the curriculum, including the research process and a research paper.

prerequisites: successful completion of 1301 or equivalent credit.

required texts:

literature: a student’s guide, by dr. louis markos
isbn-10: 1433531437
isbn-13: 978-1433531439

literature: craft and voice, 2nd edition, by nicholas delbanco & alan cheuse
isbn-13: 978-0073384924
isbn-10: 0077760239

we will supplement with readings from online sources as well.

course supplies:

- class notebook (for notes, assignments, and in-class work)
- a flash drive & regular access to a reliable computer with internet access
- a reliable printer

english 1302: a core communications course

theasu core curriculum committee has designated english 1302 as a core course in the area of communication. according to the texas higher education coordinating board, courses in this foundational component area should “focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively” and should “involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.” in addition, every core course must help students develop four of the broad core objectives. the four designated for this class are
Critical Thinking Skills – To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
Communication Skills – To include effective development, interpretation and expression of ideas through written, oral and visual communication;
Teamwork – To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal; and
Personal Responsibility – To include the ability to connect choices, actions, and consequences to ethical decision-making.

All student learning outcomes and course policies are designed to foster student growth in these four skill areas.

STUDENT LEARNING OUTCOMES

Upon completing the course, a student should

- be able to use reading and writing for inquiry, learning, critical thinking, and communicating
- be able to write to a variety of audiences in a variety of disciplines
- be familiar with the library and be able to use its resources, including its online resources and other electronic databases
- be able to work through the research process to write a research paper understand attribution and documentation and use an appropriate style

English 1302 outcomes will be measured by various assignments, including the composition of a research paper.

PERSONAL CONDUCT AND RESPONSIBILITIES

In this and all college courses, you should conduct yourself with professionalism and collegiality, and you should take responsibility for your own learning and performance. Excellent students are motivated, dedicated, and self-reliant; they have a positive attitude and a good work ethic. You will improve your chances of succeeding in this class by following these rules:

- Stay focused. Attend class and be actively involved. Pay attention and participate in discussions. Ask questions when you have them and consult your professor when you have concerns.
- Be prepared every day. Critically read all assignments. Conscientiously complete homework and class activities. Keep up with your work.
• **Follow instructions carefully**, especially those on assignment prompts, and prepare assignments according to the guidelines provided.

• **Encourage learning and collaborate** with classmates and support the instructor in the goal of learning.

• **Be courteous.** To avoid distracting others, arrive on time and leave when class is dismissed.

• **Avoid talking in class except when appropriate.** While it is sometimes acceptable and even desirable to question opinions and even facts offered by others (including the teacher), you should do so respectfully and thoughtfully, with learning goals in mind.

• **Silence and put away cell phones.** Do not use any personal electronic devices unless invited to do so as part of the lesson. If you believe your smartphone or tablet would be helpful to you during class, ask permission to use it.

**ATTENDANCE AND MAKEUP POLICY**

The Attendance and Makeup policies of Burnet CISD will be in effect for this class.

**ACADEMIC INTEGRITY:**

Students are expected to do their own work. Plagiarism will not be tolerated. Any instance of plagiarism will result in a zero for the assignment in question, with no make-up possible. If you are in doubt as to what constitutes plagiarism, please ask.

ASU’s official policy is as follows:

*Plagiarism and Academic Integrity*  
Plagiarism: All written material must be the student’s original ideas unless specifically indicated otherwise. Quotation marks should be used when the exact words of a person, a textbook, an article, or a webpage are used, and proper MLA credit should be given to that source. Failure to do so is one form of plagiarism. Students should also remember that using quoted, paraphrased or summarized ideas or information from a person, written source, or online source without giving the source credit is also plagiarism. Students may not turn in duplicate work or work that expresses the same ideas in the same manner, which is also plagiarism. Submitting work that was previously written for another class (“recycling” papers) is plagiarism. ALL FORMS OF PLAGIARISM WILL RECEIVE ZEROS, and the Dean of Students will be contacted. The instructor has the final say on what is and what isn’t plagiarism. All student work will be submitted to TurnItIn.com to check for plagiarism. Academic Integrity: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum, students who are determined to have violated this policy will receive a failing grade on the assignment and may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.

**GRADING:**

Your grade for the course will be based on the following:
• Class participation, in-class assignments, quizzes, discussions, etc.
• 4-5 short papers of varying point values
• Unit tests
• A collaborative activity
• A major Research Paper

The following scale will be in effect:

90%-100% = A  
80%-89% = B  
70%-79% = C  
60%-69% = D  
0%-59% = F

**Last day to drop for the Spring Semester:**

April 2**nd**, 2018
## ENGL 1302 Activity Calendar
### Spring 2018

<table>
<thead>
<tr>
<th>Week of:</th>
<th>Activities</th>
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<tbody>
<tr>
<td><strong>January 15:</strong></td>
<td>Introduction to Class. Elements of Short Fiction; Short Stories: Plot/Conflict---“Guests of the Nation” Frank O’Connor (online);</td>
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<tr>
<td><strong>January 22:</strong></td>
<td>Short Stories: Plot/Conflict--- “Harrison Bergeron” Kurt Vonnegut (online); “The Sniper” Liam O’Flaherty (online); “An Occurrence at Owl Creek Bridge” Ambrose Bierce (online)</td>
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<td><strong>January 29:</strong></td>
<td>Short Stories: Character/Setting---“Miss Brill” Katherine Mansfield (Lit 257); “The Jilting of Granny Weatherall” Katherine Anne Porter (Lit 261); “To Build a Fire” Jack London (online); “The Open Boat” Stephen Crane (Lit 388-399).</td>
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<tr>
<td><strong>Feb. 5:</strong></td>
<td>Short Stories: Point of View/ Symbol---“Brownies” ZZ Packer (Lit 301); “The Things They Carried” Tim O’Brien (Lit 427); “The Bride Comes to Yellow Sky” Stephen Crane (online);</td>
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<td><strong>Feb. 12:</strong></td>
<td>Short Stories: Theme---“The Story of an Hour” Kate Chopin (Lit, 150); Short Stories: Language &amp; Tone---“My Life with the Wave” Octavio Paz (online); “There Will Come Soft Rains” Ray Bradbury (online); Short Stories: Magical Realism---“A Very Old Man with enormous Wings” Gabriel Garcia Marquez (Lit. 535)</td>
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<td><strong>Feb. 19:</strong></td>
<td>Short Stories Exam/ Paper Due</td>
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<td><strong>Feb. 26:</strong></td>
<td>Poetry (topics &amp; readings to follow). (Novel reading to be done outside of class)</td>
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<tr>
<td><strong>March 5:</strong></td>
<td>Poetry (topics &amp; readings to follow).</td>
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<td><strong>March 12:</strong></td>
<td>Spring Break</td>
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<tr>
<td><strong>March 19:</strong></td>
<td>Poetry (topics &amp; readings to follow).</td>
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<td><strong>March 26:</strong></td>
<td>Poetry Exam/ Paper Due</td>
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<tr>
<td>Date</td>
<td>Topic</td>
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<td>April 2:</td>
<td>Drama: <em>Macbeth</em> (Novel paper Due)</td>
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<td>April 9:</td>
<td>Drama: <em>Macbeth</em></td>
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<td>April 16:</td>
<td>Drama Exam/ Paper Due; Sonnets &amp; Romanticism</td>
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<td>April 23:</td>
<td>Sonnets &amp; Romanticism, continued.</td>
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<td>April 30:</td>
<td>20th Century Themes &amp; Ideas</td>
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<tr>
<td>May 7:</td>
<td>Final Exam</td>
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*This Calendar is subject to change by the Instructor.*

*Be sure you keep in touch for updates, additions, or substitutions.*