English 1302-007
Spring 2018, MWF 2:00-2:50 p.m.
Instructor: Dr. Kornasky
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E-mail: Linda.Kornasky@angelo.edu
Office Hours: MW 11:00 a.m.-12:00 p.m. and 1:00-2:00 p.m.; and by appointment

Policies

Required Text:


Course Objectives: This course teaches the skills required for effective academic writing in various disciplines by guiding students through the steps necessary for well-written research-based papers: summarizing, paraphrasing, critiquing, and synthesizing primary and secondary sources. Progressively more complex assignments take students through these steps, beginning with an explanatory synthesis essay, moving to an argument synthesis essay, and ending with an argumentative research project.

Primary Research Activities:

Recent studies show that students who attend campus and local events as a part of course-related research get more from their college experience. Therefore, in addition to the regular meetings in our classroom, we will attend the following events either as a class or individually:

- **Wednesday, January 31. FREE. 2:10-2:40 p.m.** Class visit to the San Angelo Museum of Fine Arts (SAMFA) for about 30 minutes. Website: [www.samfa.org](http://www.samfa.org). 1 Love St., San Angelo, TX 76903.

- **An individually selected event to align with happiness studies, early February.**

- **Thursday, March 22. FREE. 7:00-8:30 p.m.** Dr. Allison Robbins. “Entertaining with Troops: Female Impersonation in World War I Service Shows,” CJ Davidson Center in the UC.

- **Thursday, April 26, 8:00 p.m.** FREE. ASU Theatre’s production of *Wit* by Margaret Edson. ASU Modular Theatre.

Student Learning Outcomes: Upon completing English 1302, students should

- be able to use reading and writing for inquiry, learning, critical thinking, and communicating.
- be able to write to a variety of audiences in a variety of disciplines
- be familiar with the library and be able to use its resources, including its online resources and other electronic databases
- be able to work through the research process to write a research paper
- understand attribution and documentation and use an appropriate style

Requirements and Grading: The course work includes a 4-5 page explanatory synthesis essay, a 4-5 page argument synthesis essay, a 2-page research proposal, an annotated bibliography, an 8-10 page research paper, blog comment posts, draft workshops, class discussion, and group work. The final grade will be determined with these percentages:
Explanatory synthesis essay----------------------------------------------20%
Argument synthesis essay------------------------------------------------20%
Research proposal---------------------------------------------------------10%
Annotated bibliography---------------------------------------------------10%
Research paper-------------------------------------------------------------30%
Class participation:--------------------------------------------------------10%

Hybrid Course Information—Blog Activity on Fridays: Students do not meet in the classroom on Fridays; they participate in a blog during the fifty minutes of their class periods (2:00-2:50 p.m.). Each Friday, log on to: https://asueng1302spring18.blogspot.com/ and post a comment and a reply.

Grading Contract: Students will receive no less than a B on each essay, and for the final course grade, if they meet all of the requirements explained on the attached grading contract.

Absence Policy: Each student is allowed three unexcused absences without penalty. For each additional unexcused absence, five points will be deducted from the final semester grade. Work-related absences are not excused, and other absences are excused only in cases of documented emergencies. Posting to the course blog on Fridays is required for both attendance and class participation.

Late Essay and Draft Workshop Policies: Papers turned in late will be given a penalty of five points per day, including weekends, breaks, etc. Late essays will be accepted without penalty only in cases of documented emergencies. (Technical problems are not emergencies.) A student must turn in all of the essays to be considered for a passing grade in the course.

Essay Format: Essays must be typed in MLA format: Times New Roman 12 point font, double-spaced with one-inch margins, etc. (For complete instructions and examples of this formatting style, please consult Purdue University’s OWL Guide website: http://owl.english.purdue.edu/).

Classroom Conduct: To succeed in the discussion/draft workshop format of this course, students must be completely prepared with assigned readings and must take an active, responsible role in classroom activities. (Sleeping, eating, tobacco use, talking disruptively, habitually forgetting the textbooks, reading outside material, texting, and doing course work for other classes are prohibited, and students may be asked to leave class when they are doing any of these.) At the beginning of each class, please turn off cell phones.

Academic Honesty: Angelo State University expects students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available in both print and web versions of the Student Handbook.

Students with Disabilities: Students with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center, Garden Level, tel.: 942-2062, to request such accommodations. Students are encouraged to make these requests early in the semester so that appropriate arrangements can be made as soon as possible.

Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the professor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.
Schedule

W 1/17  Course introduction.

F 1/19  Discuss course blog. Meet face-to-face in our classroom.  
Reading: Chapter 1, “Summary, Paraphrase, and Quotation,” 3-50.

M 1/22  Reading: Chapter 2, “Critical Reading and Critique,” 51-77.  
Explanatory Synthesis Essay assigned.


F 1/26  Blog activity. Please log on to https://asueng1302spring18.blogspot.com/ during your 
class period, and post a comment and a reply.  
Reading: art-related and other relevant historical articles to be used in explanatory 
synthesis essay; links provided in the blog.

M 1/29  Reading: Chapter 4, “Explanatory Synthesis,” 96-129.

W 1/31  From 2:10-2:40 p.m., tour exhibit, *I Once Was Here: Ghosts and Memories*, Featuring 
works from Ben Livingston's *Spirithouse* series and a companion exhibit in collaboration 
with Fort Concho National Historic Landmark"at the San Angelo Museum of Fine Arts:  
www.samfa.org. FREE. (1 Love St., San Angelo, TX 76903).

F 2/2  Blog activity. Please log on to https://asueng1302spring18.blogspot.com/ during your 
class period, and post a comment and a reply.

M 2/5  Wrap up discussion of relevant ideas for the explanatory synthesis essay in Chapters 1 
through 4, 3-129.

W 2/7  Explanatory Synthesis Essay draft (at least four, typed, double-spaced pages) due.  
Draft workshop during class.

F 2/9  Blog activity. Please log on to https://asueng1302spring18.blogspot.com/ during your 
class period, and post a comment and a reply.

M 2/12  Explanatory Synthesis Essay final draft due.

Argument synthesis essay assigned.

F 2/16  Blog activity. Please log on to https://asueng1302spring18.blogspot.com/ during your 
class period, and post a comment and a reply.  
Reading: Chapter 14, 527-533.

Chapter 14, 533-43.

W 2/21  Reading: Chapter 14, 544-71.
Blog activity. Please log on to https://asueng1302spring18.blogspot.com/ during your class period, and post a comment and a reply.

Wrap up discussion of Chapter 14, 523-71.

Argument Synthesis Essay draft (at least four, typed, double-spaced pages) due. Draft workshop.

No blog today. Workshop on ASU’s library databases.

Argument Synthesis due.


Blog activity. Please log on to https://asueng1302spring18.blogspot.com/ during your class period, and post a comment and a reply.

Spring break.

Reading: Chapter 13, 484-503.

Reading: Chapter 13, 504-22.

7:00-8:30 p.m. Dr. Allison Robbins. “Entertaining with Troops: Female Impersonation in World War I Service Shows,” CJ Davidson Center in the UC.

Blog activity. Please log on to https://asueng1302spring18.blogspot.com/ during your class period, and post a comment and a reply.

Film about rumor.

Finish watching film.

Spring holiday: no blog activity or class today.

Research Proposal due.

Student-professor conferences. No regular class meeting.

Blog activity. Please log on to https://asueng1302spring18.blogspot.com/ during your class period, and post a comment and a reply.

Student-professor conferences. No regular class meeting.

Annotated Bibliography due. Regular class meeting.

No blog activity this week. Student-professor conferences.
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<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>M 4/16</td>
<td>Student-professor conferences. No regular class meeting.</td>
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<tr>
<td>W 4/18</td>
<td><strong>Research Paper draft (at least seven, typed, double-spaced, pages) due. Draft workshop #1.</strong></td>
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<td>F 4/20</td>
<td>Blog activity. Please log on to <a href="https://asueng1302spring18.blogspot.com/">https://asueng1302spring18.blogspot.com/</a> during your class period, and post a comment and a reply.</td>
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<tr>
<td>M 4/23</td>
<td><strong>Research Paper revised draft (at least eight, typed, double-spaced pages) due. Draft workshop #2.</strong></td>
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<td>W 4/25</td>
<td>Draft workshop wrap-up.</td>
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<td>R 4/26</td>
<td>Attend ASU’s production of <em>Wit</em> by Margaret Edson. 8:00 p.m., Modular Theatre. FREE.</td>
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<tr>
<td>F 4/27</td>
<td>Blog activity. Please log on to <a href="https://asueng1302spring18.blogspot.com/">https://asueng1302spring18.blogspot.com/</a> during your class period, and post a comment and a reply.</td>
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<tr>
<td>M 4/30</td>
<td><strong>Research Paper due.</strong></td>
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<td>W 5/2</td>
<td>Course de-briefing.</td>
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<td>F 5/4</td>
<td>Blog activity. Please log on to <a href="https://asueng1302spring18.blogspot.com/">https://asueng1302spring18.blogspot.com/</a> during your class period, and post a comment and a reply.</td>
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Grading Contract

I understand that to receive at least a B on each paper and for the final grade in the course, I must do the following consistently throughout the semester:

1. Have no more than five unexcused absences.
2. Attend all of the draft workshops with rough drafts of the required length.
3. Incorporate the required kinds and number of sources into my papers.
4. Revise rough drafts substantially by adding and deleting passages, reorganizing entire paragraphs and/or entire drafts, and/or changing introductory and conclusion strategies before turning papers in as final drafts.
5. Turn in final drafts that meet the length requirement.
6. Edit rough drafts for MLA formatting, spelling, word choice, verb and pronoun agreement, and punctuation before turning them in as final drafts. More than five of these types of errors in one paper will void this contract and will cause a one-point deduction policy to apply.
7. Never use freestanding quotations.
8. Turn in rough drafts and workshop forms with final drafts.
9. Do not turn in any paper late. Late papers will receive a penalty of five points per day.

I understand that to receive an A on a paper and to qualify for an A in the course, I must, in addition to the above requirements, do the following consistently throughout the semester:

1. Strive for originality and insightfulness in the content of my papers.
2. Use varied paragraph organization strategies to support my papers’ main ideas.
3. Use varied and skillful sentence construction and introductory phrases for quotations in my papers.
4. Compose creative titles for my papers.
5. Edit rough drafts so meticulously that final drafts do not have more than three MLA formatting, spelling, word choice, verb and pronoun agreement, and/or punctuation errors.

Signature: 

Date: