Angelo State University  
Department of Art and Music  
Course Syllabus Spring 2018  
Applied Piano (MUAP 1100.08Z)

Professor: Dr. Pamela Lee  
Office: Carr EFA 284A  
Office Phone: 325-486-6035  
Home Phone: 325-944-3440  
E-mail: Pamela.Lee@angelo.edu  
Cell Phone: 325-656-2518 (text)

Scheduling Lessons:  
Students assigned to Dr. Lee should contact her during the first week of classes to schedule his/her lesson.

Length of Lesson:  
Student and teacher will meet once each week for 30 minutes for one hour of credit.

Practice:  
The student is expected to practice enough to accomplish what has been assigned from week to week. Evidence of progress and advancement should be noticeable to the teacher from one lesson to the next. Practice rooms are located on the second floor of the Carr Education and Fine Arts building. All students taking a half-hour lesson are expected to practice a minimum of 30 minutes a day.

Practice Rooms:  
Practice Rooms are available to all students on the second floor of the Carr Education/Fine Arts Building.

Attendance Policy:  
The student is expected to be on time to every lesson. Only ONE absence will be allowed without penalizing your semester grade. Each absence after the first will lower the semester grade by one letter.

Rescheduling Lessons:  
If the student knows in advance that a lesson must be missed, he/she should try to reschedule with the teacher. The regular lesson time is the only time the teacher is obligated to meet the student.

Course Objectives and Grading:  
Piano students are graded on evidence of progress during the semester and the amount of repertoire/proficiency material studied. Playing should demonstrate accuracy and rhythmic stability, interpretive insight, and awareness of style. These criteria address Music Learning Goal 2, which states:  
“Students will demonstrate technical and historical performance practice on at least one instrument or voice.”

Music majors are expected to be advancing toward the piano proficiency exam requirements. Piano proficiency exams will be administered at a set time during each semester. These exams will be a performance for a jury of music faculty members. The jury grade will be combined with a class grade assigned by the teacher. Piano Proficiencies are held during Finals week. Music majors need to sign up for a jury time on Dr. Keniston’s office door. If you have passed
all proficiencies, then private lessons time will be devoted to skills necessary for teaching choral music classes.

Proficiency Exams:
For music education majors, all proficiency requirements must be passed before you will be allowed to graduate. These are held during Finals Wk. Proficiencies include the following:

Scales
All major scales, 2 octaves, hands together, approved fingering.
All minor scales (natural, melodic, & harmonic), 1 octave, hands together, approved fingering.

Chord Progressions
I-IV-V-I and I-IV-I-VI in all major keys.
I-IV-VI and I-IV-I-VI in all minor keys.

Arpeggios (hand over hand, blocked & broken)
All major arpeggios, root position, 2 octave minimum, approved fingering.
All minor arpeggios, root position, 2 octave minimum, approved fingering.
Augmented
Diminished
Diminished Seven
Dominant Seven

Harmonization & Transposition
Simple folk tunes using basic chords.

Sight-Reading
2-part open score
4-part chorale
Simple piano piece

Accompaniment
Accompany a soloist in a performance of a simple art song (e.g., 24 Italian Songs) or sonata movement.
Accompany “Happy Birthday” & “The National Anthem.”

Solo Pieces
Perform one intermediate-level prepared piece from memory (e.g., Bach minuet or Clementi sonatina movement).
Perform a prepared hymn.

For Non-Music Majors
Others: Selected Repertoire & Technique. Students are encouraged to bring music they would like to learn.

Grading:
Grading: Your semester grade will reflect your attendance, lesson preparation, progress throughout the semester, attitude, and overall growth as a musician. All piano students, regardless of major, will be held to the same expectations. All requirements will be graded and the mean average of your scores will comprise your semester average.
ASU POLICIES

University Course Withdrawal Policy
The last day for a partial or total withdrawal from the University for the Regular Session will be Monday, April 2. Withdrawal grades will be indicated by a “W”.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

University Policy/Procedure Re: Religious Holidays
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.