THEATRE PRACTICUM – Syllabus
TH 1120
Class time - TBD
Instructor: Dr. Bill Doll, Professor of Theatre
Office: E/FA 164; Tele: 325.486.6191; Email: bill.doll@angelo.edu
Office Hours: M-R 11-12 and F 11-3

Course Description
Supervised laboratory assignments in areas of specialization. May be repeated for a maximum of four semester credit hours but may not be used to meet theatre major or minor requirements.

Course Objectives
1. Gaining knowledge of Technical Theatre
2. Learning fundamental principles of Technical Theatre
3. Developing specific skills needed by professionals in Technical Theatre
4. Acquiring skills in working with others as a member of a team

Learning Outcomes
1. The student will define stagecraft terminology
2. The student will recognize the different types of stage construction, lighting, props, costuming and scene painting
3. The student will have hands-on experience in theatre construction and scene painting

Course Requirements
- Participation (40 hours of production work)

Work Calls
Since this is a course in an applied art (technical theatre,) you’ll be gaining hands-on knowledge of how a theatrical production is created. Your grade will be determined by the total number of hours worked in the class and your attitude & successfulness in the shop. You will be working in either the box office, costume shop or the scene shop during the work period. You must log a total of 40 hours of work in either the box office, scene shop or the costume shop AND attend strike. Also, please note that attitude and prompt arrival and fulfilling of assigned duties will impact your grade. Dr. Doll will assign you to a work area at the beginning of the summer term, which is subject to change.

Grading
Grades will be based on completion of lab hours and quality of work. This is a learning environment and you are expected to be attentive to instructions and complete work assigned. 60% work hours and 40% quality (as determined by supervisor).

In order to complete your 40 hours, you MUST create a weekly lab time in order to finish your hours. You will need to set up a weekly time with either the Costume Shop Manager or the Technical Director before the 2nd week of class is completed. Your weekly time must total 10 hours per week and must be scheduled at the beginning of the term.

When completing your hours, it is up to YOU to fill out the time log each time you work and have your supervisor sign it. If you fail to do this, then those hours will not count towards your total.

Dress appropriately for class. Loose fitting clothes suitable for working on and off the floor and closed toes shoes much be worn – preferably tennis shoes or work boots. Clothes that you don’t mind getting damaged.
**Cell phones and computers may NOT be on during class.**

**Class Attendance:** Punctual and regular attendance is expected of all students. This is considered the responsibility of the student. It is also the responsibility of the student to consult with his/her professors when an absence must be excused (*only missed work may be excused and made up, NOT the absence*). Being a course in which participation is a major learning and evaluative tool attendance is a vital part of the curriculum. Attend all classes even those classes in which I will be working individual scenes. That is your time to rehearse with your partners.

**Notice to Students with Disabilities:** The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process. The Student Life Office will establish the particular documentation requirements necessary for the various types of disabilities.

**Academic Advising:** The College of Arts and Sciences and Department of Visual and Performing Arts require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Theatre majors who have questions about advising or declaring a major in the department, can call 942-2146. Undeclared majors are supported by ASU’s Center for Academic Excellence located in Library A312, and can be reached at 942-2710.

**Grade Appeal Process.** As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc

**Honor Code Policy:** Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student’s own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one’s own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf

**Religious Holiday:** A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.