English 6393
Research: Ernest Hemingway

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Course Description

This course is dedicated to the study of Ernest Hemingway. We will begin by contextualizing Hemingway as a modernist writer in the 20th century to give us a good sense of how this author was a product of his time, as he witnessed World War I and II and The Spanish War. Hemingway also became a larger-than-life persona, as he was married four times, lived abroad, traveled extensively, hunted, drank, drank some more, and lived life to the fullest. As a writer, he was prolific, talented, and though his prose may seem understated, it teaches readers volumes about life, love, war, and what it means to be human.

Texts:

*The Complete Short Stories of Ernest Hemingway*

*The Sun Also Rises*

*A Farewell to Arms*

*The Old Man and the Sea*

*For Whom the Bell Tolls*

Your Semester Grade

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<th>Component</th>
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<tr>
<td>Discussion Quizzes</td>
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<tr>
<td>Research Assignments</td>
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<td>Lesson Plan and Presentation</td>
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<td>Midterm Exam</td>
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<td>Seminar Paper</td>
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<td>Final Exam</td>
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Research Assignments
A seminar paper takes an entire semester to work on, so students need to begin work on the paper as soon as the class begins. Every-other week, students will complete work that will aid them in the research and writing of the paper.

- Annotated Bibliography – A list of ten sources with a complete bibliographical citation for a critical work followed by two sentences explaining the overall argument of the critical work.
- Tentative and Final Thesis - developing a clear, concise argument takes several attempts, so students will turn in a tentative thesis statement during the first week of class and a final thesis statement during the third week.
- Outline – a two page outline that clearly describes the major topics and subtopics that will be discussed in the paper. The outline must be organized and well-developed.

Discussion Quizzes
Discussion quizzes will cover the assigned readings due for the day, and they will be due during the first five minutes of class. I will, however, drop the lowest quiz grade at the end of the semester.
Exams
There are two exams over the course of the semester:

- The Midterm Exam Students will answer their choice of 2 of 3 essay questions that cover the readings up to the point of the midterm. Each question is worth 50 points.
- The Final Exam Students will answer their choice of 2 of 3 essay questions that cover the readings after the midterm up to the point of the final exam. Each question is worth 50 points.

Seminar Paper
This paper is a longer, individual paper (12-15 pages) over one or more major text(s) we will be evaluating over the semester. Students will use the Research Assignments they work on over the course of the summer session and apply their research to this paper. Students are expected to read, evaluate, and respond to the text(s) critically and deepen their understanding of the text(s). Students must include at least five citations in their paper, and will preferably come from sources in the Annotated Bibliography, but they may be different sources. (see MLA Handbook for guidelines or the OWL at Purdue: http://owl.english.purdue.edu/owl/resource/747/01/)

Lesson Plan and Presentation
A Lesson Plan discussing an approach to teaching For Whom the Bell Tolls. These Lesson Plans must state specific goals, explain what is being assessed, and include at least one sample assignment that future students will complete (These may simply be discussion questions, reading quizzes, visual learning exercises, etc.). In addition to this lesson plan, students will prepare a 20-minute lesson that they will present during the last week of class that strictly follows the lesson plan a student has prepared. I will also approve these lesson plans so that the day of the presentation, undergraduate students may learn from varying approaches to the novel.

Use of Technology
Assignments must be uploaded on Blackboard as WORD documents. I will not accept excuses for any technical difficulties students may have with their assignments, which include computers crashing, difficulty uploading papers, Blackboard shutting down, etc.

Departmental Policy on Academic Honesty
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf. Failure to comply with the honor code will result in disciplinary action and a failing grade in this course.

I will assign a grade of “F” for the following violations:

I. Plagiarism “the appropriation and the unacknowledged incorporation of another’s work or idea into one’s own work offered for credit” (Regents’ Rules and Regulations, Chapter VI, Section 5.32)

II. Cheating - this includes copying material from another member of the class, having someone in or outside of class complete an assignment or exam for you.
Students with Special Needs
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented.

Schedule of Readings, Assignments, and Exams
(Tentative and Subject to Change)

Week One
June 4       Course Introduction
             Course Policies
             Hemingway Biography/Historical Context
June 5       “Cat in the Rain”
             “Hills Like White Elephants”
June 6       The Sun Also Rises
June 7       The Sun Also Rises
June 8       Tentative Thesis and Annotated Bibliography due by 1:45 p.m.

Week Two
June 11      “Big Two-Hearted River”: Parts I, Part II
             “The Killers”
June 12      “Indian Camp”
             “A Way You’ll Never Be”
June 13      A Farewell to Arms
June 14      A Farewell to Arms
June 15      Midterm Exam due by 1:45 p.m.

Week Three
June 18      “An African Story”
             “The Snows of Kilimanjaro”
June 19      “The Short Happy Life of Francis Macomber”
             “A Clean, Well-Lighted Place”
June 20      Old Man and The Sea
June 21  
*Old Man and The Sea*  
*Review for Midterm*

June 22  
*Outline and Final Thesis Statement due by 1:45 p.m.*

**Week Four**

June 25  
Students’ Choice

June 26  
Students’ Choice

June 27  
*For Whom the Bell Tolls*  
Pedagogical Approaches to Hemingway

June 28  
*For Whom the Bell Tolls*  
Seminar Paper Q & A

June 29  
*Seminar Paper due by 1:45 p.m.*

**Week Five**

July 2  
*Lesson Plan due*  
*Presentation on For Whom the Bell Tolls*  
*Review for Final Exam*

July 3  
*Final Exam due by 2:30 p.m.*