Course Objectives
This course is a studio-laboratory study of traditional and contemporary painting techniques with emphasis on technique and color theory. Individual expression and concept development will be explored.

Course Description
Students will:
• Learn methods utilized in preparing surfaces to accept various types of paint.
• Learn methods utilized to successfully achieve a variety of painting techniques.
• Develop balanced compositions and successfully demonstrate mastery and the control of the media and tools utilized.
• Become familiar with the works of other artist.
• Learn to analyze their own work and interpret the work of others.

Procedure
• Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
• Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
• During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
• Group critiques will be conducted during the semester.
• After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)
  A 100 - 90 Excellent  D 69 - 60 Below Average/Poor
  B 89 – 80 Good  F 59 - 0 Failure
  C 79 - 70 Average Work

Project evaluation/Course specific criteria
• Concept development - Experimentation, Research, & Creativity
• Composition – Sensitivity to the organization of visual elements
• Execution & presentation - Professional craftsmanship and consistency
• Knowledge of tools & materials - Awareness of & proficiency in the use of materials
• Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Topics
Week 1- Monochromatic painting
Week 2 - Still Life painting
Week 3 - Landscape painting
Week 4 - Final (Self portrait)

Attendance policy
• Regular attendance is required.
• Students who leave class early, without prior consent will be marked absent.
• 2 tardies equal 1 absence. (1 tardy = minus .50)
• Each unexcused absence will reduce the final grade by three point (3 point per class missed).
• Excused absences = Dr./Clinic emergency/medical signed authorization only

Final Grade
• Is based upon the average of class projects (includes research material)
• Tests (both scheduled and pop tests)
• Minus points for unexcused absences and tardiness.
Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191. Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

Final Exam
Tuesday July 3, 2018, 1:00pm.

Studio and Lockers
Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after 5pm Thursday, July 5, 2018 will be disposed of according to the instructor.

Electronics
All cell phones must be turned off or to silent mode during class.

Supplies
- Oil Paint: Cadmium Red Med, Cadmium Orange, Ultramarine Blue, Yellow Ochre, Burnt Umber, Titanium White (Large Tube)
- Cadmium Yellow Lt., Alizarin Crimso, Prussian or Phthal Blue, Burnt Sienna, Sap Green
- Paint medium/linseed oil
- Brushes: 3 Flat Bristle & 3 Flat and 1 Round Sable/synthetic, Palette Knife – size variety
- Palette: Freezer Paper or Palette Paper, Glass palette on card board
- Stretched canvases: 4 - primed 16” x 20”(Minimum Size)
- Stretched Canvases
- Brush cleaner and container – Odorless paint thinner (Turpenoid).
- Paper towels or rags

** Additional Supplies as required