Syllabus
Introduction to Music
MUS 1306, Section D30 (online only)
Summer I, 2018

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Summer Office hours: sporadic- please communicate via email for fastest response

Purpose
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes
Upon completion of the course you will be able to:
• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests.

No prior music knowledge is required to succeed in this class.

Materials
The textbook we will be using is called Watch, Listen, and Learn, 3rd edition. The author is Kevin Lambert. It is a webtext; there is also a loose-leaf copy available. Be sure to get the third edition so that you have access to all of the material covered in our course. All the course materials are built into the webtext: content, tests, quizzes, study guides, chapter summaries, and your gradebook. Please be aware that this course does not use blackboard. Everything is accessed through the publisher’s website. **We do not use Blackboard.**

There is a webtext that you can read on the website itself. Alternatively, you may purchase a text (in loose-leaf format) if you prefer to have one from which to read. You will still need to access the materials online to find the music links. An access code is also provided with the looseleaf text.

If you choose to purchase access through the publisher, here are the links:
https://he.kendallhunt.com/product/watch-listen-learn
ISBN 978-1-5249-3637-2 $110.00
ONLINE ACCESS ONLINE

https://he.kendallhunt.com/product/watch-listen-and-learn-0
ISBN 978-1-5249-3635-8 $145.00
PRINT BOOK w ONLINE COMPONENT

Communication
I will contact you as needed via your ASU email account. I will only acknowledge and reply to emails from an angelo.edu account. The best way to contact me is by email (jwomack@angelo.edu).

You can call me at my office and if I am not there, you may leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6040.

**Note Bene:** Please consider all communication between you and me to be professional communication. Particularly in emails be sure to practice correct spelling, grammar, usage, and structure. That is both appropriate for now and great practice for when you enter your professions. Thank you.
**Course Content and Test Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>June</td>
<td>4</td>
<td>Chapter 1: Western European Art Music</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Chapter 2: Elements of Music, part one</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Chapter 3: Elements of Music, part two</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>Test One (50 points)</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Chapter 9: Introduction to the Baroque Period</td>
</tr>
<tr>
<td></td>
<td>11</td>
<td>Chapter 11: Bach</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>Chapter 12: Vivaldi</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>Chapter 13: Handel</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>Test Two (40 points)</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>Chapter 14: Introduction to the Classical Period</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>Chapter 15: Haydn</td>
</tr>
<tr>
<td></td>
<td>19</td>
<td>Chapter 16: Mozart</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>Test Three (35 points)</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>Chapter 19: Introduction to the Romantic Period</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Chapter 20: Beethoven</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td><strong>Chapter 22: Schubert; Chapter 25: Wagner (two chapters)</strong></td>
</tr>
<tr>
<td></td>
<td>26</td>
<td>Test Four (40 points)</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Chapter 26: Introduction to the Twentieth Century</td>
</tr>
<tr>
<td></td>
<td>28</td>
<td>Chapter 27: Debussy</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td><strong>Chapter 28: Stravinsky; Chapter 30: Schoenberg (two chapters)</strong></td>
</tr>
<tr>
<td>July</td>
<td>2</td>
<td>Chapter 31: Ives; Chapter 33: What is Music? (two chapters)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Test Five (50 points)</td>
</tr>
</tbody>
</table>

**Grading Policy**

There are five tests and eighteen chapter quizzes. The tests and quizzes have multiple choice and true false questions. All tests and chapter quizzes are taken in the textbook. Your score will automatically be entered in the gradebook found in the textbook.

Because there is no method to verify whether or not a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note. Tests are accessed through the test button on the left side of each page of the textbook. Tests are timed. You have seventy-five minutes to take a test.

Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are timed. You have ten minutes to take a quiz.

There are five questions on each chapter quiz; each question is worth one point. Each question on a test is worth one point. The number of points per test is shown on the schedule above.

There are 90 points possible from the quizzes and 215 points possible for the tests, for a total of 305 points possible for the class. Your grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>275-305</td>
<td>A</td>
</tr>
<tr>
<td>245-274</td>
<td>B</td>
</tr>
<tr>
<td>215-244</td>
<td>C</td>
</tr>
<tr>
<td>185-214</td>
<td>D</td>
</tr>
<tr>
<td>0-185</td>
<td>F</td>
</tr>
</tbody>
</table>

Quizzes and tests can be taken only during specified windows. Here are the windows for all quizzes and tests:

Quiz windows: All quiz windows open the first day of class (June 4th) and close at 11:59 pm on July 2nd.
Test windows:

- **Test One**  Thursday, June 7, 12:01 am until 11:59 pm.
- **Test Two**  Thursday, June 14, 12:01 am until 11:59 pm.
- **Test Three**  Wednesday, June 20, 12:01 am until 11:59 pm.
- **Test Four**  Tuesday, June 26, 12:01 am until 11:59 pm.
- **Test Five**  Tuesday, July 3, 12:01 am until 11:59 pm.

**Please note:**
- Remember, tests are taken online in the book.
- There is no extra credit.
- You have only **one** attempt at each unit test and chapter quiz, and tests.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at [http://www.angelo.edu/content/files/17600-grade-grievance-op](http://www.angelo.edu/content/files/17600-grade-grievance-op).

**Tips**
- When taking a quiz or test, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
- Use the chapter summaries and study guides. Between the chapter summaries, the study guides, the chapter quizzes, and the lecture, you will have a pretty good idea about what is on the test.

**Help**
- There is lots of help for you in this class.
  - If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at [jwomack@angelo.edu](mailto:jwomack@angelo.edu).
  - If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at [http://www.angelo.edu/dept/tutoring/index.html](http://www.angelo.edu/dept/tutoring/index.html), or visit them in Library C301, on the third floor of the library right across from the elevator doors.
  - If you are having problems accessing any part of the course, please see the section below about accessibility.
  - If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.
  - For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at [http://www.angelo.edu/services/saem/](http://www.angelo.edu/services/saem/). Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me ([jwomack@angelo.edu](mailto:jwomack@angelo.edu)).
Accessibility
Persons with disabilities which may warrant academic accommodation must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.

For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.