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## New Concepts in art: Exploring Post-Modernism Course Syllabus

### Goals and Objectives

- Development and application of basic art terminology indicative of the eras concerned.
- Development and understanding of technical skills that were used in Modernism and Post-Modernism.
- Development and understanding of key historical events that surround these movements.
- Development of a sensibility for working with a variety of materials by understanding the effective use of their qualities.
- Development of good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.
- Development of artistic integrity as well as what that constitutes.

### Course Outcomes

- Use basic knowledge of art terminology to express ideas visually and verbally.
- Create well-crafted pieces of art using a variety of materials in compliance with assigned conceptual parameters.
- Learn assorted techniques and processes that defined Modernism and Post-Modernism.
- Demonstrate growth from constructive criticism to further intellectual and technical capabilities.
- Completion of all projects assigned, class exercises, and online exercises.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

### Course Requirements

- Completion of assignment specifications.
- Understanding and successful use of design elements and composition.
- Proficient craftsmanship in production and presentation.
- Regular class and major/minor meeting attendance.
- Understanding of aesthetic values.
- Individual artistic expression.

### Grading

- Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: below 60
- Class attendance is required by the University. See Covid specifics.

### Supplies

- Metal ruler (no shorter than 12")
- Razor-knife, utility knife or exacto knife and extra blades. I suggest the 3 pack from Dollar Tree.
- 9" x 12" Mixed Media paper sketchbook.
- Basic tools for paint application. Acrylic paint. Primary plus black and white.
- Pencils, fine Sharpie, a brad folder.
- Utility scissors that can cut metal. They sell a green handled surgical scissor from Harbor Freight that works really well.
- I suggest you begin a toolbox. More on that later.
- Leather gloves that fit well.
- Safety goggles

## Overview

	Week	New Concepts Assignment	Materials	Size	Due
<b>A</b>	?	Attend a concert or theater performance	Follow directions on worksheet	8" X 10"	<b>Nov. 2</b>
<b>B</b>	?	Attendance of faculty show at Mayer	Bring your your phone	worksheet	<b>Nov. 2</b>
<b>C</b>	1	One off- day 1! Sweet part 1	Bring your phone	Varying	<b>August 23</b>
<b>D</b>	1	Sweet part 2	Be able to play a video you made.	Varying	<b>August 25</b>
<b>E</b>	2-5	Surrealist Processes and techniques	Most will be provided	Varying	<b>Sept. 1</b>
<b>F</b>	6	Surrealist example due	Varying	Varying	<b>Sept. 13</b>
<b>G</b>	6	Types of cubism and collage techniques	Dry media- if you colored pencils, bring them.	Varying- but will be 2D	<b>Sept. 29</b>
<b>H</b>	7-8	Cubism project due	Dry media- can be mixed.	Varying	<b>Oct. 13.</b>
<b>I</b>	9-10	En plein air notes and techniques	Hat, long sleeves and mosquito spray	Varying	<b>Oct. 17</b>
<b>J</b>	9-10	En plein air project due	To be determined.	Varying	<b>Oct. 25</b>
<b>K</b>	10-11	Cold forming metal, bricolage and assemblage	Gloves, basic set of metal tools, (pliers etc.	Varying. Will be 3D.	<b>Oct. 27, Nov. 3</b>
<b>L</b>	10-12	Brico-assem product	Up to you.	Varying	<b>Nov. 12</b>
<b>M</b>	12-16	Pinned Down- Youtube is my...	Varying	Varying- can be 2D or 3D	<b>Weds, Dec 1-3 This is your final</b>

## Projects step by step

- A. Attend a concert or theater performance and draw what you see. Draw what you feel during the performance. Keep your mediums neat unless the event is outdoors.
- B. Attend the Mayer museum. We may simply go as a class.
- C. One-offs are gradeable and will often be disposable. These types of assignments lend themselves to experimentation and work to undo the idea of "precious" art. Assignment D is day one: Bring your cellphone or a means of taking a photo.
- D. The second part of this project is a video. Since this is the only "secretive" assignment, just know that you will make a video from your phone. It could be from timelapse photos or a straight shot. They will be shown in class.
- E. Surrealist processes are demonstrated. This will happen on Monday and Wednesday. Mini-samples will be ticked off as you present them.
- F. Surrealism- the project. 2 class periods will be given to work on a piece. The piece must be 2 dimensional and ready to display on Monday, September 13.
- G. Cubism explored- These processes will explore the varying offshoots of Cubism, including Orphism and Futurism
- H. Cubist project due. You will be expected to defend this and all of your works by referencing artists- in this case, any of the Cubist or Cubist variants.
- I. En Plein air- We will be working outdoors focusing on rendering styles. The En Plein Air event is happening at this point and you will be encouraged to participate. You will NOT be punished or rewarded if you do not or do help with the event.
- J. En Plein air is due on Oct. 25. You can volunteer onsite on gorgeous ranches and knock out your own piece while there. Your work can also go into their competition.
- K. Bricolage and assemblage techniques will be reviewed. This will include cold-forming metal and riveting.
- L. Your Brico-assemblage piece will be one OR the other. It should be free-standing.
- M. Pick your most popular youtube tutorials and prepare for YOU to remake the tutorial. I will teach mold-making with silicon caulk and show you the piece created that uses your result as a jumping off point for your last piece.

## Covid-19

See University protocol

## Attendance

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try to attend as many Face-to-Face classes as possible. We are beginning the semester with the assumption that you will attend each class and no class will be split. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

## UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is November 22, 2021.

## UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, "look how many terms I can strategically string together" way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

## TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting: Michelle Boone, J.D., Director of Title IX Compliance/Title IX Coordinator, Mayer Administration Building, Room 210; 325-942-2022; michelle.boone@angelo.edu. You may also file a report online 24/7 at [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form). If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

## Studio Hygiene

- The room will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. Materials that harden (paint, glue, etc.) must be kept out of the sinks and quickly cleaned from any room surfaces.

## Studio Safety

- The studio and tools must be used in a safe manner. Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.
- No solvent-based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor's permission. No spray paints or other sprayed materials are to be used inside the building or near any of the outside doors.
- Tools in the sculpture, ceramics, painting, and printmaking labs are off limits.

***The contents of this syllabus could change at any time.***