

**Arts 2333, 3362 and 4362
Printmaking I, II and III
Angelo State University
Spring 2021**

Mr. Chris Stewart

Office: CARR139

Office Hours: by appointment

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Department of Visual and Performing Arts: (325) 942-2085

Course Catalogue Description: An introductory course in printmaking techniques and process. Students will explore their own imagery through various printmaking techniques including; Relief, intaglio, screen-printing and alternative processes.

Course Content: As a structured approach to Printmaking this course is designed to introduce students to the fundamentals of the art of the print and its processes. Students will be required to learn and demonstrate an understanding of the language, concepts, practice, and criticism of printmaking issues and products:

Collagraph
Relief-Black and White (2)
Relief-Color and color reductive block printing
Screen-printing
Intaglio
Monoprint and alternative print methods

Goals and Objectives:

To develop a basic understanding of the fundamental printmaking processes and techniques.

To develop a basic historical understanding of the place of visual art in our culture and cultures of the print.

To develop a basic understanding of the vocabulary and language of the print.

To develop a basic understanding of Aesthetics and various theories of the print.

Recommended Text: None

Course Requirements and Grade Evaluation Basis:

The student will be evaluated on both their artistic and technical proficiency for each project. Each project will deal with a specific process and we will be working on a strict deadline (projects that are not completed by the given deadline will be deducted by 10%). Final exam will be an exchange print.

Required projects: (6-8) prints will be required this semester

Collagraph- (1) 2 color print with embossed image
Relief- (3) Linocut and/or Woodcut
2 - single color prints 1 small and 1 larger 1
Color reductive print
Screen-print- (2) 1 paper stencil and 1 screen filler print
Intaglio- (1)
Monoprint, (1) Monotype and Alternative processes Mono-type or combined processed Print (1)
*Exchange Print

Attendance Policy:

DUE to Covid safety restrictions this class will be divided into 2 groups. Group A will meet in studio on Mondays, Group B will meet on Wednesdays. There will be out of class assignments given to drawing students to complete before they return to their assigned class meeting.

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:

Excessive absences WILL be reported to administration and will affect your final grade. If the student accumulates more than three (3) un-excused absences his/her grade will be reduced by a full letter grade, and continue to be reduced for each additional unexcused absence. The accumulation of more than seven (7) un-excused absences will result in failure from the class. In this regard, it is the student's responsibility to withdraw from class if they do not want to receive a failing grade.

Note: an excused absence will be granted only for documented health and family purposes. This means you must provide "official documentation" such as an official doctor's note, a newspaper clipping, or official university letter etc. to be excused.)

Late Arrival or Early Departure

You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed.

If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.

Three Late Arrivals = One Absence.

***Art Major/Minor Meetings**

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Drawings, materials, etc., left

in the studio or lockers after the end of the semester will be disposed of according to the instructor.

University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be April 30, 2021

Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

Incomplete and Prolonged Absence:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. It is the student's responsibility to contact the Office of Student Life at 942-2193 in order to document your circumstance. Note: An incomplete will not be granted for students missing more than eight (8) classes.

Expectations and Etiquette:

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the *Student Handbook*.”

*Plagiarism on any paper, discussion or WWW activity will result in the student failing that project and may result in University disciplinary measures. Don't copy, plagiarize or use other people's work, I want your words, thoughts and efforts.

Course Schedule

- Week 1- Course Introduction and Studio procedures- Print 1 Collagraph
- Week 2 – Linoleum Demo- Transferring, carving, inking and clean up
- Week 3 – Black and White Relief Print Project
- Week 4 – Complete print 1 and critique
- Week 5 – Multi-Color Reductive Print Demo- Transferring, carving, inking and clean up
- Week 6 – Complete Print 2
- Week 7 – Multiple Block Color Print Demo- Transferring, carving, inking and clean up
- Week 8 – Complete Print 3 and critique
- Week 9 – Screen Print Demo- Transferring, carving, inking and clean up
- Week 10 –Complete Print 4 and critique
- Week 11 – Intaglio Print Demo- Transferring, carving, inking and clean
- Week 12 – Complete Print 5 and critique
- Week 13 –Monoprint Demo- Transferring, carving, inking and clean up
- Week 14 – Complete Print 6 and critique
- Week 15 – Final Portfolio submission
- Week 16 – Final critique and studio clean-up day

** This schedule is subject to change depending on the progress of the class. All modifications will be communicated well in advance.

Materials The College will provide the majority of the inks, tools and equipment required. However, each student must provide paper* as well as other *required materials as needed*.

Required: Sketchbook

Drawing instruments, pencils, eraser, Tracing paper Utility blade Painters Tape Paper Towels Metal Ruler disposable safety gloves

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodation prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Course Syllabus Statement on Required Use of Masks/Facial Coverings by Students in Class At Angelo State University

As a member of the Texas Tech University System, Angelo State University has adopted the mandatory *Facial Covering Policy* to ensure a safe and healthy classroom experience. Current research on the COVID-19 virus suggests there is a significant reduction in the potential for transmission of the virus from person to person by wearing a mask/facial covering that covers the nose and mouth areas. Therefore, in compliance with the university policy students in this class are required to wear a mask/facial covering before, during, and after class. Faculty members may also ask you to display your daily screening badge as a prerequisite to enter the classroom. You are also asked to maintain safe distancing practices to the best of your ability. For the safety of everyone, any student not appropriately wearing a mask/facial covering will be asked to leave the classroom immediately. The student will be responsible to make up any missed class content or work. Continued non-compliance with the Texas Tech University System Policy may result in disciplinary action through the Office of Student Conduct.

DETAILED STATEMENT:

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination

including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the *University Health Clinic and Counseling Center at 325-942-2173* or the *ASU Crisis Helpline at 325-486-6345*.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

CONDENSED STATEMENT:

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