

# GS 1181: Suddenly... The End.

## Reading and Writing Flash Fiction

Fall 2020 MW 12:00 p.m. to 12:50 p.m.  
August 23 to October 16, 2020  
Carr/EFA 208

**Instructor:** Marva Solomon, Ph.D.

**Office Hours:** M-Th, 1 p.m. to 2 p.m., also by appointment

[marva.solomon@angelo.edu](mailto:marva.solomon@angelo.edu)

**Office phone:** 6957, **Cell phone:** \_\_\_\_\_ (provided on the first class day)

### Course Description:

Flash fiction is a story boiled down to its essence, one that hinges on a single word, a phrase or a fragment. In this class we will learn by doing. We will read the work of a variety of modern authors, learning from those who have come before us. This is a class for exploring and pushing language, and learning to say more by saying less.

By the end of the course students will feel comfortable reading and responding to contemporary flash fiction. They will develop a solid understanding of the people, ideas, and publications that make up this dynamic scene. Moreover, the students will develop their critical reading and writing skills, seeing each as a creative act in its own right.

### Course Learning Outcomes:

Learners will

- Define flash fiction
- Participate in activities that stimulate and refine their writing abilities
- Explore themselves and their environment (ASU) through creative processes
- Chronicle practices, experiments, explorations in a journal format
- Submit a piece of writing for publication in a literary journal

**Course Objectives:** The objectives of this course:

1. Critical thinking - Gather, analyze, and evaluate information relevant to film.
2. Communication Skills - Develop and express ideas related to film through effective written and oral communication skills.
3. Personal Responsibility - Demonstrate the ability to evaluate choices, actions and consequences related to ethical decision-making.
4. Social Responsibility - Demonstrate the ability to engage with the campus community

Social responsibility is the broad student-learning foundation goal for this course. It includes intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in the regional, national, and international communities. In this course, you will work in small groups (work in team structure), evaluate information (solve problems), do research (obtain information), use Blackboard (show proficiency with computer software), and communicate with classmates (communicate verbally with people inside the organization).

**Method of Assessing Learning Outcomes:** Course assignments will be used to measure student learning outcomes.

**Idea Survey Objectives:** Learners will

1. Develop skill in expressing oneself orally or in writing
2. Learn how to find and use resources for answering questions and or solving problems
3. Learn to analyze and critically evaluate ideas, arguments, and points of view

**Course Requirements:**

No textbook required; required reading and materials will be provided through Blackboard.

Assignments -

Two analytical summaries (as specified in class)

Information Literacy Assessment (embedded in Blackboard)

Writing and Reading Response Journal

2 or 3 Published Writing Selections

**Other requirements**

Email/ internet/Computers - Check your email frequently to receive notices/information from your professors regarding your courses.

Blackboard Account: This is a course management system used to track all courses. Be able to navigate Blackboard.

Digital device – tablet, laptop, phone, etc.

## Course Calendar (draft)

### ★ Week 1

Course Introduction

Defining Flash Fiction

Write flash fiction

**Homework:** Cover and Decorate Journal

### ★ Week 2

Elements of Flash Narrative

Introduce the Six Word Memoir

Writing Territories

**Homework:** Six Word Memoir and Writing

Territories Map

### ★ Week 3

Writers in Motion

ASU Scavenger Hunt

Writing Day

**Homework:** Twitterature

### ★ Week 4

Introduce Peer Reviewed Articles

Flash Nonfiction

Elements of Summary

**Homework:** Information Literacy Quizzes

### ★ Week 5

Writing Day

Writing with Energy

55 Word Stories

**Homework:** Information Literacy Quizzes

### ★ Week 6

Select Peer Reviewed Articles for Summaries

Peer reviewing and editing

Flash Fiction Piece

**Homework:** Summary

### ★ Week 7

Writing Day

In class writing day, peer reviews, shares

 **Week 8**

Prepare digital reading

Prepare for journal submission

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## Course Policies

Attendance is mandatory. Please do your best to avoid absences as the course will already be truncated due to social distancing. In class activities can not be made up. Late work is not accepted. If you have a particular situation and contact your professor, it is your professor's prerogative whether or not make an exception to the stated policy. More than 2 unexcused absences will lead to a lowered final grade in the course.

## University Policies

**Student Disability Services:** ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation. Student Disability Services is located in the Office of Student Affairs and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at [ADA@angelo.edu](mailto:ADA@angelo.edu). For more information about the application process and requirements, visit the

Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is Dallas Swafford, Director of Student Disability Services.

325-942-2047

[dallas.swafford@angelo.edu](mailto:dallas.swafford@angelo.edu)

Houston Harte University Center 112

**Title IX:** Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D.

You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

Email: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix) .

**Religious Holy Day:** A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy:** It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

### **Student Conduct Policies**

**Academic Integrity:** Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

**Plagiarism:** Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

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