

British Literature: Anglo-Saxon to 18th Century English 2322

Instructor: Jennifer Hazelwood

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Tutoring Times: 7:45 am, at lunch, and by appointment

Course Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisites

Students must have completed ENGL 1301 & ENGL 1302 or equivalent with a grade of “C” or better before undertaking this class.

Course Outcomes

Students will acquire knowledge of the growth and development of British Literature from its Anglo-Saxon origins to the late 18th century. Upon completing sophomore literature, students should be able to

1. understand the role of literature as an expression of values and interpretation of human experience
2. understand and apply methods of responding to literature analytically
3. understand the form, function, scope and variety of literature, including
4. specialized terminology
5. understand the interactive relationship between history, culture, and literature.

ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

- Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations. Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a

series of assigned literary works in terms of generic conventions and content.

- Communication will be demonstrated in reading quizzes, written analyses, or examinations. Students will develop, interpret, and express ideas through effective written communication.
- Social responsibility will be demonstrated in written reflection on public reading or lecture. Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.
- Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations. Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Required Texts

Beowulf translated by Burton Raffel

Hamlet by William Shakespeare

Literature & Composition, second edition (LISD will provide a copy of this textbook for each student to use.)

Grades

As per Lubbock ISD grading policy, students will have a minimum of nine grades each nine weeks, and no single grade shall count more than 15% of the reported grade for a grading period.

Student Conduct Policies

Please abide by the following class policies:

- Be on time! Tardies will be counted if you are not in the room when the bell rings per Monterey High School policy.
- Be prepared! Students should be prepared for class each day and be ready to work hard. Students should always come to class with all materials necessary to succeed and with homework ready to turn in at the beginning of each class period.
- Be respectful! This classroom is a community of active learners and the expectation will be that all students will show each other respect during all activities. This classroom is to be a safe learning environment in which all students are encouraged to ask questions, share information, and construct meaning.

- According to Monterey High School policy, cell phone usage is prohibited during class time and will be enforced during my class. Make sure that your phone is turned off or put on silent (not vibrate, silent!), and keep it in your backpack. Also, any type of headphone must be removed when class begins.

Course/Class Policies

Academic Honesty

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. At minimum students who are determined to have violated this policy will receive a failing grade on the assignment, and may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.

Students with Disabilities

(The ASU policy is listed below, but Lubbock ISD policies are the primary framework for addressing these issues)

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office in the University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Absences for Observance of Religious Holy Day

Students who intend to be absent from class to observe a religious holy day (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Title IX Statement

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator:

Michelle Nicole Boone, J.D. Director of Title IX Compliance 2

- Michelle.boone@angelo.edu
- 325-486-6357
- Mayer Administration Building 204

ASU Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject to disciplinary action and possible expulsion from ASU.

<http://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- o <http://www.angelo.edu/student-handbook/>
- o <http://www.angelo.edu/catalogs/>

The last day to drop the class at ASU is November 22nd.

Course Calendar

(This is designed to give an idea of the variety of readings and the likely pacing of the course. Specific assignments may not be mentioned here, but will be announced as we go.)

Unit 1: The Old English and Medieval Periods (A.D. 449 to 1485)

Week of -

- August 17: Pre-class business and expectations.
August 23: Introduction to the Anglo-Saxons with Research Task Cards and Presentations
August 30: Anglo-Saxon Poetry - "The Seafarer," "The Wanderer," and "The Wife's Lament"
Anglo-Saxon Poetry Essay
September 6: **Labor Day Holiday.** *Beowulf* - The Prologue and sections 1-18 (pages 2-55)
September 13: *Beowulf* Part 1 Reading Quiz, *Beowulf* - Sections 19-27 (pages 56-82)
September 20: *Beowulf* Part 2 Reading Quiz, *Beowulf* - Sections 28-end (pages 83-128)
September 27: *Beowulf* Part 3 Reading Quiz, Motif Word Journal, Theme Carousel
October 4: **Professional Development Day.** Essay - How does *Beowulf* engage the Anglo-Saxon Hero Code?
October 11: **Columbus Day.** "Le Morte d' Arthur" by Sir Thomas Malory

Unit 2: The English Renaissance (1485-1625)

- October 19: Introduction to the English Renaissance, *Hamlet* Act 1
October 26: *Hamlet* Act 2
November 2: *Hamlet* Act 3
November 9: *Hamlet* Act 4
November 16: *Hamlet* Act 5
November 23: **Thanksgiving Break**
November 30: *Hamlet* Research Paper
December 7: English Renaissance Poetry (**ASU Grades due Dec 13th by noon**)
December 14: English Renaissance Poetry, LISD Final Exams on Dec 17 & 18th

This syllabus & calendar may be changed at the instructor's discretion throughout the term.