

English 1302 Dual Credit
Wylie High School

Instructor Information:

Name: Mrs. Melinda Bacon
Email: mbacon@wyliebulldogs.org

Course Description, Outcomes and Objectives

Core Objective	Course Student Learning Outcome
Critical Thinking	Critical thinking will be demonstrated through students writing analytical pieces and tailoring a research-based project to a given audience. Students will find, inquire into, analyze, and synthesize texts relevant to appropriate academic issues through a variety of media, including library and credible Internet resources. Students will develop the ability to frame a rhetorical problem; engage in academic research processes; learn to read academic texts; synthesize relevant resources; analyze interrelationships between a text's purposes, author, audience, content, structure, and ideas; and organize their ideas in innovative patterns.
Communication	Communication will be demonstrated through students composing a variety of genres for different contexts. Students will learn to take into consideration audience, context, purpose, conventions, and circumstances relevant to written communication; use relevant and appropriate content for the specific rhetorical situation in order to express their position(s) effectively in writing.
Teamwork	Teamwork will be demonstrated through peer review. Student will learn to work individually and collectively toward a shared purpose or goal with the members of a team, creating and evaluating their peers' drafts.
Personal Responsibility	Personal responsibility will be demonstrated through a series of personal reflections. Students will learn to identify their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making, as well as recognize and evaluate possible consequences of their decisions.

At the end of this course you should be able to

- Use the writing process as a form of learning, critical thinking, and communicating
- Communicate in writing effectively with professional audiences from a variety of disciplines
- Locate, evaluate, and integrate credible and scholarly resources into your writing
- Conduct a methodical research process to complete an academic research project
- Practice source attribution, synthesis, and citation style properly for academic purposes.

Course Content:

College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Course Work: Your Responsibilities:

Please understand that this course will challenge you. If you want to do well in this class, you should plan to devote a lot of time and energy to it. You will need to ask questions when you have them and work hard to find answers to those questions. You will not do well in this class if you plan

to regularly miss class or remain passive and disengaged from class discussions and activities. Students who hope to earn an “A” will consistently do the following:

- Completely and carefully read all reading assignments according to the reading schedule
- Take careful notes during class lectures and discussions
- Focus specifically on course material during class sessions
- Work hard on all assignments, attending to all details (multiple hours per week outside of class)
- Work proactively through challenging tasks (be self motivated; push yourself to perform better than you have before)
- Study reading and lecture notes prior to quizzes
- Understand seeking appropriate assistance is a sign of maturity
- Ask questions of others and answer them for others when possible
- ___ Prepare yourself for success before each class period

Textbook and Materials:

Johnson-Sheehan, Richard and Charles Paine. *Writing Today*, 4th edition. New York: Pearson, 2019.

- ~3-ring binder to keep all course papers (1” should be big enough)
- ~ Notebook paper
- ~ Pens, pencils, highlighters

Grading:

I will **NOT** accept late papers. If you miss class due to a school-sponsored activity, **you must notify me before you are gone.** Major essays should be turned in prior to an excused absence and will not be accepted late. All essays must be completed to pass the course. **If you fail to complete an essay project, you will fail the course, regardless of your average.**

Semester Grade:

<u>Assignments</u>	<u>Points</u>
Paper 1	20%
Paper 2	25%
Paper 3	30%
Daily	15%
Participation	10%

Your final course grade will be determined by this point scale:

- 90-100% = A
- 80-89% = B
- 70-79% =C
- 60-69% =D
- 0-59% =F

Absences

- *At 5 non school related absences, the student will drop one full letter grade.
- *At 7 non school related absences, the student will drop another full letter grade.
- *At 9 non school related absences, the student will be removed from the dual credit class and be placed in regular English class.

***Long term illnesses and/or injuries will be reviewed on a case by case basis by the administration.

Final Essay Submission:

You will need to submit a Microsoft Word or PDF version of your final draft via Blackboard by 11:47 pm on the due date. Your assignment will not be considered as fully submitted until I have received your digital copy in Blackboard.

Student Absence for Observance of Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Student with Special Needs: ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is Ms. Dallas Swafford.

Title IX:

Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU's Title IX Coordinator.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism

Plagiarism is a serious topic covered in ASU's Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

Plagiarism of an essay, in part or entirely, will result in an F for the course.

Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

Changes to the Syllabus: The schedule and procedures in this syllabus are subject to change if deemed appropriate by the instructor.

The following schedule is subject to change if necessary:

Weeks 1-5 Sequence 1
Weeks 6 – 10 Sequence 2
Weeks 11- 14 Sequence 3
Weeks 15-16 Oral Presentations