

ARTS 1304:
Introduction to Art History II
Gothic to Present

Dr. Devon Stewart

Carr-EFA 243

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Office Hours: MW 1 – 3PM, TR 2 – 4PM, and by appointment.

Class Meetings: 12:00 – 12:50 PM, MWF

Art History II surveys the history of art from around the Gothic period, around 1300 CE, to the present day, introducing major monuments of painting, sculpture, architecture, and other arts created in Europe, Africa, and the Americas.

OBJECTIVES:

In ARTS 1304, you will learn to how to think, talk, and write about art and its history. Upon completing the course, you will be able to recognize the primary themes and subjects in the art of various cultures, identify the hallmarks of regional and period styles, explain the chronology of art history, and relate works of art to human history. You will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; developed your powers of critical thinking through readings, written assignments, and class discussion; and gained an informed appreciation for various methodological approaches to the discipline of art history and the ways in which museums collect, preserve, study, and exhibit works of art.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;

- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

ASU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.

Methods for assessing this expected learning outcome:

- Three multiple choice exams
- Cumulative essay
- In-class assignments/quizzes
- Class discussion

2. Analyze and summarize aesthetic principles that structure creative works.

Methods for assessing this expected outcome:

- Three multiple choice exams
- Cumulative essay
- In-class assignments/quizzes
- Class discussion

3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

Methods for assessing this expected outcome:

- Three multiple choice exams
- Cumulative essay
- In-class assignments/quizzes
- Class discussion

RECOMMENDED TEXT:

Marilyn Stokstad and Michael Cothren, *Art History*, Volume II, (5th or 6th Edition) Prentice Hall, 2013/2018. *Available through REVEL, a fully digital and interactive learning tool.*

COURSE REQUIREMENTS:

Exam I: 20%
Exam II: 20%
Exam III: 20%
Quizzes: 15%
Assignments (including final project): 15%
Activities and Participation: 10%

All assignments, quizzes, and exams will be submitted and/or administered through Top Hat or Blackboard.

Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis and historical knowledge. Exams are NOT cumulative.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

GRADE SCALE:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 and below = F

COURSE FORMAT, ATTENDANCE, AND PARTICIPATION:

Students are expected to attend class regularly and to participate attentively. Roll will be taken using TopHat during each class. If you must arrive late or leave early, please

notify Dr. Stewart in advance. Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

While in class, students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through their speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Due to the on-going COVID-19 pandemic, students must abide by certain guidelines when attending in-person class sessions:

- All students (and faculty and staff) must complete a daily wellness screening, available through RamPort, before coming onto campus each day.
- All students are strongly encouraged to wear appropriate face coverings while in public spaces on campus.
- All students are strongly encouraged to receive a COVID-19 vaccination as soon as possible. Vaccine appointments are available through Shannon.
- For more information about ASU's response to COVID-19, please visit <https://www.angelo.edu/covid-19/>

If you are feeling unwell for any reason, please **DO NOT COME TO CAMPUS**, and **DO NOT COME TO THIS CLASS**. If you are exhibiting any symptoms of COVID-19, please follow the instructions on the daily wellness screening to contact Shannon on Demand for further medical advice.

COVID- 19 poses a wide variety of challenges – both foreseen and unforeseen – to students, faculty, and university administrators alike. If you encounter any issues that interfere with your ability to complete this course, such as you or a loved one falling ill, a change in living situation, work schedule, or caregiving responsibilities, financial hardship, or mental health crisis, please do not hesitate to reach out to me. The help I can offer may be limited, but I am happy to work with you however I can.

INCOMPLETE AND PROLONGED ABSENCE:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student's responsibility to contact the Dean of Student Life at 325-942-2193 and document your circumstance.

SUPPLEMENTAL INSTRUCTION:

This course offers supplemental instruction through a student SI Leader. Your SI Leader will offer regularly scheduled group study sessions, with special meetings to prepare for exams and assignments, as well as regular tutoring hours for individual support.

Please note that the purpose of Supplemental Instruction is to help you organize study sessions, review key concepts from class, answer questions about course material, and develop useful study strategies. Your SI Leader is not responsible for re-teaching course material, providing notes or instruction for missed classes, or proof-reading or editing written assignments. Students are responsible for acquiring course information and completing assignments on their own.

UNIVERSITY COURSE WITHDRAWAL POLICY:

The last day to drop a course or to totally withdraw from the University will be Thursday, April 28, 2022. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA COMPLIANCE:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, 325-942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

TITLE IX AT ANGELO STATE UNIVERSITY:

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. Students are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Miller, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.miller@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

CLASS SCHEDULE:

Please note that schedule is tentative and subject to change at professor's discretion.

Week One (Jan. 18 - 21): Introduction/Medieval Review

Week Two (Jan. 24 - 28): Information Literacy Session/Mayer Museum Assignment

Week Three (Jan. 31 - Feb. 4): Gothic Art

Week Four (Feb. 7 - 11): Late Gothic/Early Renaissance

Week Five (Feb. 14 - 18): Fifteenth Century Northern Europe

Week Six (Feb. 21 - 25): The Renaissance (Fifteenth and Sixteenth Century Art in Italy and Beyond)

EXAM I MONDAY, FEBRUARY 21/NO IN-PERSON CLASS MEETING ON EXAM DAY

Week Seven (Feb. 28 - March 4): The Baroque and Counter-Reformation Italy

Week Eight (March 7 - 11): Rococo and the Enlightenment, Neoclassicism

Week Nine (March 14 - 18): SPRING BREAK

Week Ten (March 21 - 25): Romanticism and Realism

Week Eleven (March 28 - April 1): The Origins of Modern Art

Week Twelve (April 4 - 8): Impressionism, Post-Impressionism and Symbolism

EXAM II MONDAY, APRIL 4/NO IN-PERSON CLASS MEETING ON EXAM DAY

Week Thirteen (April 11 - 15): Experiments in Color, Space, and Movement (Fauvism, Expressionism, Cubism, and Futurism)

Week Fourteen (April 18 - 22): Modernist Reactions to World War I (Dada, Surrealism, Russian Avant Garde, De Stijl, Social Realism)

Week Fifteen (April 25 - 29): Post-War American Art (Abstract Expressionism, Neo-Dada, Pop)

Week Sixteen (May 2 - 6): Later 20th and 21st Century (Minimalism, Conceptual Art, Postmodernism, Contemporary)

Week Seventeen/Finals Week (May 10 - 14): EXAM III MONDAY, MAY 9, 1 - 3PM