

Mrs. Kat Bunker

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Office: 246A, Across from the elevator

Ceramics 2 Syllabus

Text: The Mud-Pie Dilemma by John Nance. This course is designed for the experienced student. Through a series of structured assignments and focused direction, you will explore advanced clay forming, glazing, and firing techniques while expanding your aesthetic awareness. You will learn to control clay and glazes while acquiring recipes for clay bodies, glazes, and slips and englobes.

These are the class minimum requirement that will only receive a passing grade

Assignment: Make objects from your clay. You will make 5 pounds of earthenware, stoneware, and porcelain clay. Create a 3 clay bodies and glaze book. You are to collect at least 35 cone 10 glazes.

Assignment: 2 bottles – one must be thrown and the other hand-built. They must have stoppers. They must be no smaller than 12 inches tall in the greenware state.

Assignment: 4 matching thrown or 6 hand-built plates. They must be no smaller than 11 inches in diameter or across in the greenware state. The thrown plate must have a trimmed foot.

Assignment: 4 matching mugs within 1/8th of an inch.

Assignment: Pitchers – 1 large pitcher, no smaller than 10 inches tall in the greenware state.

Assignment: 3 large bowls no smaller than 8 inches high and 10 inches in diameter in the greenware state

Assignment: Lidded vessel no smaller than 8x4 inches in the greenware state. Possible items include jar, casserole, or other container. Must have lid, knobs, handles, and trimmed foot.

Assignment: 1 teapot no smaller than 7 inches high in greenware state. Must function when complete.

Assignments: 2 sculptures – one piece must be figurative in nature, the other is your own creation. No Native American copies, or southwest/Santa Fe style work. The forms must be no smaller than 12 inches in height and 7 in breadth.

Grade	Definition
A	Superior work/exceptional work, design, composition, and technique
B	Above average work/excellent work, design, composition, and technique
C	Average work/meets requirements, average work, design, composition, and technique
D	Below average work/poor technique, composition, and technique
F	Failure/did not meet requirements.

Suggestion: You should consider making one or two extra pieces in case of breakage in the firings. Only finished, glazed, and fired pieces are gradable.

Studio Safety

The studio and tools must be used in a safe manner. Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.

- No spray paints or other sprayed materials are to be used inside the building or near any of the outside doors.
- No solvent-based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor's permission.
- Tools in the sculpture, ceramics, painting and printmaking labs are off limits without Bunker's permission.
- Sterilize your workspace before and after you work.

Grading Philosophy

This statement represents the general criteria for all ASU art projects:

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression..

Covid-19

See University protocol.

Attendance

Attendance is required by the University. However, Covid-19 could change the dynamics of every class. The best bet is to try to attend as many Face-to-Face classes as possible. We are beginning the semester with the assumption that you will attend each class and no class will be split. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

UNIVERSITY COURSE WITHDRAWAL POLICY

The last day to drop a course or to totally withdraw from the University is April 28, 2022.

UNIVERSITY HONOR CODE

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. During the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, "look how many terms I can strategically string together" way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

ADA COMPLIANCE

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

TITLE IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am in Title IX Compliance. This is done to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU's Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.

Director of Title IX Compliance/Title IX Coordinator

Mayer Administration Building, Room 210

325-942-2022

michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form. If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.