

SYLLABUS FOR ENGLISH 1302
WRITING AND READING ACROSS THE CURRICULUM
2022 Spring Semester
Semester Hours Credit: 3

Contact Information:

Instructor: Mrs. Amy Bohensky
Telephone: (325)650-3514

Email: amy.bohensky@bronteisd.net
Available: mornings 7:15am-7:45am
7th Period: 2:08pm-2:53pm

Course Description

English 1302—Writing Across the Curriculum.

English Composition (3-0). A course in critical reading and writing across the curriculum, including the research process and the research paper. Prerequisite: English 1301 or equivalent credit.

http://www.angelo.edu/dept/english_modern_languages/english/courses_english.php

Since this is a dual credit course, it is also a study of literature and various modes of writing. Grammar is taught in conjunction with composition and the research paper is mandatory.

Foundational Component Area: Communications

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience. *SLO – Student Learning Outcomes

Core Objective	University SLO	Course SLO	General Learning Activities
Critical Thinking	CT1: Gather, analyze, evaluate, and synthesize information relevant to a question or issue.	Employ problem-solving strategies (such as inquiring about an issue, comprehending consequences, and analyzing and synthesizing information) to generate positions and arguments and to examine basic principles of information gathering to support a thesis.	Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.
	CT2: Develop and demonstrate a logical position (i.e. perspective, thesis, hypothesis) that acknowledges ambiguities or contradictions.	Comprehend, analyze, synthesize and evaluate their own communication and that of others to raise questions, make assertions and generate discussion about a topic or question.	Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.
Communication	CS1: Develop, interpret, and express ideas through effective written communication.	Take into consideration audience, context, purpose, conventions and circumstances relevant to written communication; use relevant and appropriate content for the specific rhetorical situation in order to express their position(s) effectively in writing.	Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.
Teamwork	TW1: Consider different viewpoints as a member of a team.	Work individually and collectively toward a shared purpose or goal with the members of their team, creating and evaluating their peers' drafts.	Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.
Personal Responsibility	PR1: Demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision-making.	Identify their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making; also recognize and evaluate possible consequences of their decisions.	Students will draft multiple papers, prepare and present projects and will evaluate their participation and the work of others in various class activities.

Required Texts, Materials, & Technology:

- We will not have a required textbook for this course. Digital copies of texts and handouts will be shared with the student in Blackboard. Some paper copies will be used.
- Students should bring a 3-ring binder or folder to class every day to keep handouts and store notes.
- Students should bring their laptop to class every day.
 - A. **Access to Blackboard:** I will use several Blackboard tools to teach this class throughout the semester. You can access Blackboard at <https://blackboard.angelo.edu>. To log in, you'll need your Rampart ID and password.
 - B. **Google Docs:** For all electronic submissions, you must save drafts as PDF before uploading. If you submit your draft in a different format, I will be unable to open and grade your file. If you submit your draft in a format that is not compatible with MS Word, your assignment will be considered late/missing.
 - C. **Technical Support:** If you are having technical problems with Blackboard, you can contact free technical support one of the following ways:
 - **Phone:** 325-942-2911
 - **Web Address:** <http://www.angelo.edu/services/technology/>
 - D. Any course content-related questions should be directed toward me.

Coursework Policy and Procedures

As this is a college level course, students are expected to keep up with all course work and stay on top of his or her schedule. At the college level, late work is generally not accepted. However, since this is your first experience at dual credit college-level work, I will follow these guidelines for English 1301:

- A. The first late assignment (except for the Sequence 1, 2, & 3 major assignments) will be penalized 30% of the grade. Any additional late assignments will be issued a zero.
- B. The first late Sequence Major Assignment will be penalized 50% of the grade. Any additional late Sequence Major assignments will be issued a zero.

Therefore, it is the student's responsibility to turn in any and all work posted in Blackboard when gone. Exceptions will be made in the case of documented emergencies. This means minor illnesses (illnesses without a doctor's note), football, basketball, baseball, softball games, band competitions, UIL activities, track meets, FFA events, and all other extracurricular activities do NOT excuse one from homework or due dates. With that said, I will work to avoid due dates on days students are scheduled to be out if and when I have prior notice. However, it is impossible to avoid all conflicts. Make note of assignment due dates on one's personal schedule. If an emergency arises, students should contact me as soon as he or she is able, and we will make a plan to get him or her back on track. It is imperative that we have good communication, and we plan ahead.

Electronic malfunction will not be an excuse for late work. DO NOT wait until the last possible second to submit an assignment. If you have a problem with Blackboard, you should contact the IT Service Center (325-942-2911) at Angelo State immediately. You will be given a service number and a receipt if IT cannot solve your problem. At this point and this point only, please make sure to email your assignment to me.

Final Draft Submission

The final submissions will be turned in through Blackboard under the TurnItIn dropbox.

Grammar & Mechanics

Grammar assignments will be imbedded in the coursework, but no textbook is required.

Electronic Device Policy:

In my class, you are only allowed to use certain electronic devices under specific circumstances. The policy for various devices is outlined below:

- Headphones/AirPods: Listening to music during class is never allowed unless students are participating in a “workday”. Please remove your headphones/AirPods and put them away before class begins.
- Cellphones: During class, you are not allowed on your cellphone. However, occasionally I will instruct students to locate information using their phones or record information in their phones.
- Laptops: You will use a laptop to access Blackboard, access your Google Drive & Docs, and complete research. Bring your laptop to class every day.

Students who disregard this policy will be warned on their first offense. Thereafter, the electronic device will be confiscated and turned in to the office. If a third incident exists, the student will be asked to leave the device(s) on the teacher desk during class for the remainder of the year.

Academic Honesty and Plagiarism

Bronte ISD and Angelo State University expect students to maintain complete honesty and integrity in their academic pursuits. If anyone is caught plagiarizing, intentionally or not, he or she will receive a zero on the assignment and could possibly receive a failing grade in the course. Students must understand the principles of academic integrity and abide by them in all classes and/or course work at the University. Academic Misconduct violations are outlined in Part I, section B.1 of the Code of Student Conduct. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question. You may access the Student Handbook at <https://www.angelo.edu/student-handbook/>.

Plagiarism Policy: Plagiarism is a type of academic dishonesty. It occurs when writers deliberately use another person’s language, ideas, or materials and present them as their own without acknowledging the source. This class will cover plagiarism in great detail, so there is little excuse for failing to understand what constitutes plagiarism or the consequences that will result.

Types of Plagiarism

Plagiarism can include any of the following:

- Failing to quote material taken from another source.
- Failing to cite material taken from another source.
- Submitting writing that was written by another person or for another class.
- Submitting writing that was substantially edited by another person.

Procedures for Handling Plagiarism Cases

If an instructor thinks a student may have plagiarized, he or she will follow these steps:

- Meet privately with the student to discuss the assignment in question and the evidence of plagiarism;
- Identify the appropriate consequence;
- File a report with the Office of Student Services;

Possible Consequences

The instructor and the English Department Chair decide the academic consequence to be imposed,

depending on the seriousness of the violation. Sanctions include the following:

- Adequately redo or revise the assignment in question,
- Fail the assignment in question,
- Fail the class, or
- Be subject to more severe sanctions imposed by the Dean of Students.

All students suspected of plagiarism will be reported to the Office of Student Services, who maintains a file of past plagiarism cases. The ASU Student Handbook further elaborates the Academic Integrity policy at <https://www.angelo.edu/student-handbook/>.

Writing Center Information

The Writing Center is an academic support service available to all ASU students. Peer tutors help experienced and inexperienced writers with all steps of the writing process. Tutors will help students review writing assignments in order to provide suggestions and recommendations about organization, paragraph development, grammar, documentation, etc.; however, tutors do not edit or proofread papers. To learn more about their services, visit the Writing Center's website at http://www.angelo.edu/dept/writing_center/.

The Writing Center offers tutoring services through two methods:

- **Traditional face-to-face tutoring:** Face-to-face Writing Center sessions typically last approximately 15-20 minutes and focus on a section of a draft or a specified writing issue. Students who visit the Writing Center are assisted on a first come-first served basis. No appointment is necessary for face-to-face tutoring.
- **E-submission of papers:** Students can send writing questions via email to the Writing Center by completing and submitting the electronic draft submission cover sheet. In addition, they can e-mail papers as attachments to writingcenter@angelo.edu. A tutor will respond to their questions and comment on drafts within 48 hours.

Title IX at Angelo State University

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D., at 325-942-2022.

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345. For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Participation

Students will be held accountable for information and due dates given during class and posted on Blackboard. Students unable to attend class or connect during the regular class time should both contact me and check on Blackboard for assignment information and due dates.

Grading

Writing Assignments: This course is divided into three sequences. For each sequence, you will complete a Major Writing Assignment (MWA): an annotative bibliography, an MLA research paper, an APA research paper. In addition to the MWA, you will have to complete several Low Stakes Assignments (LSA/s) throughout each sequence, which are assignments that will help you complete the MWA.

- Sequence One: Annotative Bibliography
 - An annotative bibliography is a list of citations to potential sources used in a research project. Each citation is followed by three concise evaluative paragraphs, the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and quality of the sources cited. The following LSAs will be included (but not limited to): Working Topic Outline, ASU Library Source Hunt, Internet Sources Beware, and Working Works Cited.
- Sequence Two: MLA Style Research Paper
 - A research paper will be written in MLA Style, referencing 10+ sources through parenthetical citation throughout the essay and Works Cited pages. The following LSAs will be included (but not limited to): Outline with Facts & Parentheticals, Sentence Outline with Topic Sentences & Commentary, Rough Draft(s), and Peer Review.
- Sequence Three: APA Style Research Paper
 - The MLA Style research paper will be converted into an APA Style research paper. A title page and abstract will be added, and the Works Cited will be converted to a References page. The parentheticals and general format rules will also be converted. The following LSAs will be included (but not limited to): MLA Paper Fixes, Title Page, Abstract, References, and In-Text Citation & Format Conversions.

Other Assignments: Besides learning how to construct a research paper in both MLA and APA Styles, every student needs a solid background in grammar, mechanics, and syntax. Students will also read various pieces of literature if time permits. These Other Assignments (OAs) will be graded individually but averaged into one category.

Percentage Allocation

Assignment	Percentage
Sequence 1	20
Sequence 2	20
Sequence 3	20
LSAs	20
OAs	20

Grade Determination

Course Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59 or below

Accommodation Statement

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. All students at Angelo State University must have the capacity and ambition to undertake, with reasonable accommodation from the faculty and administration, the academic challenges necessary to fulfill the academic requirements for the degree or certification programs which they are pursuing.

If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class or complete course requirements, contact the Student Affairs Office as soon as possible at 325-942-2047 or studentservices@angelo.edu. It is located in the Houston Harte University Center, Suite 112. To receive any academic accommodation, you must be appropriately registered with Student Affairs. Student Affairs works with students confidentially and does not disclose any disability related information without their permission.

EMAIL ETIQUETTE

When questions about course assignments occur outside of a professor's office hours or the scheduled class sessions, students are encouraged to email the professors for assistance. Because professors receive many emails each day, it is important that a student's email messages attend to some basic conventions of electronic communication. For example, emails should contain a helpful subject line. They should begin with a salutation, such as "Dear Dr. Jones" or "Hi, Dr. Jones." They should end with the student's full name along with the name and section number of the course. Finally, students should attempt to use properly punctuated and complete sentences in their emails. Messages don't have to be perfectly edited, but the instructor will not respond to carelessly written messages littered with typographical errors.

Course Organization: *The assignments are subject to change per instructor/schedule need and are not in full detail.*

Novels: *1984* (essays w/citations), *Lord of the Flies* (essays w/citations)

Dramas: *Macbeth* (essays w/citations), *Hamlet* (essays w/citations), *The Great Gatsby*

Epic Poem: *Beowulf* (essays w/citations)

Research Writing: Topic Search
 Academic 7 Other Reliable Sources, Database Usage
 MLA Format
 Annotate Bibliography
 Outlining
 In-text Citations
 Works Cited/Resources
 Rough Drafts
 Final Draft
 APA Format Conversion

*audiobook of *Lord of the Flies*

*watch *Hamlet* movie

*audiobook *1984*

*read play of *The Great Gatsby* & watch movie

*read play of *The Crucible* & watch movie

*read play of *Macbeth* (retelling)

*read *Beowulf*-Seamus' translation

*All assignments and due dates are subject to change. Please pay attention to lectures in class and to Blackboard for notifications, reminders, and changes.